

# PORTFOLIO ARCHITECTURE

BTAR2016 DESIGN STUDIO III  
Y2S1 2020/21

**REX TAI**  
20 WVR 08685



# I'M REX TAI

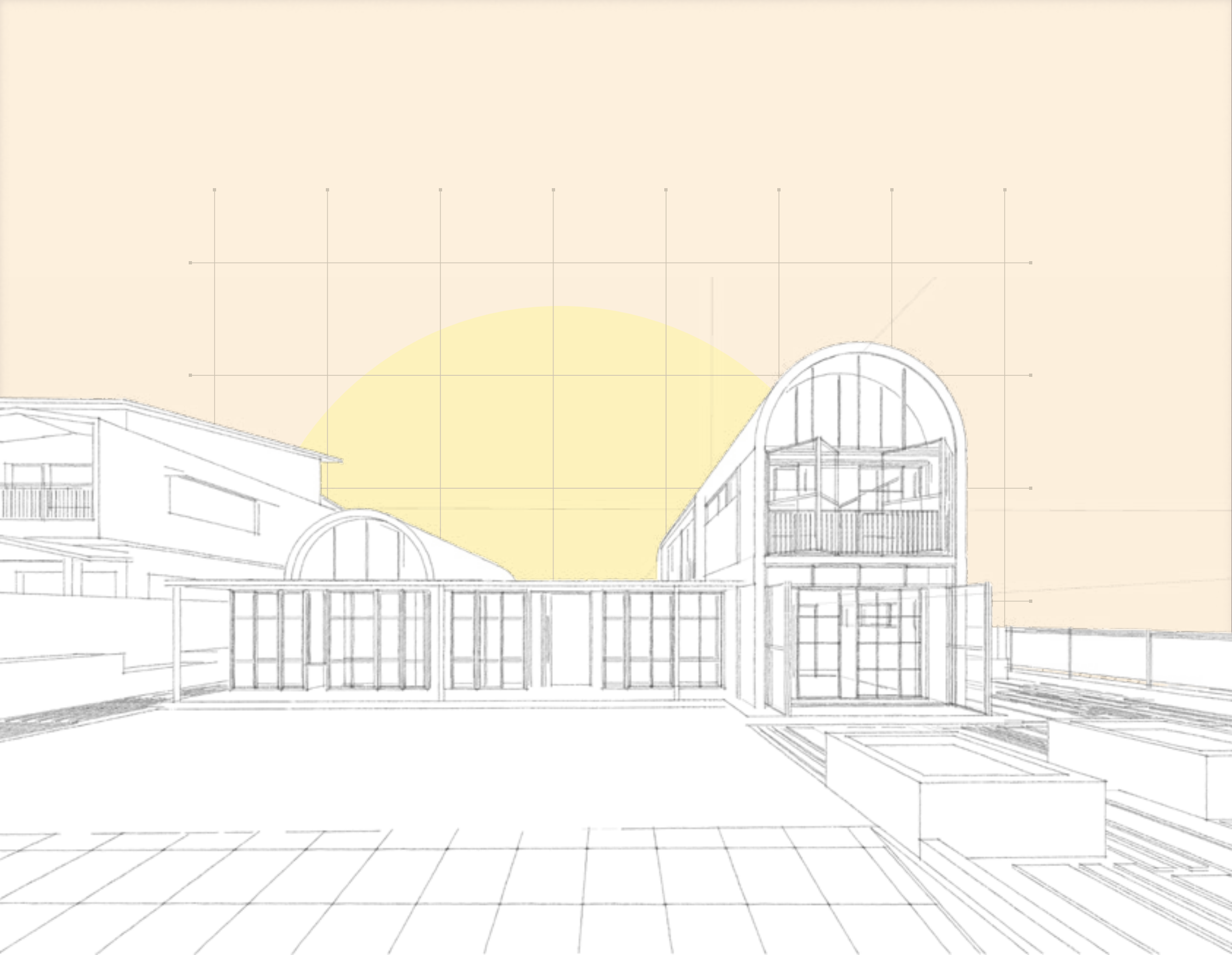
Hi, My name is Rex and now you are reading my portfolio !  
This portfolio is mainly all about my degree in Architecture  
Design Studio of year 2 first semester's work.

Since the pandemic, this semester is completed in my home  
without going to the campus nor enjoying the typical studio  
life. It was all good during the semester as my time was  
easier to manage, since I do not need to waste time on  
travelling back and forth between the campus and my house.

The bad thing is that there were minimum physical  
interaction between me and my course mates, speacially  
to our tutors. Everything is communicated between screens  
of our computers. Even though its tough, but with the  
coorportation between the students and my tutors, things  
went smooth.

Last but not least, thanks to the tutors being very helpful and  
patient throughout these tough times. Thank you Cikgu Fadzil  
, Mr Cheah , Ar Julius and Pn. Maisarah.

16/9/2020



# TABLE OF CONTENT

PROJECT 1	- emergency pop up kiosk :the contractor's veil	6
PROJECT 2A	- Precedent study : the Telegraph pole house	12
PROJECT 2B	- Site Analysis : Lot 88, Jalan Tingkat Laut	26
PROJECT 2C	- Design Proposal : The 'Sea Level Vault' house	82



# PROJECT 1

## EMERGENCY POP UP KIOSK : THE CONTRACTOR'S VEIL

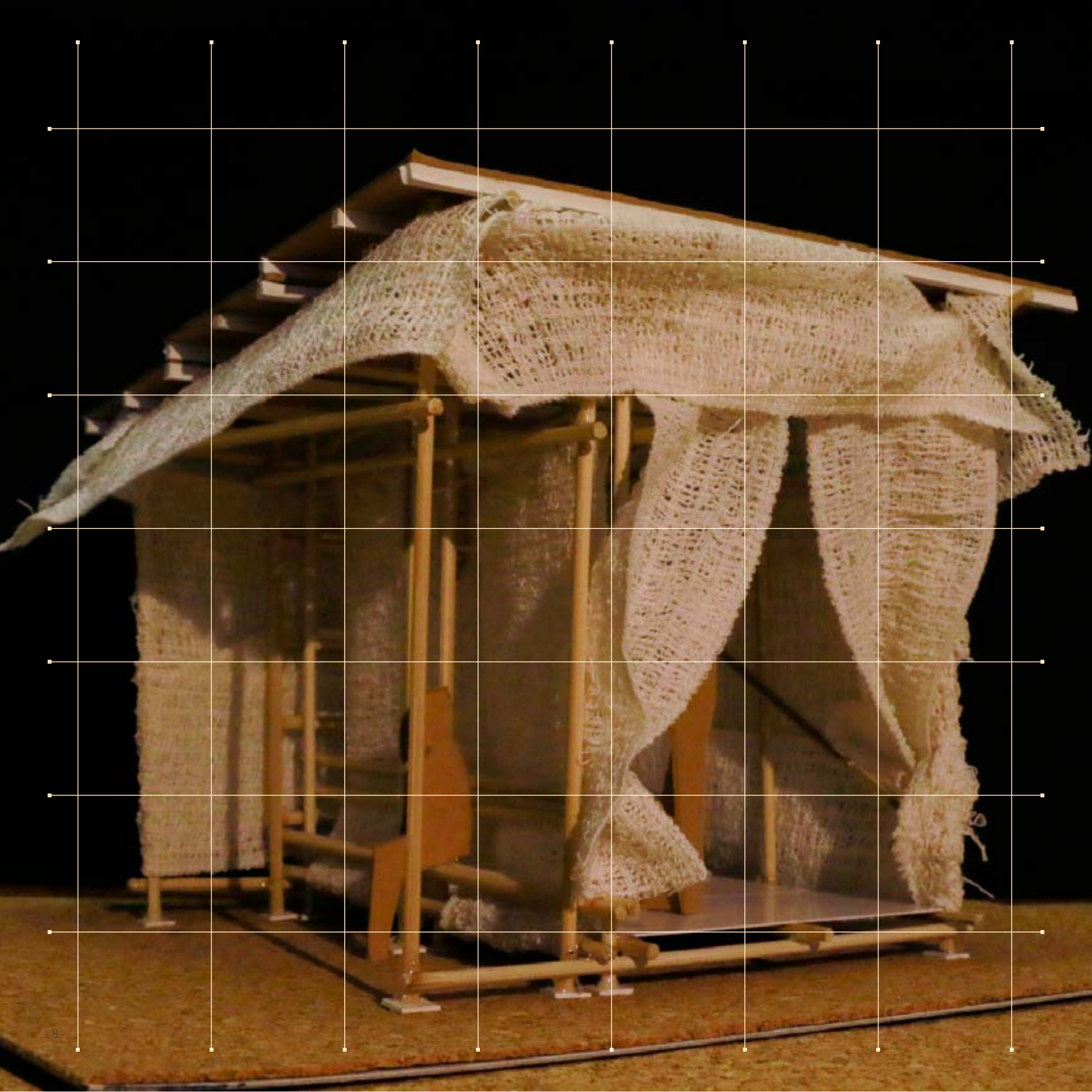
Emergency means something dangerous or serious, such as an accident, that happens suddenly or unexpectedly and needs fast action in order to avoid harmful results.

The construction industry has one of the highest death rate according to occupational accident statistics by September until December 2019 from Malaysia Department of Occupational Safety and Health.

The Design Objective of the emergency pop up kiosk is to provide quicker medical services during a very serious construction site accidents . The kiosk is to provide quicker medical services during a very serious construction site accidents. The kiosk could increase the survival rate and buys more time for the ambulance to arrive.





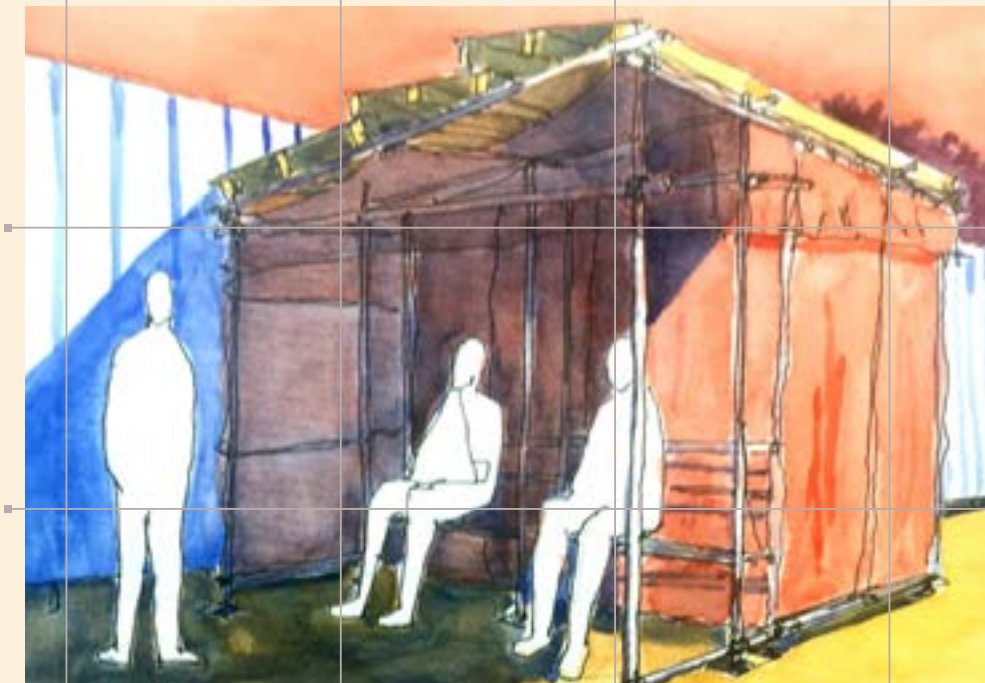


The main idea of the kiosk is made up of on-site materials from scratch. Thus, the main structure of the kiosk is erected by scaffold tubes. A typical safety net wraps around the kiosk like a veil, providing privacy and sun shading.

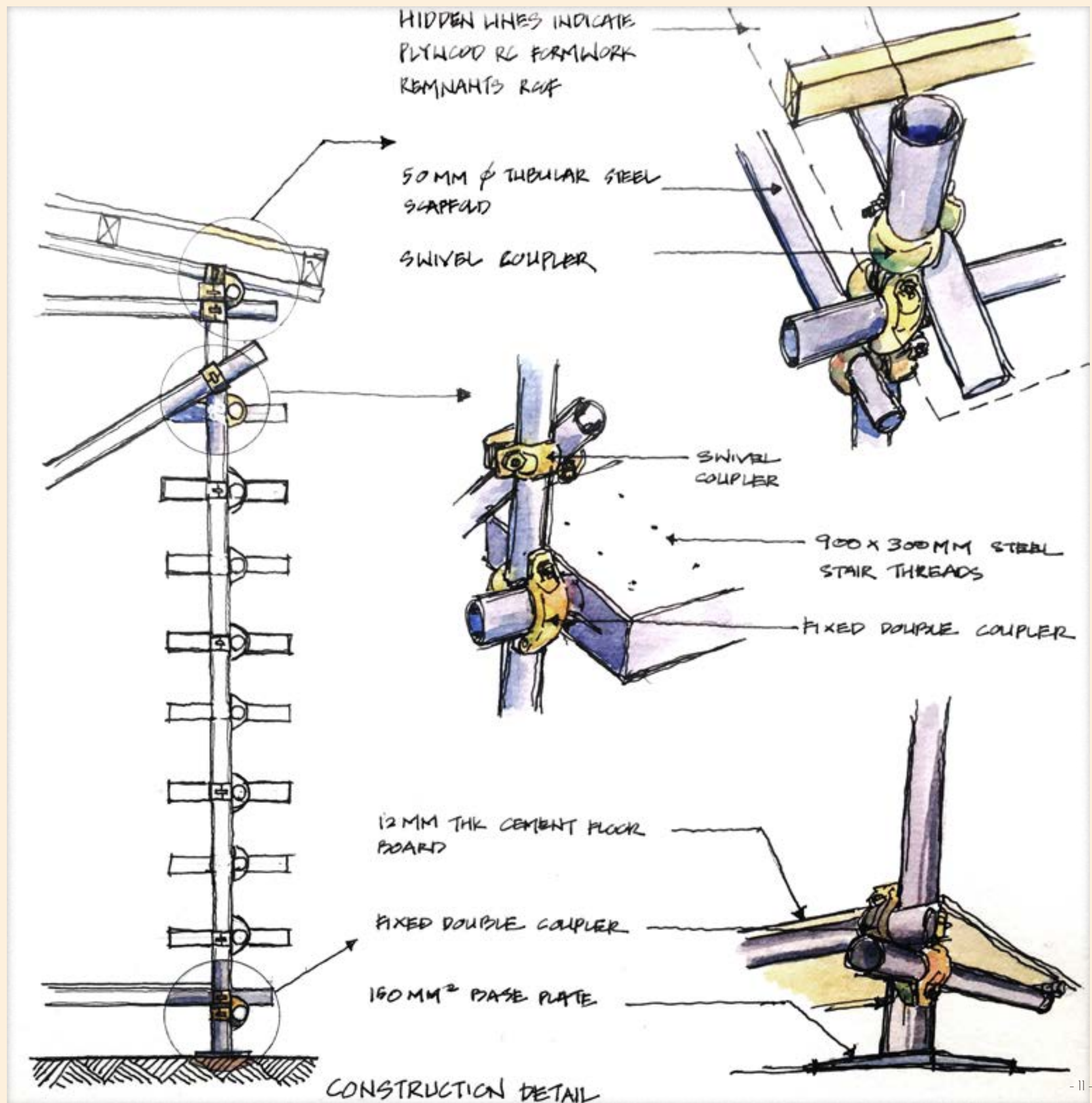
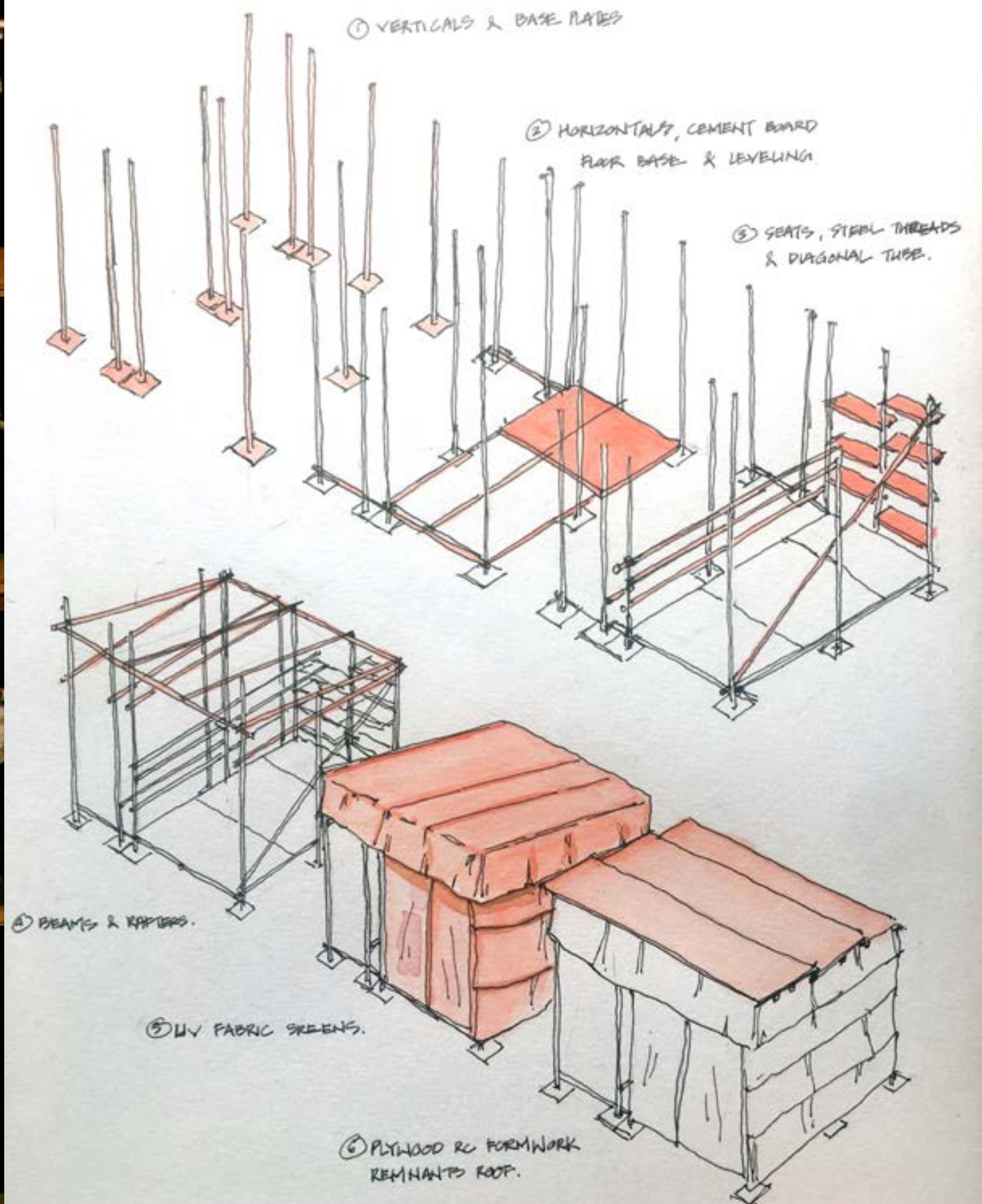
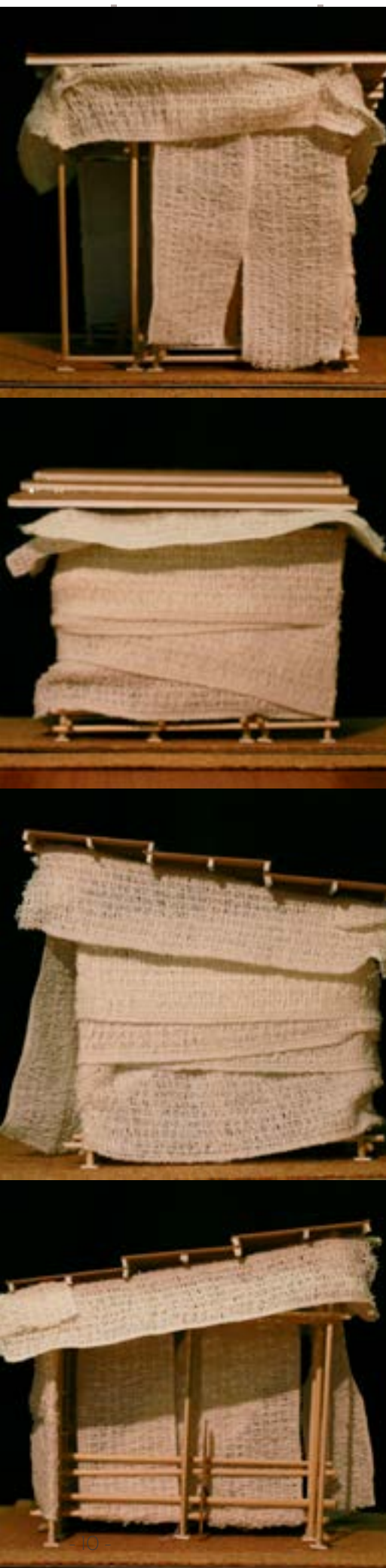
These materials are sturdy, low cost, common, easy to install, which fulfils the basic requirements

LEFT v : SIDE PERSPECTIVE OF THE KIOSK

RIGHT > : INTERIOR OF THE KIOSK









# PROJECT 2A

## PRECEDENT STUDY : THE TELEGRAPH POLE HOUSE

LOCATION	- Langkawi Island
COORDINATES	- 6.286186, 99.737602
YEAR COMPLETED	- 2009
AREA	- 580.6 sqm
ARCHITECTS	- WHBC Architects
CLIENTS	- Bob Gabriel & Angela Gabriel

It all started in year 2005, the british couple Bob and Angela Gabriel was searching for a peaceful place to enjoy the rest of thier retirement years. Langkawi island was thier idyll option. The current site was introduced by a land agent and the couple loved it very much.

### CLIENTS' BRIEF

- a form of Sarawak long house
- avoid from cutting down trees

### ARCHITECTS PROPOSALS

- one room wide dwelling
- rooms raised on stilts
- ground floor open to breeze
- huge overhang
- wide verandahs on long elevations
- timber stairs with steel rods with lockable gate

### CLIENTS AND ARCHITECTS APPROVALS

- building mainly from reclaimed timber materials
- uphill entrance road to minimise deforestation



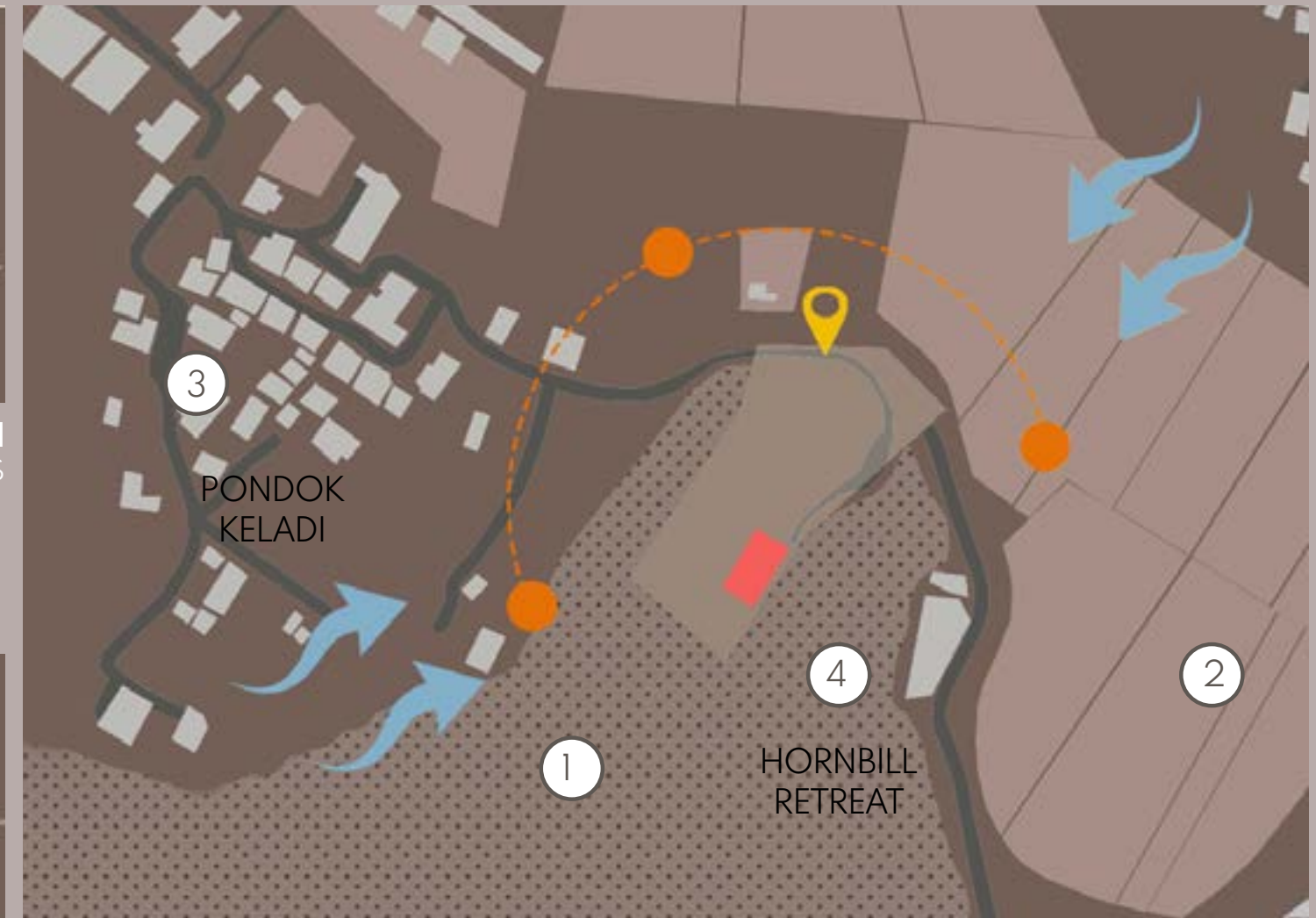




**KEY PLAN**  
SCALE NTS



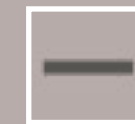
**LOCATION PLAN**  
SCALE NTS



SUN  
PATH



WIND  
DIRECTION



MAIN ACCESS  
ROAD



SITE  
ENTRANCE



SITE PLAN

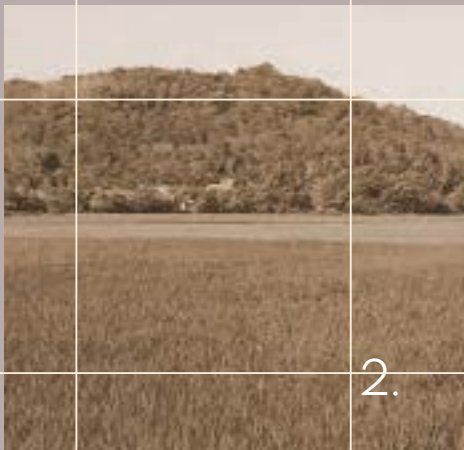




SITE CONTEXT



FOREST AREA



PADDY FIELDS







MALAY VILLAGE



HOMESTAYS

SITE DATA : LANGKAWI ISLAND

 SUN PATH	 TEMPERATURE	 WIND SPEED	 RELATIVE HUMIDITY & PRECIPITATION
SUNRISE DURATION • WITHIN 0700 TO 0730	AVERAGE HIGH TEMPERATURE • 30°C to 33°C • HIGHEST : 37°C	APRIL TO NOVEMBER • LIGHT BREEZE • ≈ 4 KNOTS (7.41km/h)	RAINY SEASON ( ≥15 DAYS / MONTH) • APRIL TO NOVEMBER • AVG. PPT. : 190mm - 380mm • HUMIDITY: 81% - 85%
SUNSET DURATION • WITHIN 1900 TO 1940	AVERAGE LOW TEMPERATURE • 24°C to 25°C • LOWEST : 19°C	DECEMBER TO MARCH • MODERATE BREEZE • ≈ 5-6 KNOTS (9.0 -11.0 km/h)	DRY SEASON ( ≤10DAYS / MONTH) • DECEMBER TO MARCH • AVG. PPT. : 57mm - 105mm • HUMIDITY: 70% - 76%

S.W.O.T ANALYSIS



STRENGTH

- HIGH GROUNDS
- LUSH GREENS



WEAKNESS

- ACCESS ISSUES



OPPORTUNITY

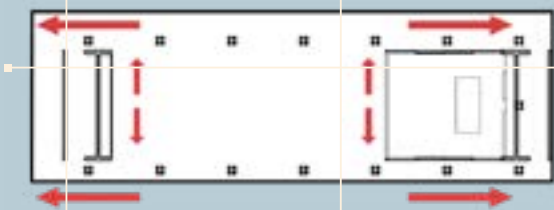
- EXCELLENT SCENERY
- PEACEFUL ENVIRONMENT



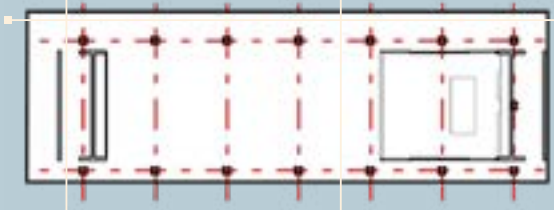
THREAT

- PESTS & WILD ANIMALS
- POSSIBLE LANDSLIDES

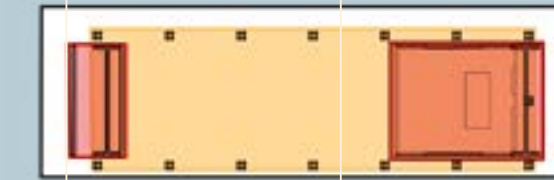
SITE CONTEXT



LINEAR



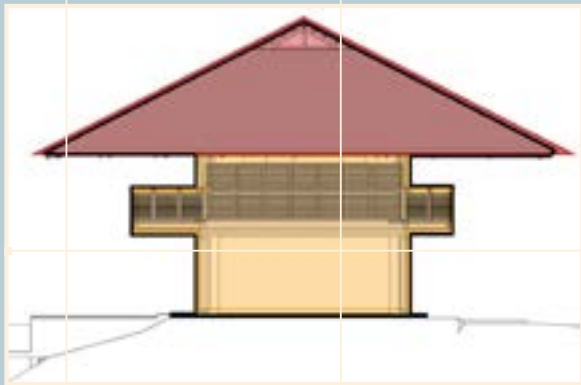
GRID



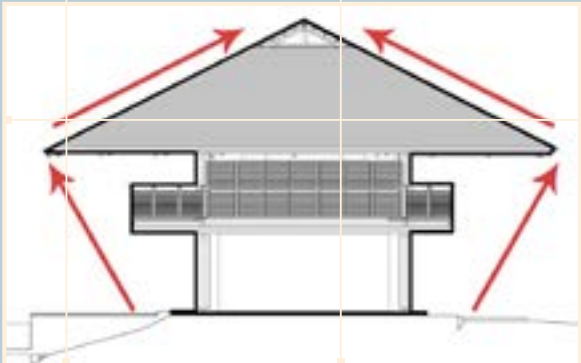
SPACE WITHIN A SPACE



AXIS, SYMMETRY, DATUM



HIERARCHY

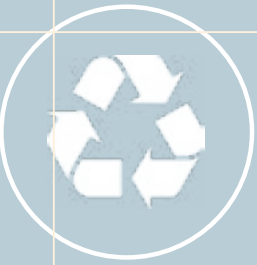


TRANSFORMATION

DESIGN PROS



FULFILS  
VERNACULAR  
DESIGN



FULLY UTILISED  
USED MATERIALS



PEACE AND  
SERENITY  
ACHIEVED

DESIGN CONS



PESTS

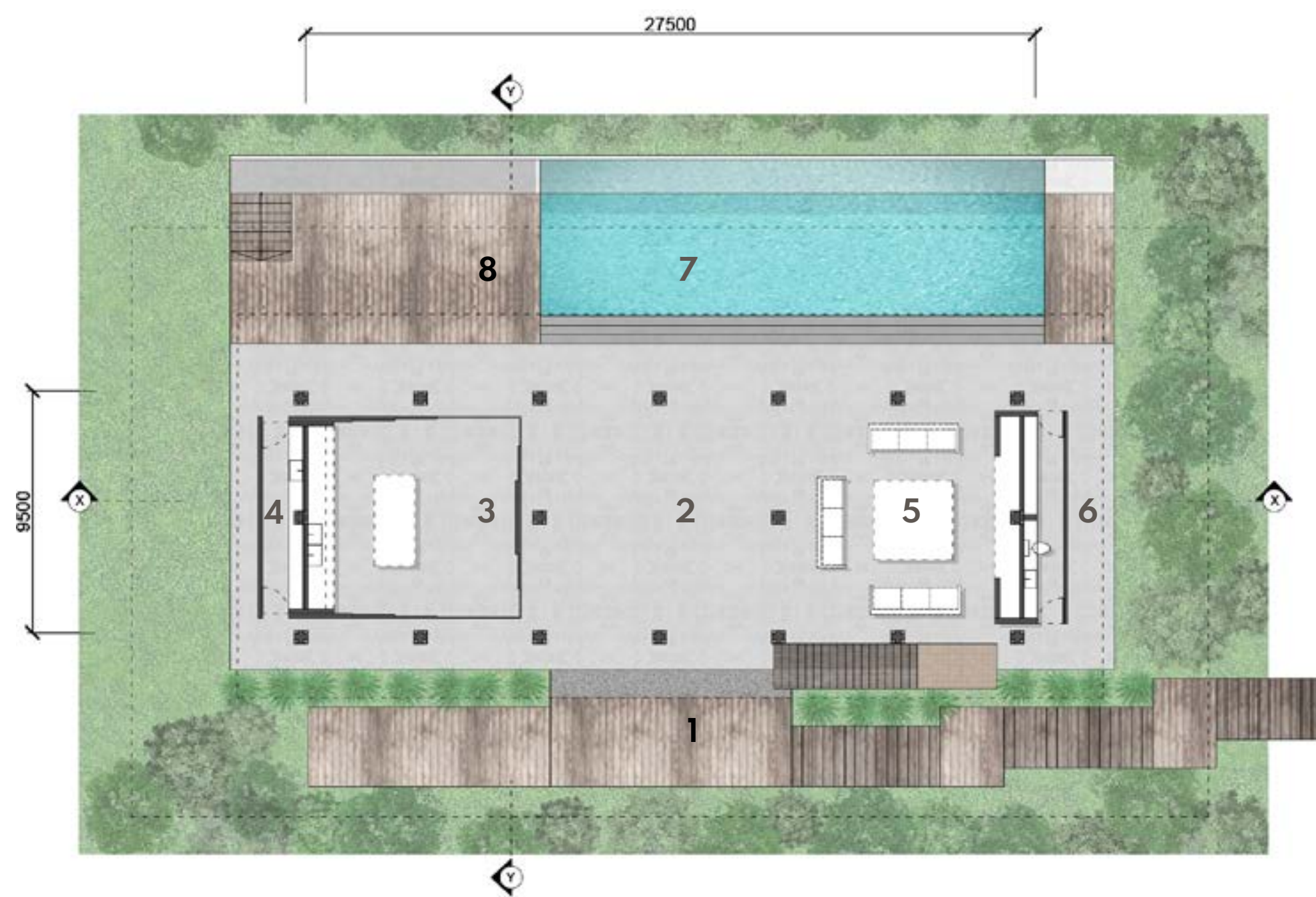


HIGHER FIRE  
OUTBREAK RISKS



NO WORKING  
SPACE

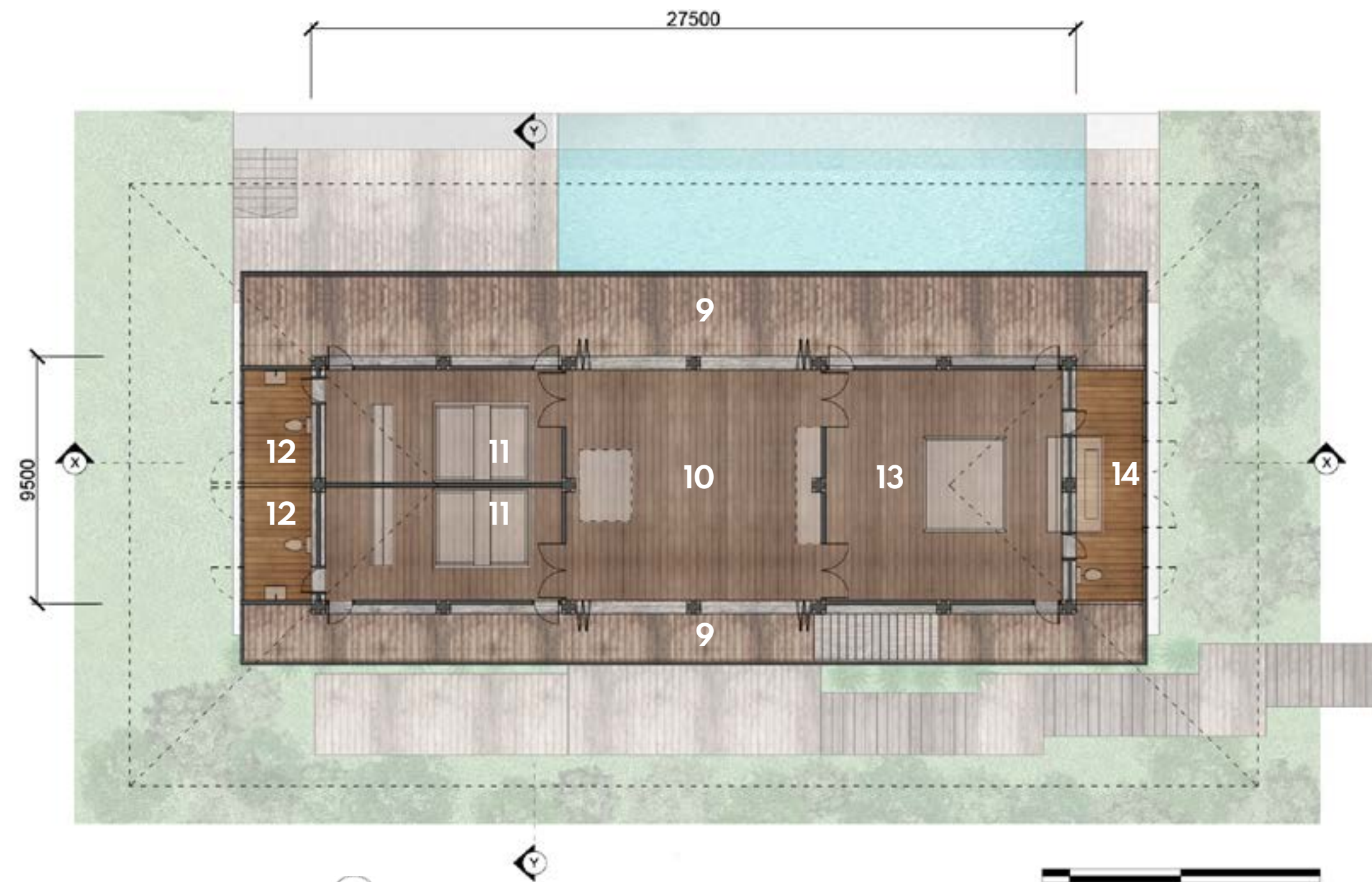




## GROUND FLOOR PLAN

### LEGEND

- |            |                         |                       |         |
|------------|-------------------------|-----------------------|---------|
| 1. TERRACE | 3. KITCHEN              | 5. LIVING             | 7. POOL |
| 2. DINING  | 4. STORAGE /<br>LAUNDRY | 6. GUEST BATH<br>ROOM | 8. DECK |



## FIRST FLOOR PLAN

### LEGEND

- |             |              |                     |
|-------------|--------------|---------------------|
| 9. VERANDAH | 11. BEDROOM  | 13. MASTER BEDROOM  |
| 10. LOUNGE  | 12. BATHROOM | 14. MASTER BATHROOM |

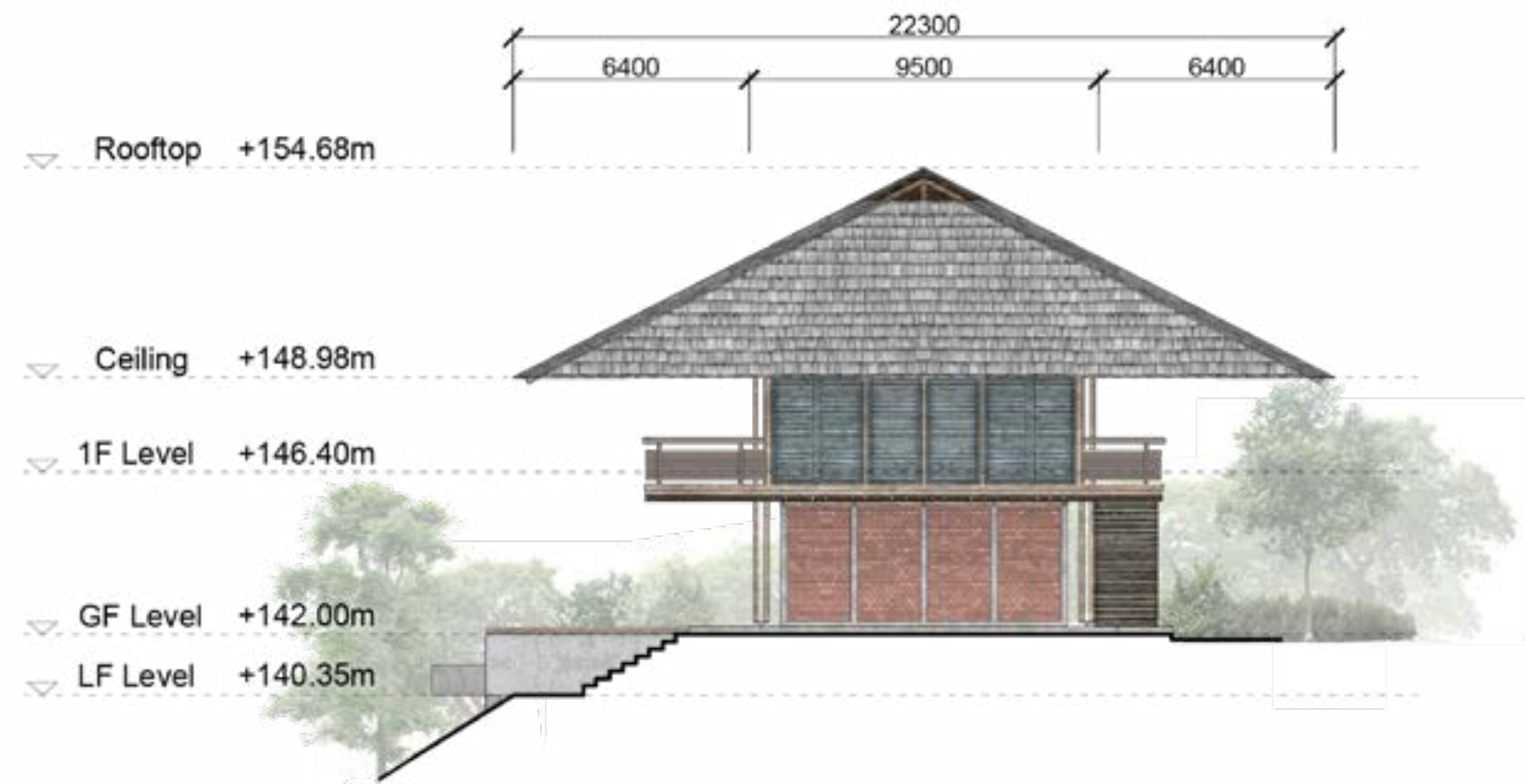




**LEGEND**

2. DINING	5. LIVING	11. BEDROOM	14. MASTER BATHROOM
3. KITCHEN	6. GUEST BATH ROOM	12. BATHROOM	
4. STORAGE / LAUNDRY	10. LOUNGE	13. MASTER BEDROOM	

0 1 m 5 m 10 m



0 1 m 5 m 10 m

## CONSTRUCTION MATERIALS

### - RUSTIC MATERIALS

The telegraph pole house is mainly built by reclaimed timber with a raw patina grey texture, expressing rustic aesthetics.



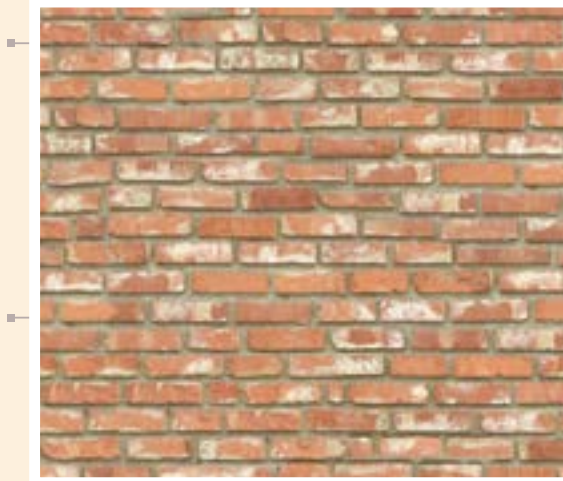
USED TIMBER  
TELEGRAPH POLE



USED BELIAN WOOD  
SHINGLES



STEEL RODS



EXPOSED  
CLAY BRICKS



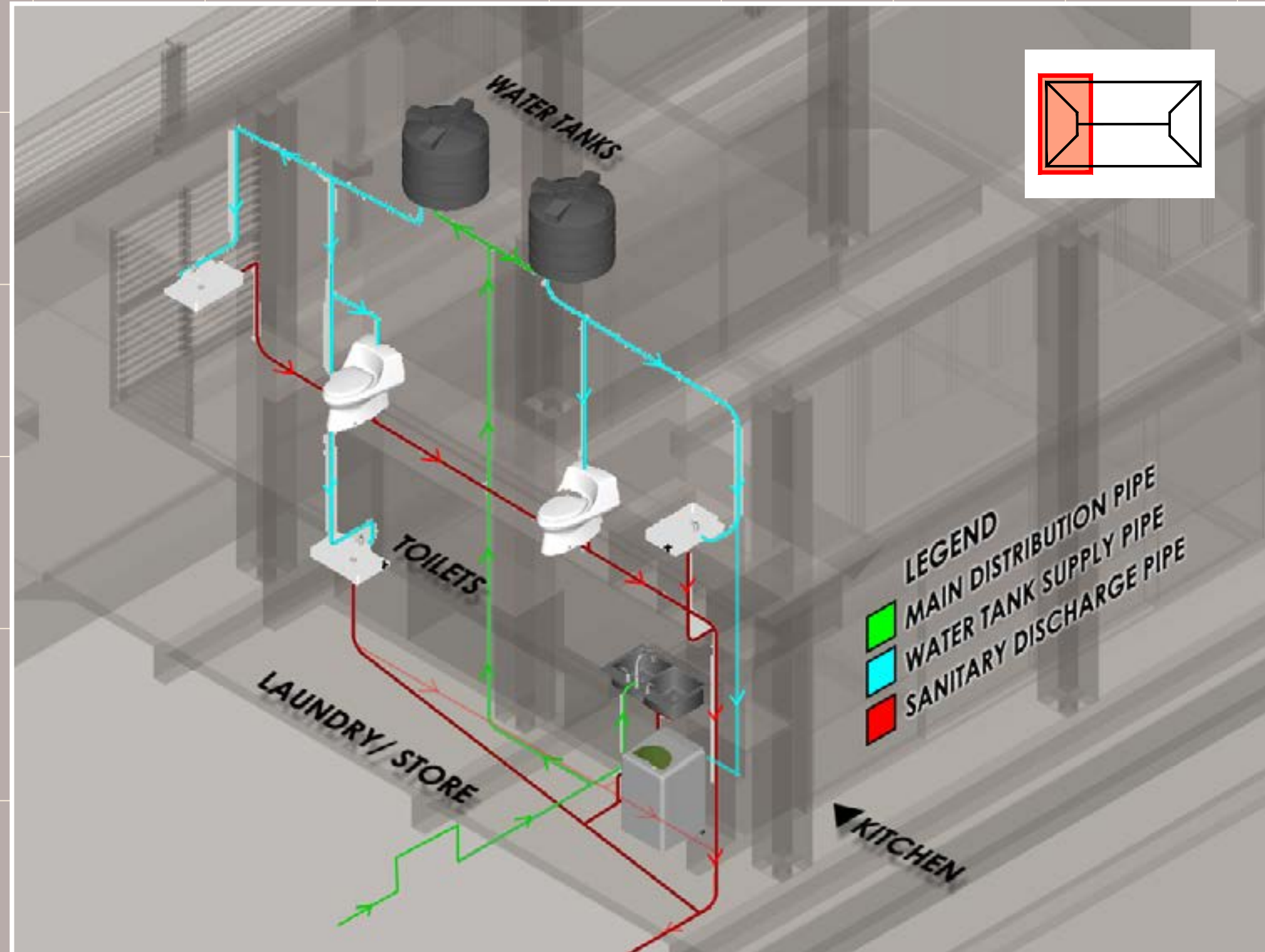
SMOOTH  
CONCRETE  
FINISH



GLASS WITH  
ALUMINUM  
FRAMING



## SERVICES DIAGRAM



## CONSTRUCTION DETAILS



SCARF JOINT CONNECTION



CONNECTION OF COLUMNS WITH BEAMS



CONNECTION OF BASE PLATE WITH TIMBER COLUMNS



PASSIVE DESIGN FEATURES

PITCH ROOF CHANNELS  
RAIN WATER TO GROUND

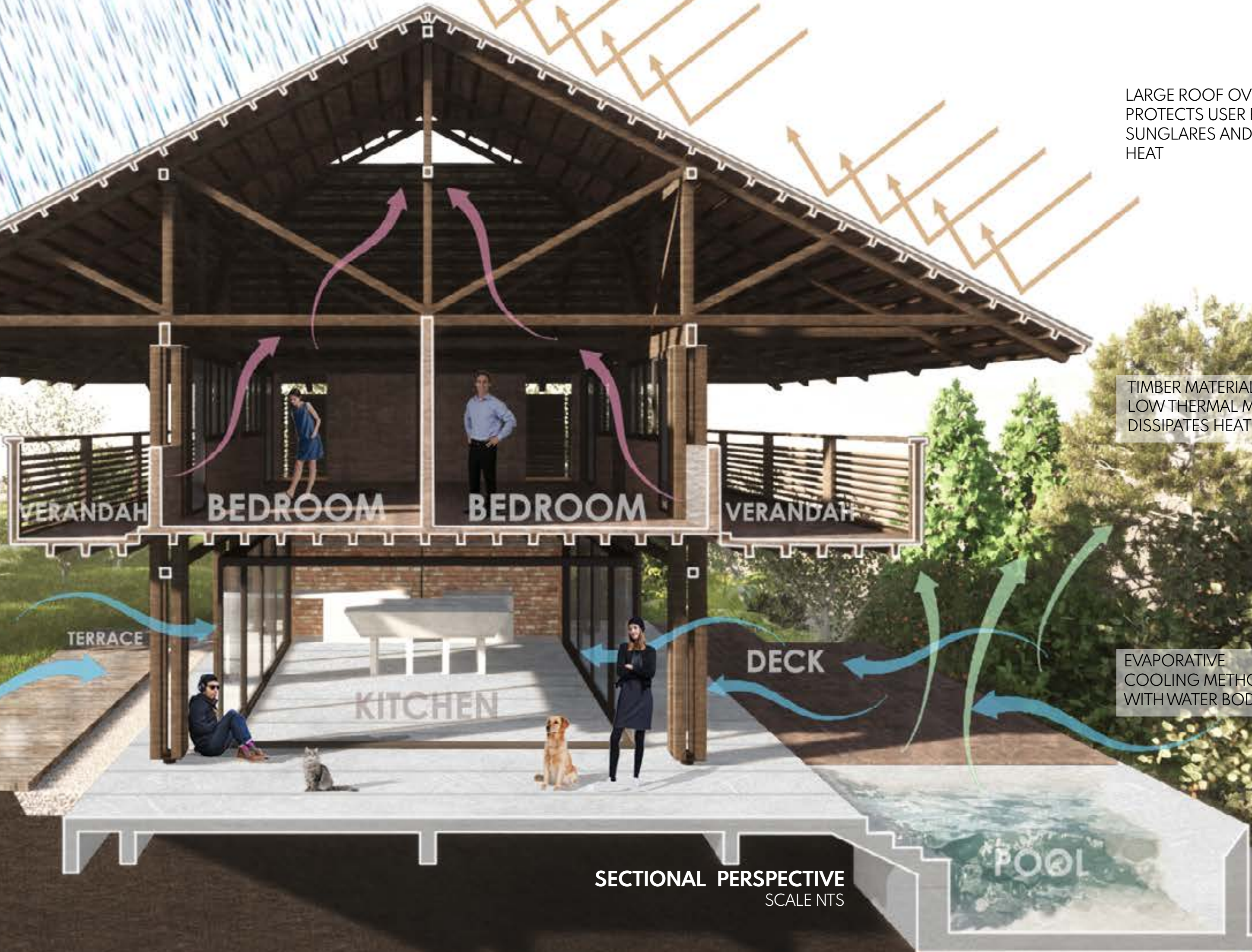
LARGE ROOF OVERHANG  
PROTECTS USER FROM  
SUNGLARES AND THERMAL  
HEAT

WARM AIR RISES TO  
GABLE OPENINGS  
THROUGH STACK  
VENTILATION

TIMBER MATERIAL WITH  
LOW THERMAL MASS  
DISSIPATES HEAT QUICKLY

CROSS VENTILATION  
ALONG OPENINGS OF  
GROUND FLOOR

EVAPORATIVE  
COOLING METHOD  
WITH WATER BODY



SECTIONAL PERSPECTIVE  
SCALE NTS



# PROJECT 2B

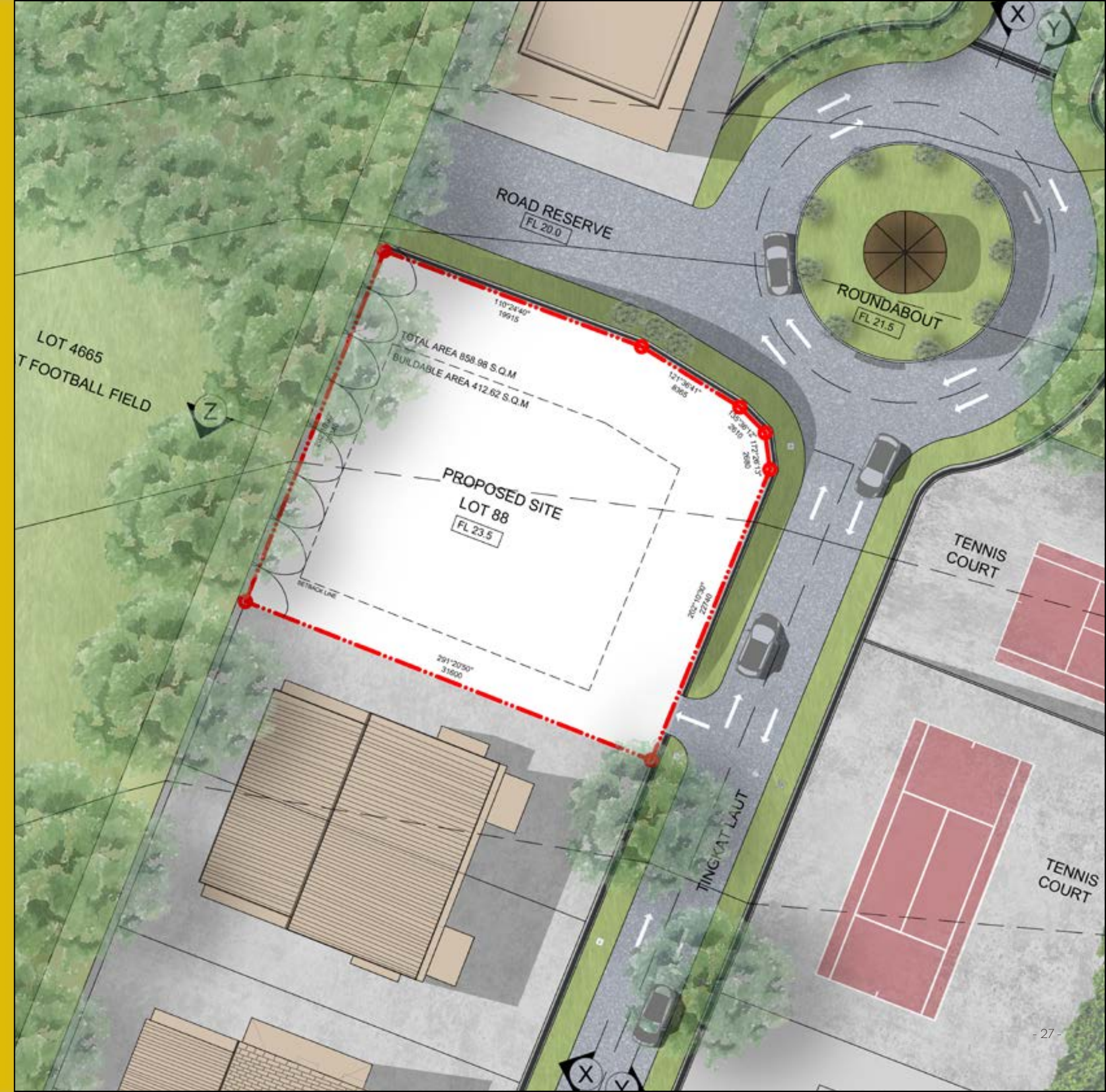
## SITE ANALYSIS :

LOT 88, JALAN TINGKAT LAUT,  
TANJUNG TOKONG,  
11200 TANJUNG BUNGAH,  
PULAU PINANG

Lot 88, Jalan Tingkat Laut, Tanjung Tokong, 11200 Tanjung Bungah, Pulau Pinang is our chosen site for the new norm habitat proposal. It is an empty lot with 859.075qm in a residential neighbourhood. It is also located near to a few famous landmarks.

Penang, the macro site, is one of the most developed and urbanized states. It's the first British settlement in Southeast Asia and shaped by British colonialism. In 1770s, Francis Light visited Penang and established trade relations in Malay Peninsula. During 19th century, Pulau Pinang become tin-exporting harbour and evolved into leading financial center. Besides, Penang was invaded by Japanese during World War II. Over the years, Penang gain independence in 1957 and become Malaysia state in 1963.

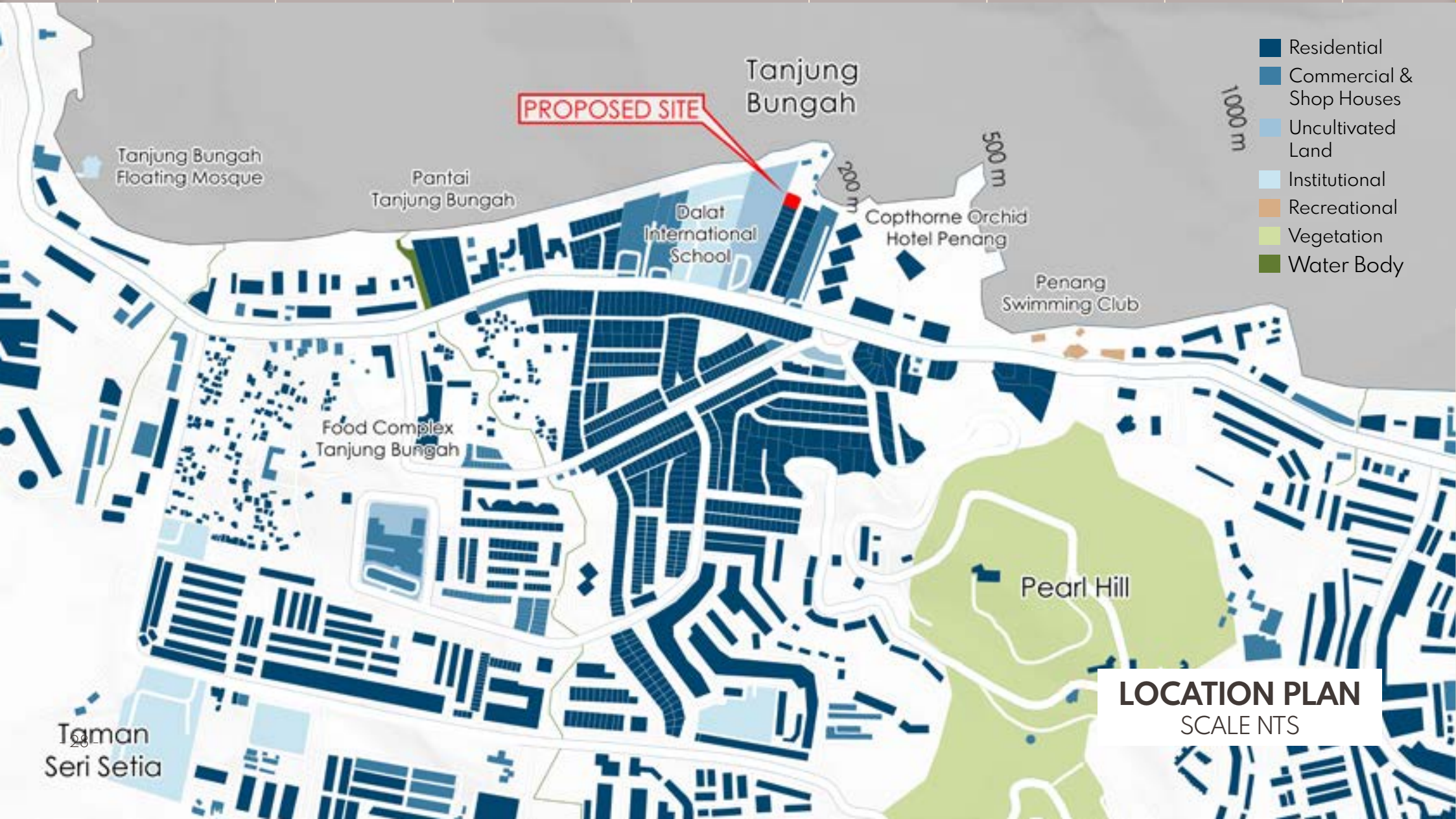
Tanjung Bungah is transcribed from 'flower cape' due to several promontories jut out to the sea along the cape. It's located at northern coast of Penang Island. 6.5Km northwest from city centre. It was originally a quiet fishing village and became beach destination in 1950. During 1960s and 1970s, Royal Australian force servicemen resided here. In 1980, mushrooming of high rises residential due to development of george town. Home to significant expatriate population. It was hard hit by Indian ocean tsunami in 2004. In 2010, it was occupied by 5.7% Foreigners.







KEY PLAN  
SCALE NTS



LOCATION PLAN  
SCALE NTS



# SITE PHOTOS





# HISTORICAL TIMELINE

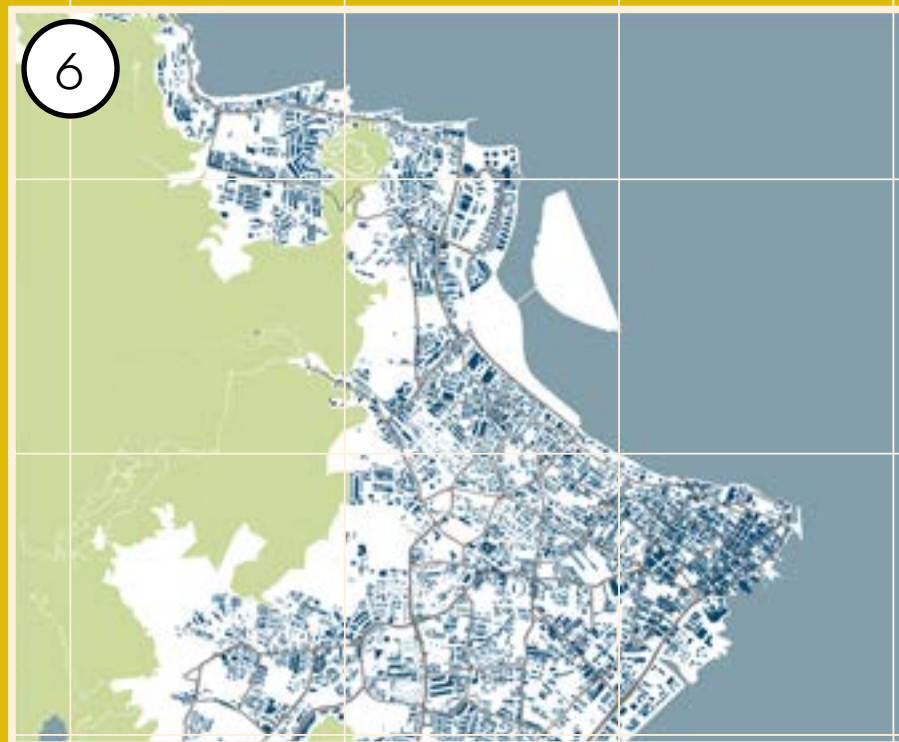
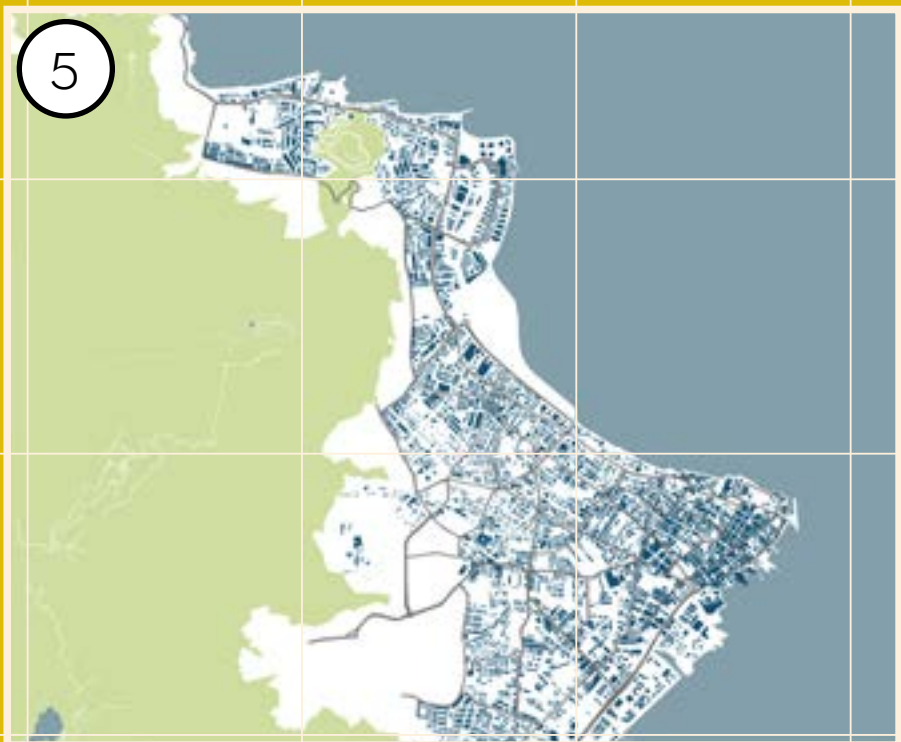
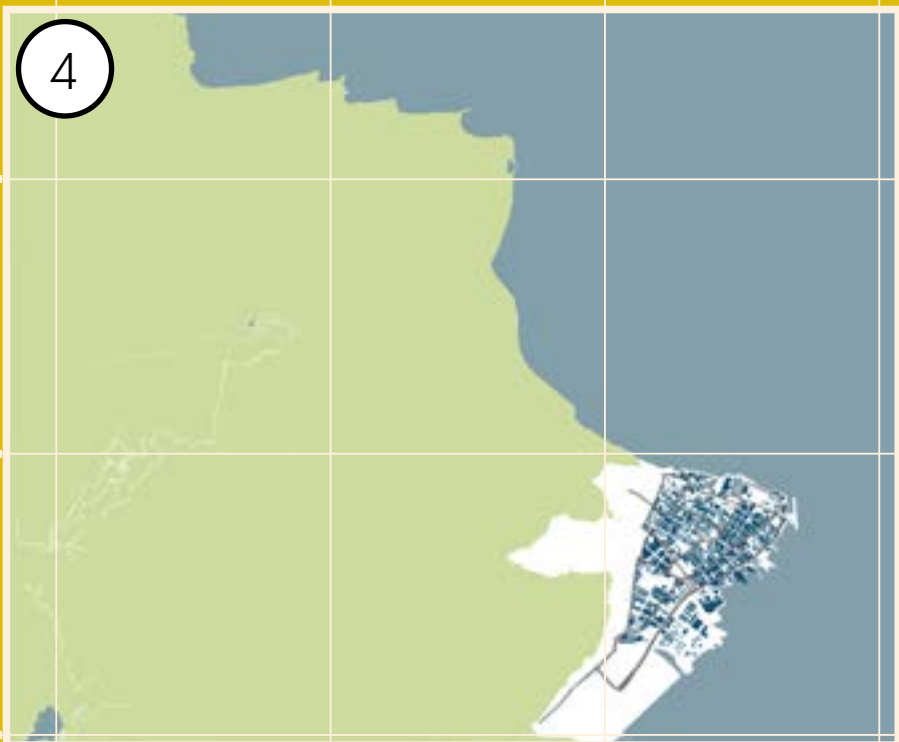
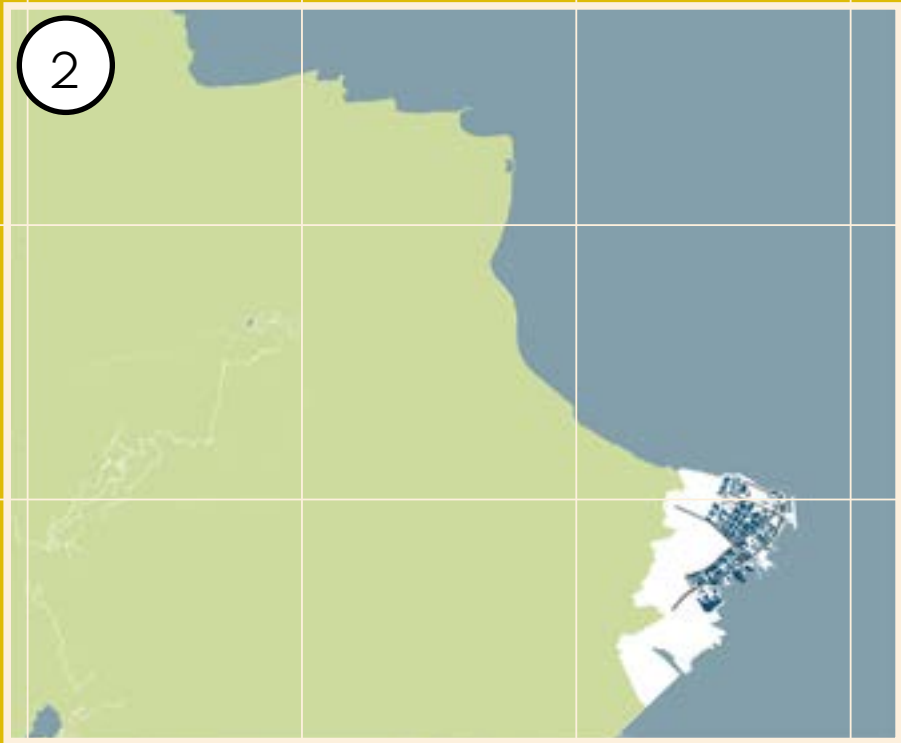
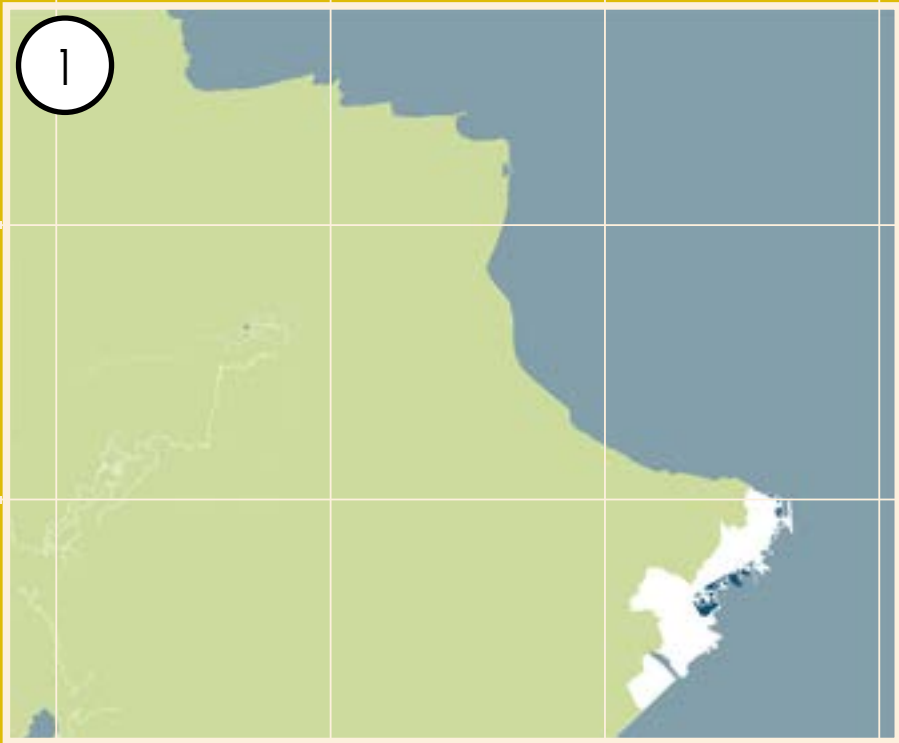
Housing in penang have been elvoving since 18th century. It started off with atap dwellings. However, the influence of fooreign Architecture have grant the development of architectural styles, materials and construction techniques used throughout the centuries.



1786	1790	1800	1840	1930	1950	1970	1970	1970	1980	1980
ATAP DWELLING	BRICK BUILDINGS	SUFFOLK HOUSE	SHOPHOUSES	ART DECO SHOPHOUSES	MODERN SHOPHOUSES	TERRACE HOUSE	DETACHED HOUSE	SEMI-DETACHED HOUSE	MID RISE HOUSING	RESIDENTIAL SKYCRAPPERS
Houses are built with atap roof and walls, on stilts in the early colonial days	Indian architectural style and building materials such as clay bricks was adapted	"First great house" in penang constructed during british colonial. Combination of georgian and indian styles of architecture.	Blooming of agricultural sector resulted in the import of chinese, western architecture style	Wealthy businessmen returning from overseas schooling popularized art deco style architecture and materials such as glass and steel	Ntroduction of new building technology such as reinforced concrete enabling corner buildings and balconies to be curved	As penang started urbanised, modern house such as the terrace house and detached house was introduced	Similar to bungalow, the modern detached house stands alone. Its is a single family home	New form of housing which shares one common wall was introduced.	Housing with 5 to 12 floors are designed to protect low-scale neighbourhoods	The application of new technology also leading to development of high rise housing such as flats, apartment and condominium



# MORPHOLOGY



1

## EARLY 18<sup>th</sup> CENTURY

Nearly 107 square miles of forest were cleared to establish George Town. However, mountainous topography limit the urban expansion.

2

## LATE 18<sup>th</sup> CENTURY

Free port for trading activities. Undeveloped land was divided for urban construction which laid out in an inconsistent manner.

3

## EARLY 19<sup>th</sup> CENTURY

Population growth and urban area Development on the flat lands. Land subdivision and building construction started in Penang.

4

## LATE 19<sup>th</sup> CENTURY

Development of village into a city with different cultural types buildings.

5

## 20<sup>th</sup> CENTURY

Development of suburban area caused most lands to urbanized.

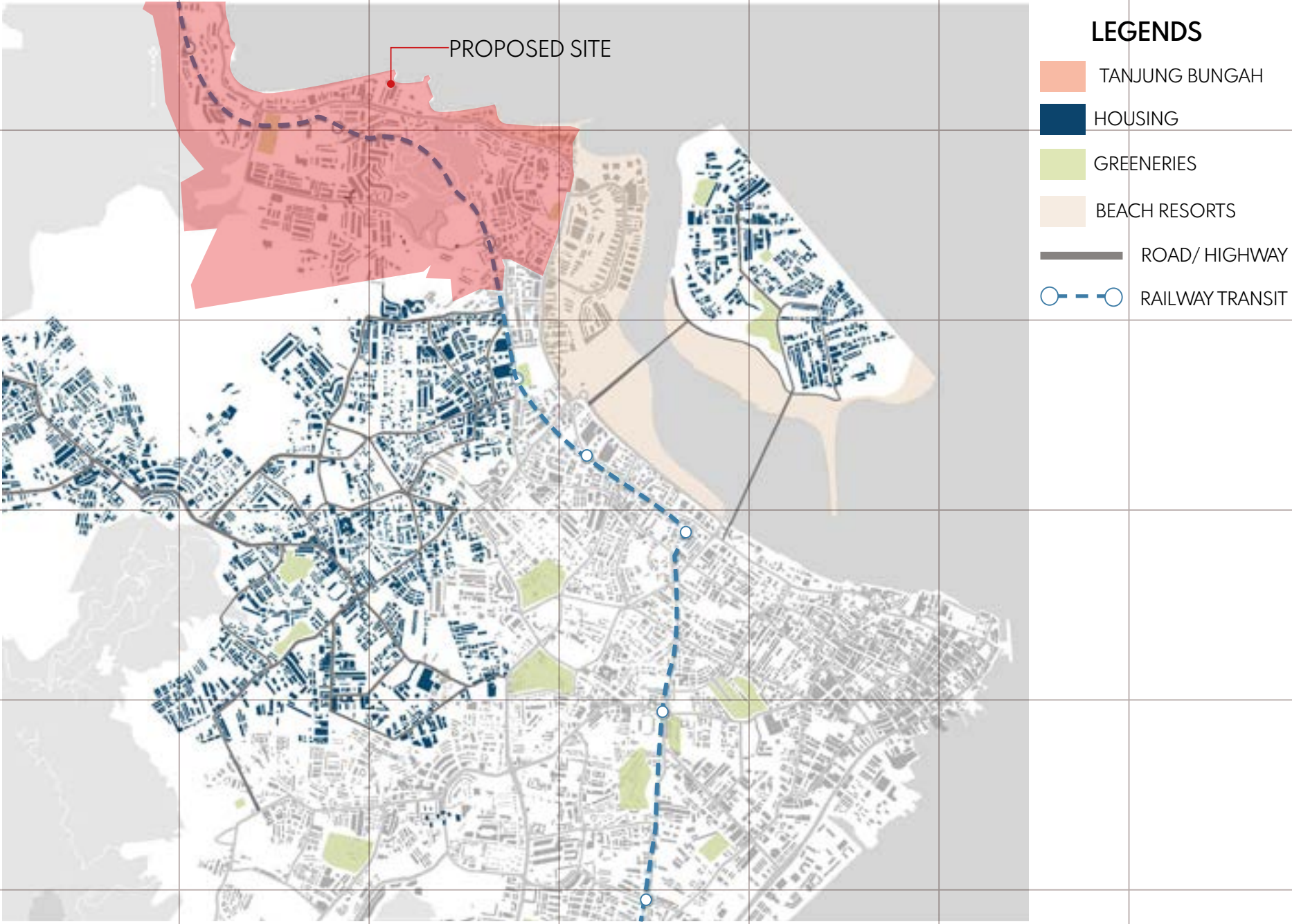
6

## 21<sup>th</sup> CENTURY (PRESENT)

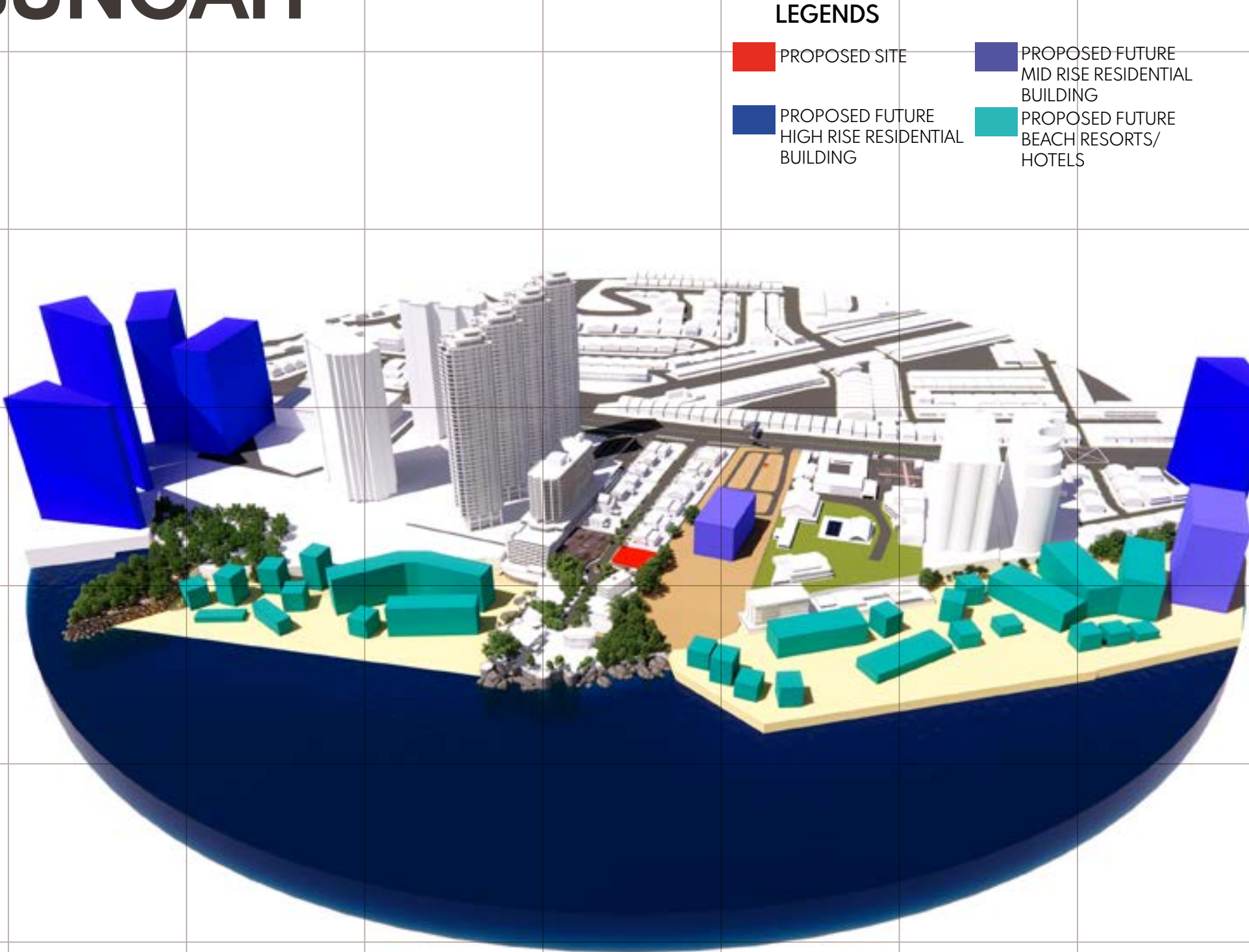
Development of new urban spaces and some tall buildings were continue to construct.



# FUTURE DEVELOPMENT OF TANJUNG BUNGAH



According to speculation, penang will develop in the future. From the map, we can assume most land will continue to develop for residential and commercial. Railway transit will be built to increase the interaction between people and to improve the tourism industry. This will highly affect the development of tanjung bungalow hereafter.

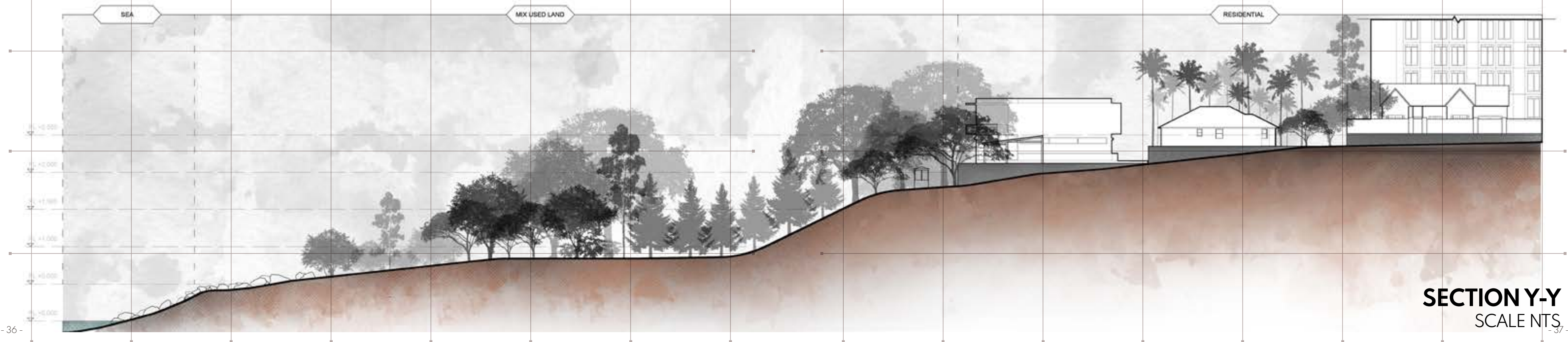


Based on our thesis on penang, tanjung bungalow will also be further developed in the future. Due to its strategic location, establishment of high rise residential and mid rise residential will be constructed. Besides, there will be blooming of re-sorts and hotels by the seaside.



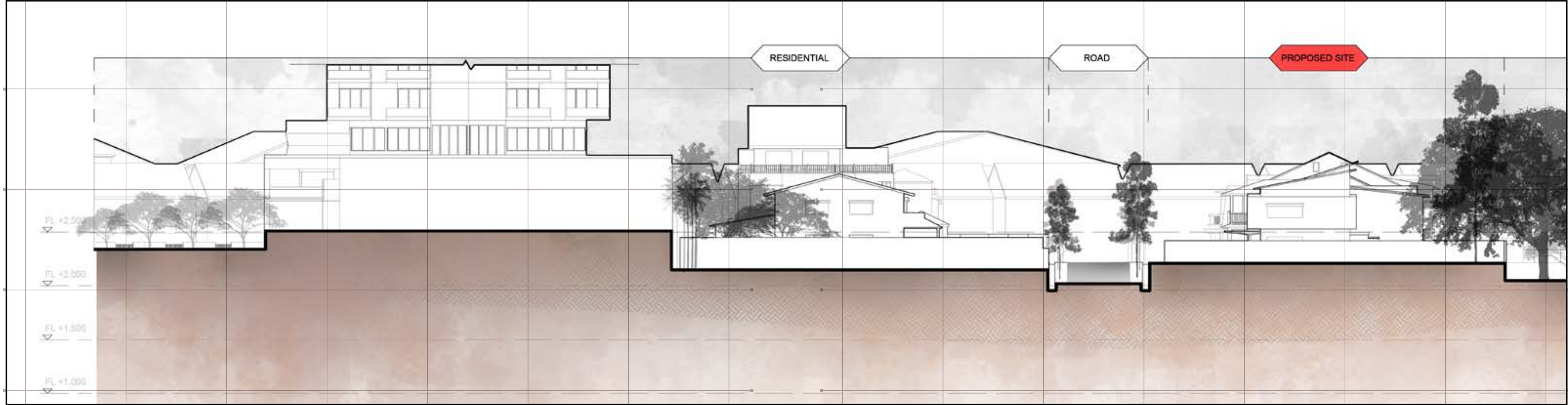


**SECTION X-X**  
SCALE NTS



**SECTION Y-Y**  
SCALE NTS





**SECTION Z-Z**  
SCALE NTS



# LANDMARKS

LEGEND

1. Penang Swimming Club

2. One Tanjong

3. The Cove

4. Capthorne Orchid Hotel

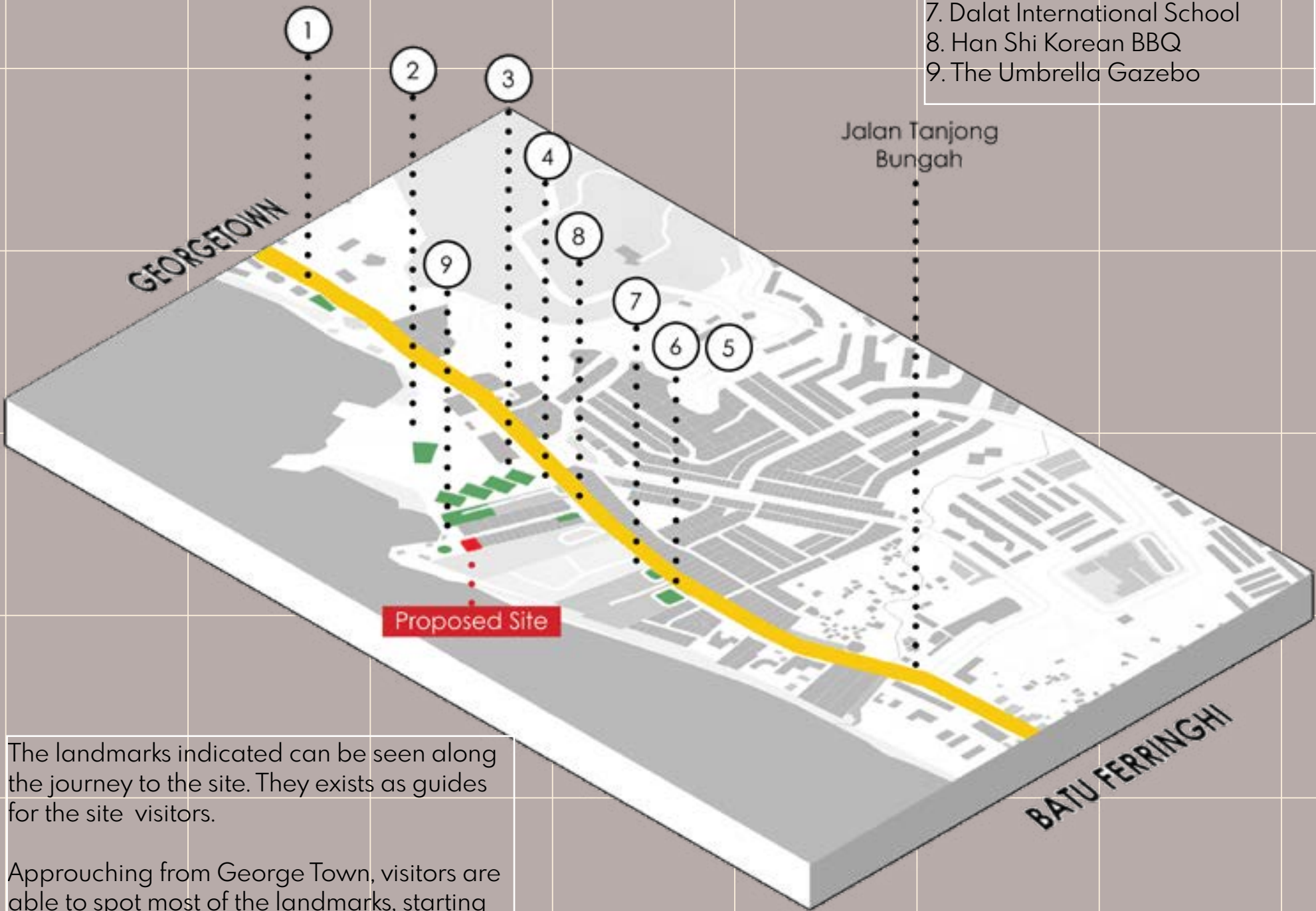
5. Campaign for a Lane Statue

6. Flamingo Hotel

7. Dalat International School

8. Han Shi Korean BBQ

9. The Umbrella Gazebo



The landmarks indicated can be seen along the journey to the site. They exists as guides for the site visitors.

Approuching from George Town, visitors are able to spot most of the landmarks, starting from Penang Swimming Club to Han Shi Korean BBQ.

However, approuching from Batu Ferringhi, they will spot from the Flamingo Hotel, without passing by the landmarks at the east side



1. Penang Swimming Club



2. One Tanjong



3. The Cove



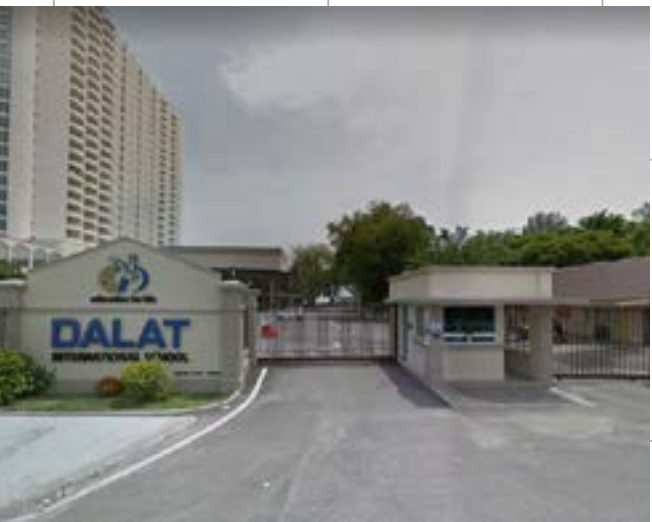
4. Copthorne Orchid Hotel



5. Campaign For A Lane Statue



6. Flamingo Hotel



7. Dalat International School



8. Han Shi Korean BBQ



9. The Umbrella Gazebo



# ZONINGS



## LEGEND

- Residential
- Commercial & Shop Houses
- Uncultivate Land
- Institutional
- Recreational
- Vegetaion
- Water Body

The south area of tanjung bungah is mostly covered with residential buildings. Meanwhile along the coastline ,there are mostly public buildings such as commercial hotels, shops, instituitonal ,and public sport buildings. There are also luxurious apartments which facing the sea views



# CIRCULATION



## LEGEND

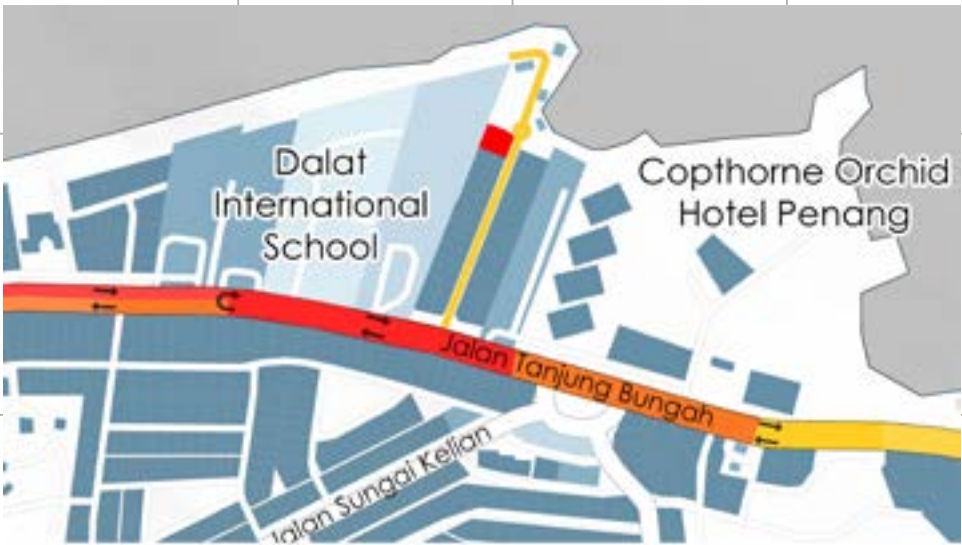
- Bus Stop
- Traffic Lights
- Overhead Bridge
- Bicycle Lane

## TRAFFIC CONDITIONS



**SMOOTH**

The smoothest traffic is mostly on weekends in the morning where majority of the people are on leave. It is also the most suitable time to access in to our site at jalan tingkat laut.

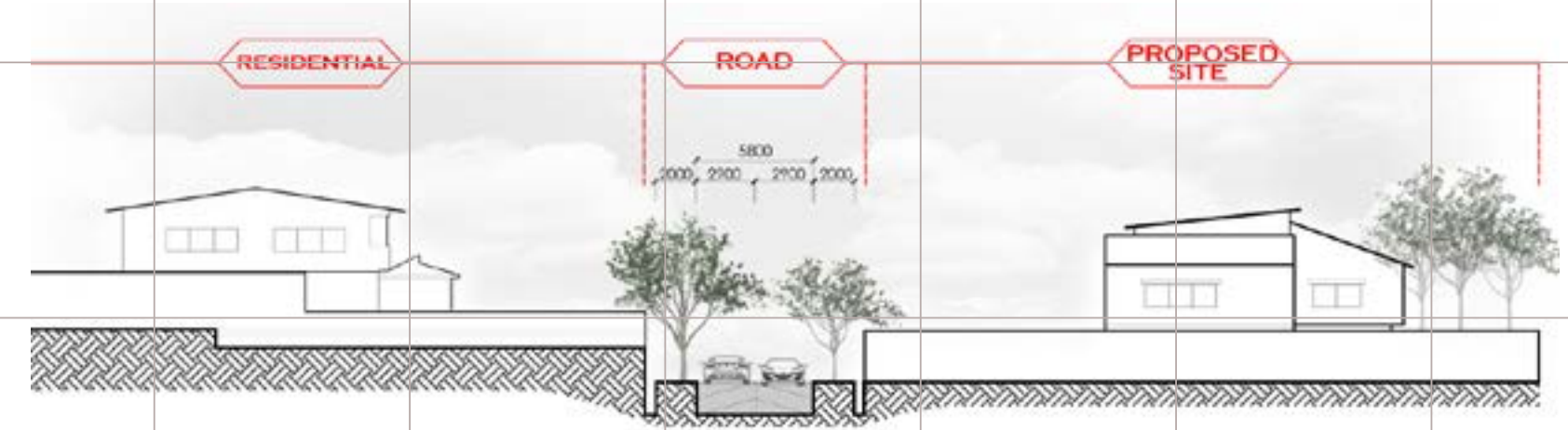


**SLOW**

On weekdays between 8am-3pm, there will be a slow traffic jalan tanjung bungah heading southeast direction due to schooling hours. On tuesday nights and friday afternoon, traffic will also be an issue due to consumers heading for a meal.



TYPICAL ROAD SECTIONS



ROAD SECTION AT JALAN TINGKAT LAUT  
SCALE NTS



ROAD SECTION AT JALAN TANJONG BUNGAH  
SCALE NTS

CIRCULATION PROBLEMS



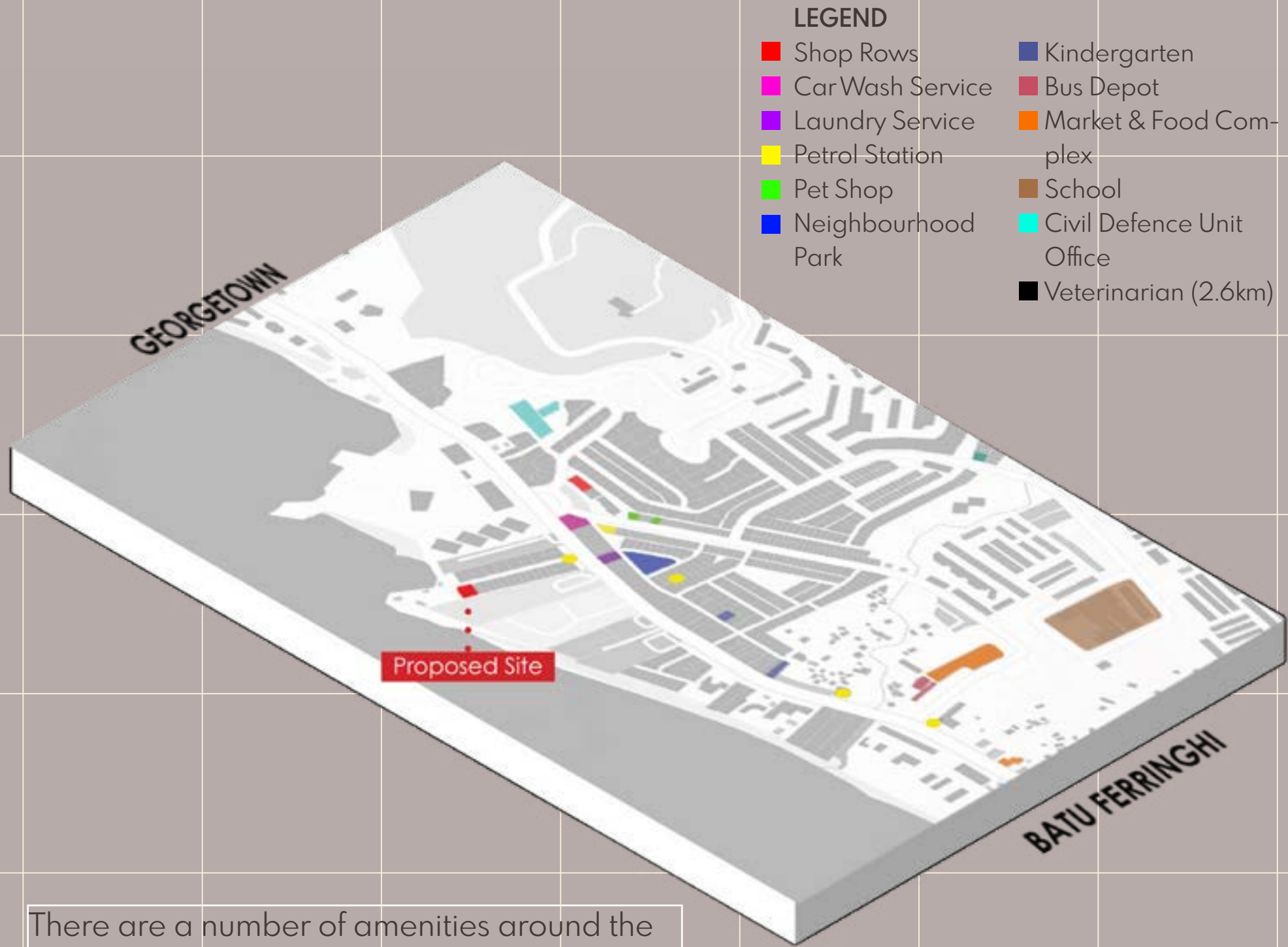
**ILLEGAL PARKING**  
People that owns more car than the parking space provided tends to park their car on pedestrian walkway. This causes the pedestrian to walk on the road



**DUAL CARRIAGEWAY**  
Two direction of traffic separated by a divider. This requires the car coming from the east to make a U-turn in order for it to enter the site since its blocked.



# FACILITIES & AMMENITIES



There are a number of amenities around the area within the 2 km radius. The number of amenities provided enhance the residences' around Tanjong Bungah life style. Hence, the amenities determines the value of the proposed site.



DRAINAGE FLOW  
WATER FLOW  
DIRECTION

## DRAINAGE FLOW INFLUENCE ON PLUMBING

Drainage to be designed at the sides with lowest slope following the drainage flow to protect the building from water run-off.



PROPOSED PRECAST SEPTIC TANK (1250 GALLONS)  
UNSYSTEMATIC TRASH  
240 LITRES OF TRASH BIN

## WASTE MANAGEMENT ON/OFF SITE

Unsystematic trash management becomes eyesore. Trash bin and proposed individual precast septic tank located nearby the ingress of site for easy maintenance.



40MM TO 110MM O.D. SPIROLITE HDPE WATER SUPPLY PIPE  
WATER SUPPLY FLOW DIRECTION



HDPE WATER SUPPLY PIPE

## WATER SUPPLY DISTRIBUTION TO SITE

Water tank is located next to the water distribution area due to the high gravity pressure



SERVICE DROP  
UTILITIES POLES  
ELECTRICAL ROUTE



TNB SUBSTATION

## ELECTRICAL SUPPLY TO SITE

Distribution box, satellite dish and tv antenna to be installed near the utility poles for optimum connection and electricity.



LAMP POST



LAMP POST

## EXTERIOR LIGHT INFLUENCE ON SECURITY

Car porch to be located near exterior light source. Installation of led lamp post provides a safe path to access the site during night time



SUN DIRECTION  
WIND DIRECTION  
GREY WATER TANK (300- 680 LITRES)  
RAINWATER HARVESTING TANK (650 LITRES)

## FUTURE HOUSING INSTALLATION POSSIBILITY

Installation of solar panel (facing south), wind turbine (nacella face direct to sea breeze), grey water system (placed more hiddenly) and RWHT as active design strategy.



# VEGETATION

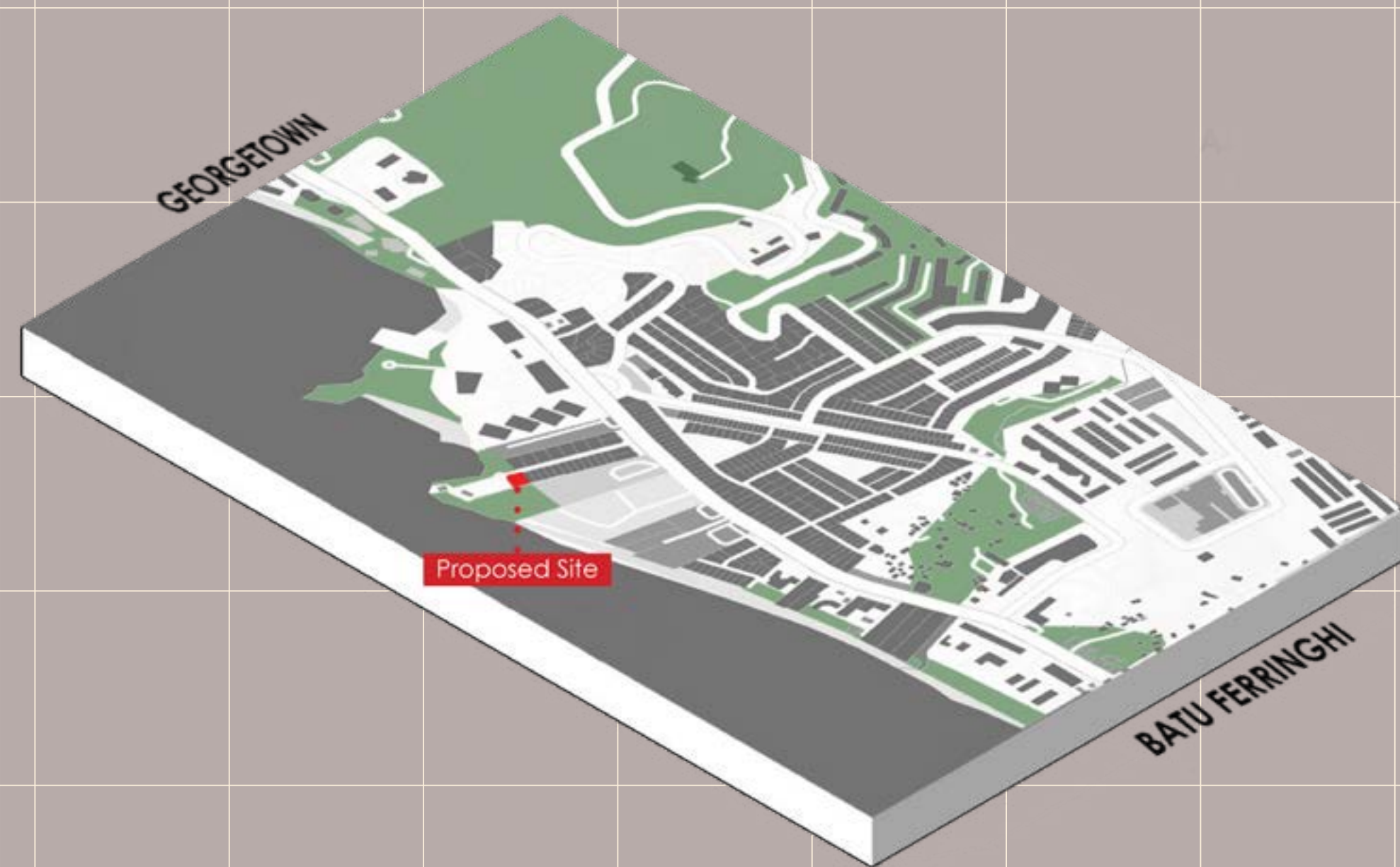


Diagram 1: A cross-section of a residential area. It shows a residential building on the left, a 'PROPOSED SITE' in the center, and another residential building on the right. The ground is shown in cross-section with various plants numbered 1 through 5. The plants are: 1. A small tree, 2. A palm tree, 3. A flowering shrub, 4. A small tree, and 5. A small tree.

**1.FRAXINUS EXCELSIOR**  
- MEDIUM-SIZED DECIDUOUS TREE  
-MAXIMUM THUNK CAN UP TO 2M

**2.ANTIGONON LEPTOPUS**  
-FAST-GROWING CLIMBING VINE  
-MAXIMUM LENGTH UP TO 7M

**3. BOUGAINVILLEA GLABRA**  
-AN EVERGREEN, CLIMBING SHRUB  
-MAXIMUM WIDTH UP TO 6M

**4.PTEROCARPUS INDICUS**  
-LARGE SIZE TREE  
-MAXIMUM 2 M DIAMETER

**5.ALSTONIA ANGUSTILOBA**  
-THE BARK IS GREYISH  
-MAXIMUM DIAMETER 1M

Diagram 2: A cross-section of a residential area. It shows a residential building on the left, a 'ROAD' in the center, and a 'PROPOSED SITE' on the right. The ground is shown in cross-section with various plants numbered 6 through 10. The plants are: 6. A palm tree, 7. A small tree, 8. A flowering plant, 9. A palm tree, and 10. A small tree.

**6.COCONUT PALM**  
-THE TRUNK OFTEN CURVES AND FEATHER-LIKE FROND LEAVES  
-MAXIMUM LENGTH UP TO 0.2M

**7. ANGSANA TREE**  
-LARGE DECIDUOUS TREE  
-MAXIMUM THUNK UP TO 2M DIAMETER

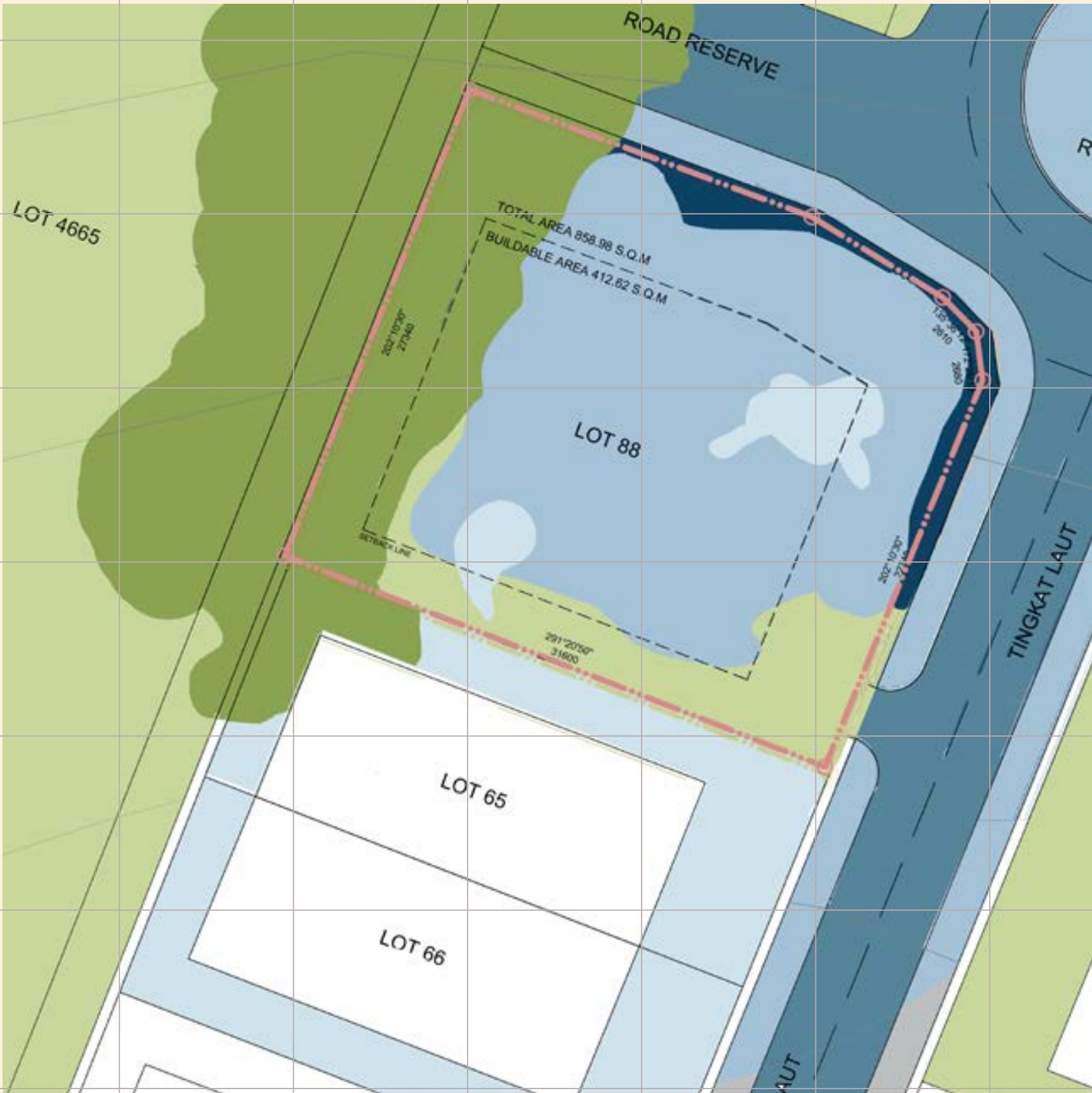
**8. HELICONIA PSITTACORUM**  
-THE BLOSSOM ARE SMALL  
-MAXIMUM WIDTH UP TO 0.9M

**9. CHINESE WINMILL PALM**  
-EVERGREEN PLANT  
-MAXIMUM LENGTH UP TO 0.25M

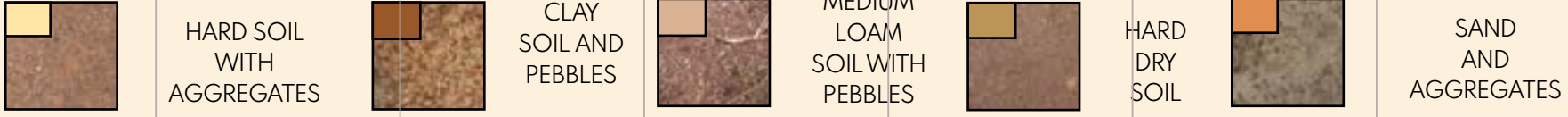
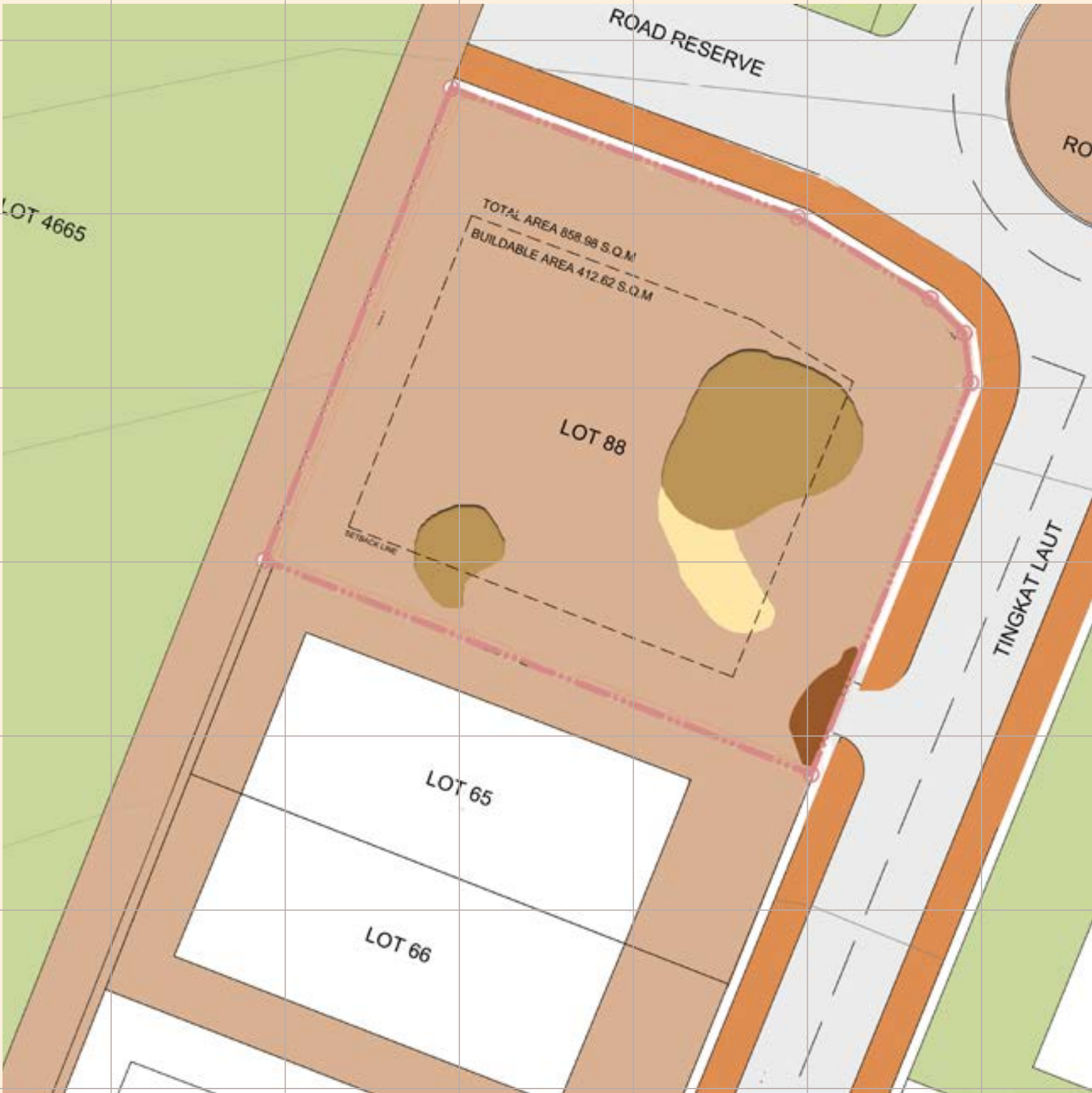
**10.ANTIGONON LEPTOPUS**  
-FAST-GROWING CLIMBING VINE  
-MAXIMUM LENGTH UP TO 7M



GROUND COVER

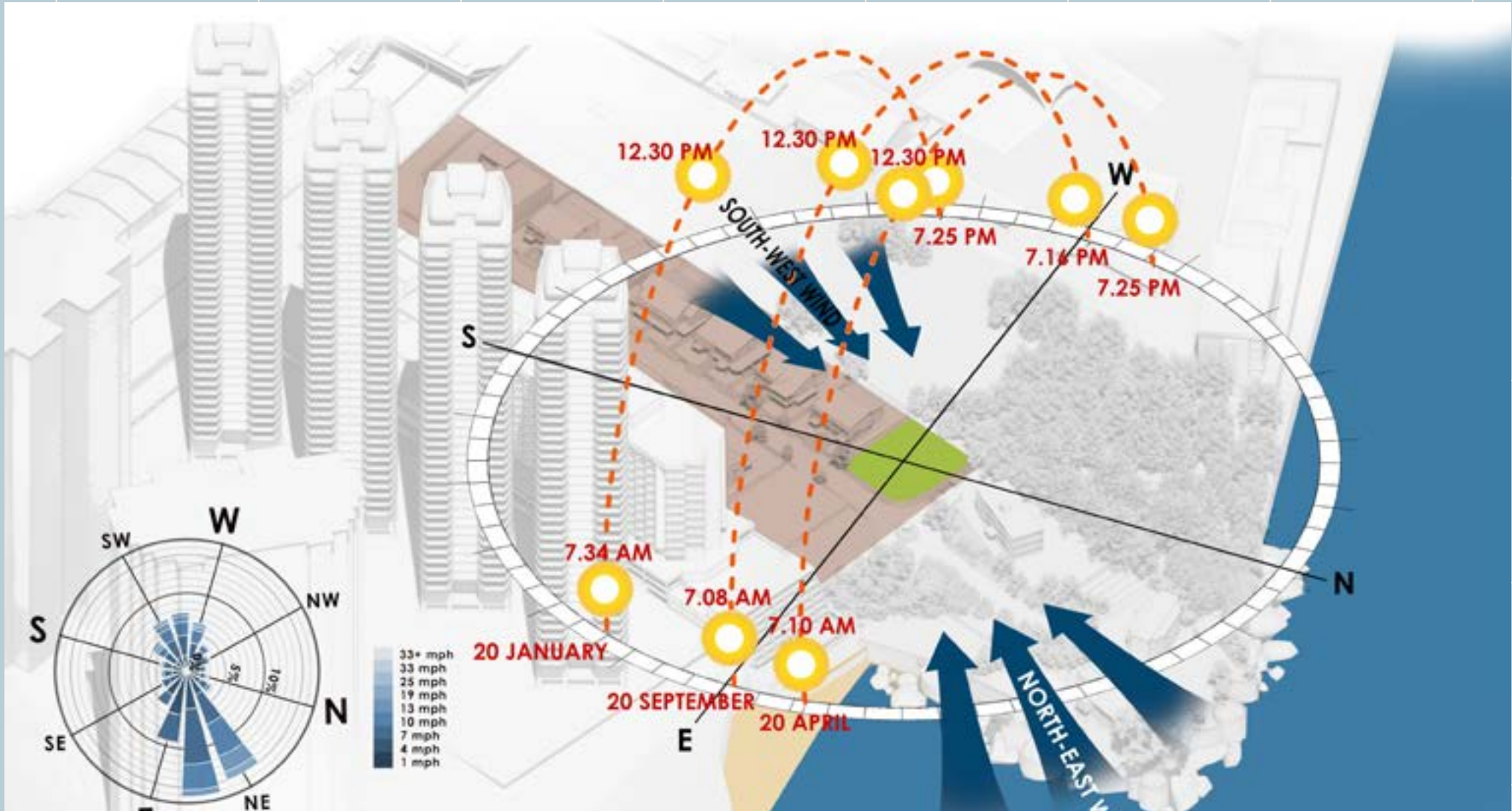


SOIL TYPE

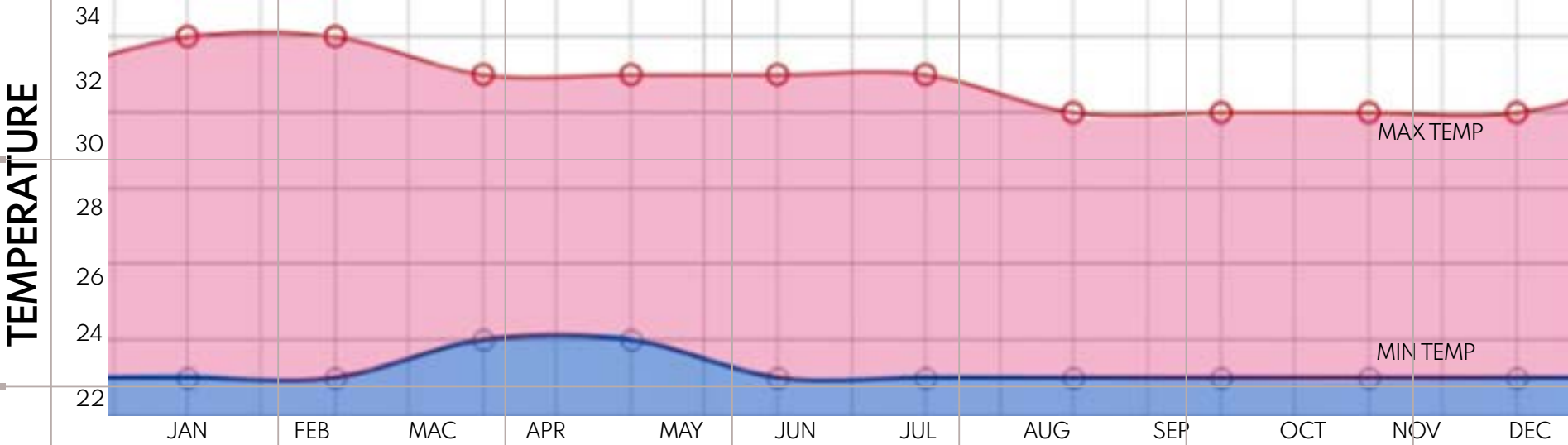




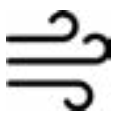
# MICRO CLIMATE ANALYSIS



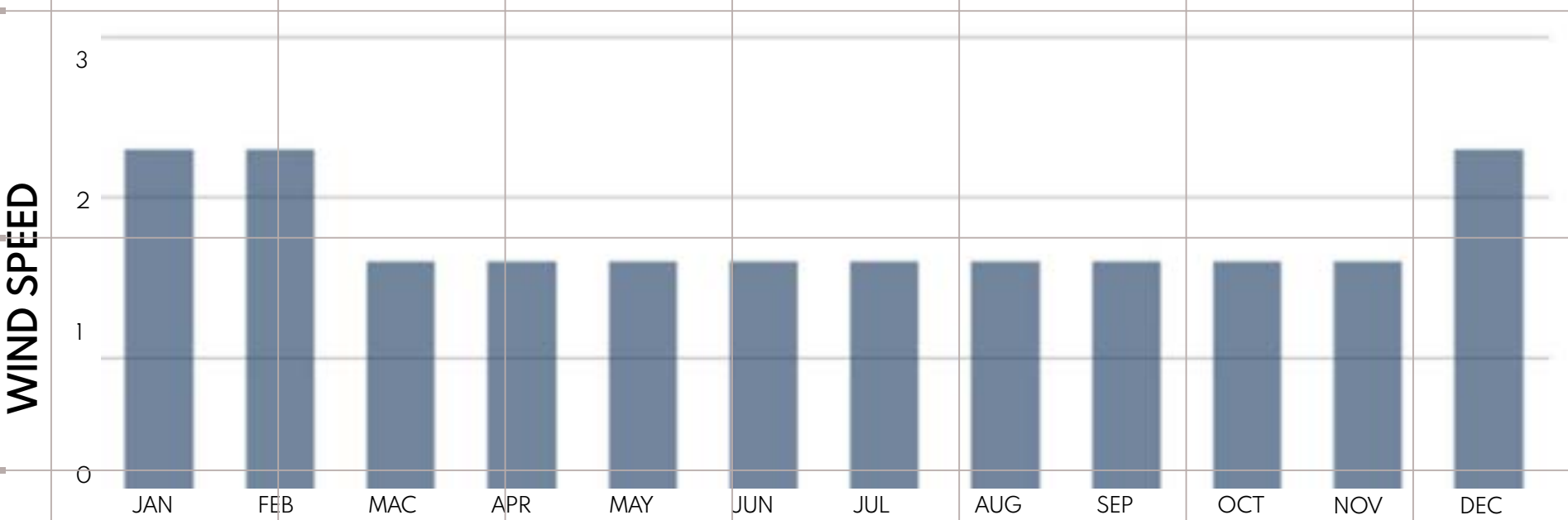
## AVERAGE MAXIMUM AND MINIMUM TEMPERATURE



The warmest months at tanjung bungah is from january to march and the coldest month is between august to october.

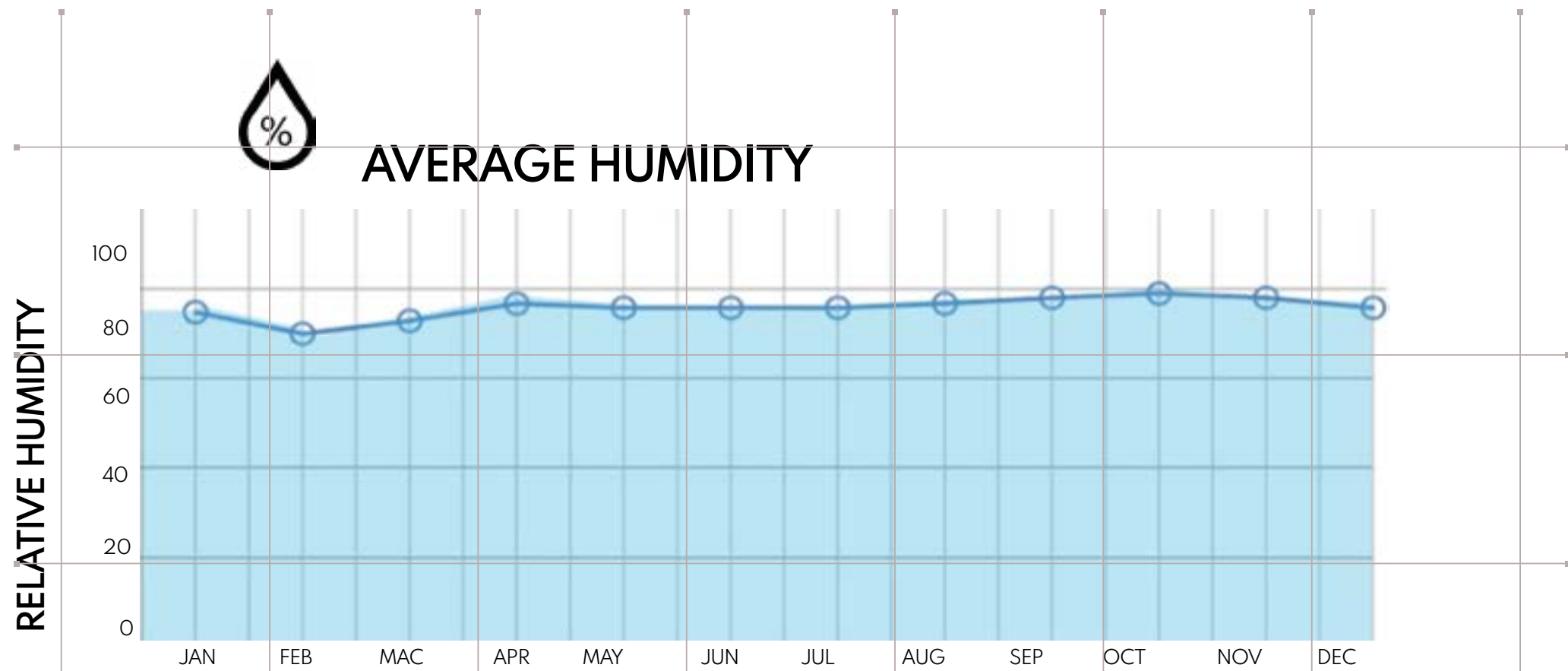


## AVERAGE WIND SPEED (M/S)

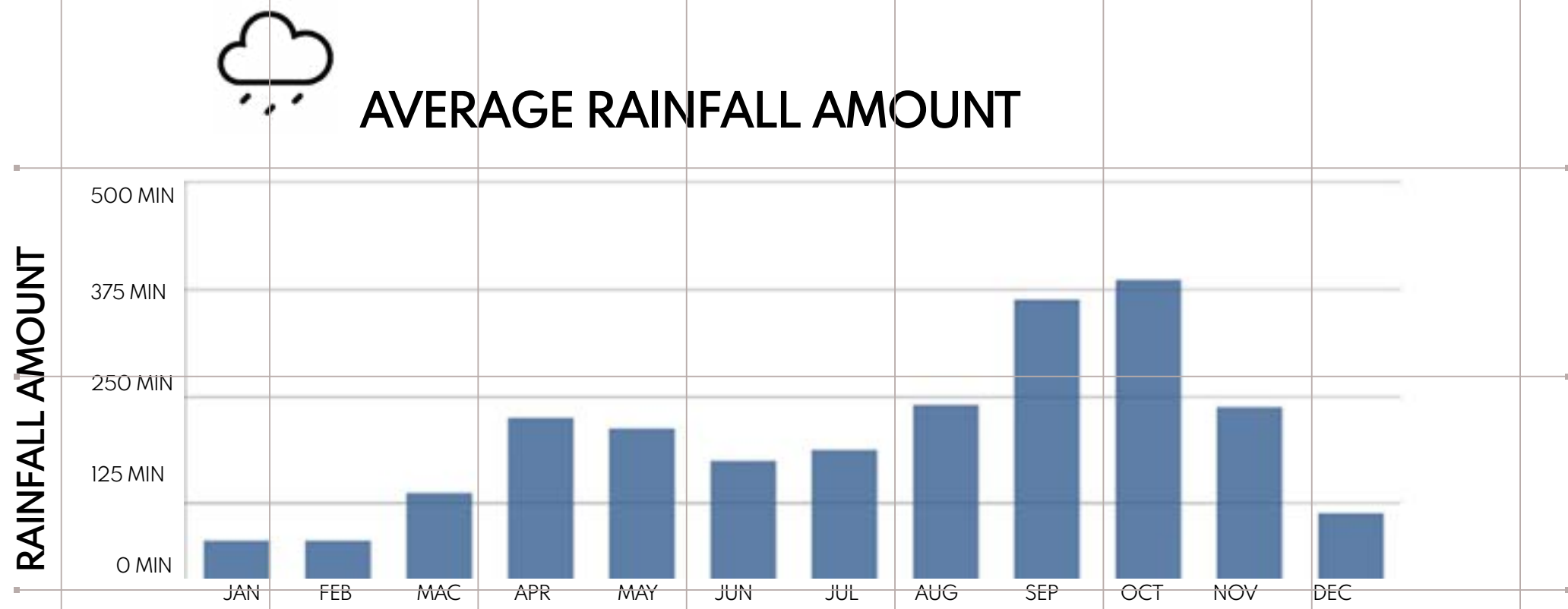


The wind speed is highest during january, february & december, while the wind speed from march till november remain at around 1.25 Meter per second.





The humidity in tanjung bungah is relatively high where the percentage of humidity is between 70% to 80%. It means the site is considered moisture area.

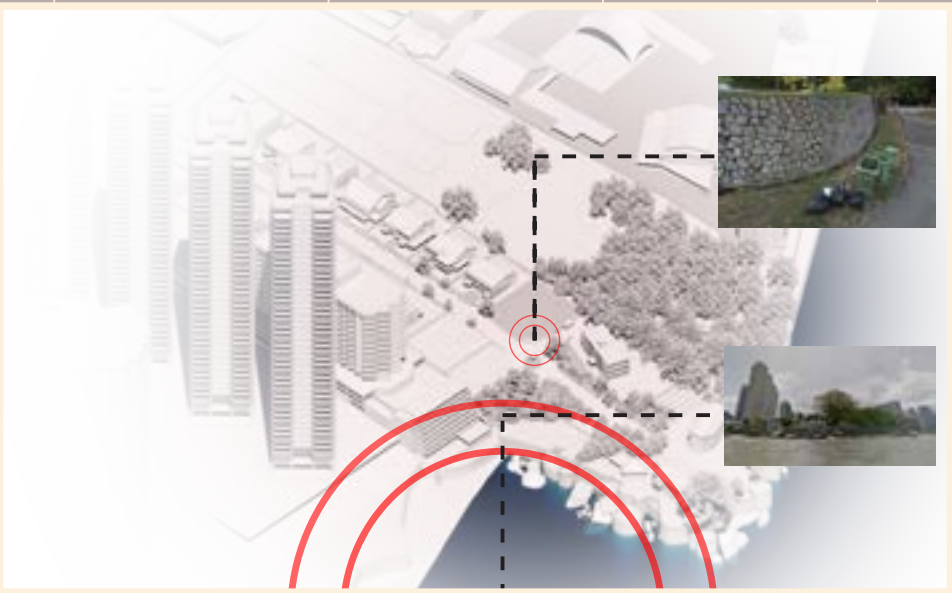


Tanjung bungah has highest rainfall amount during september till october and and the temperature around the surrounding will become lower.

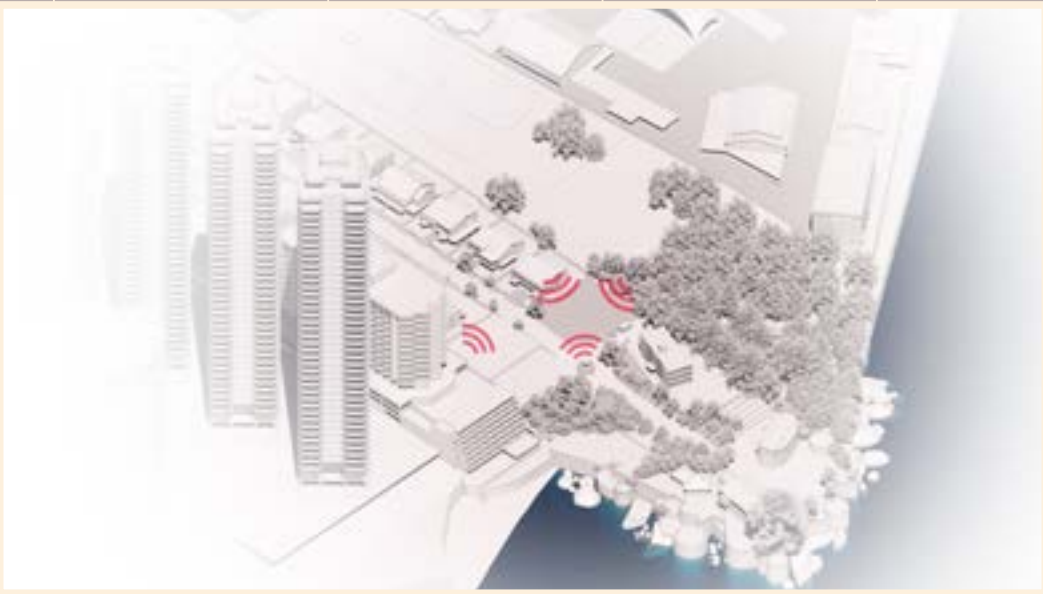
# SENSORY



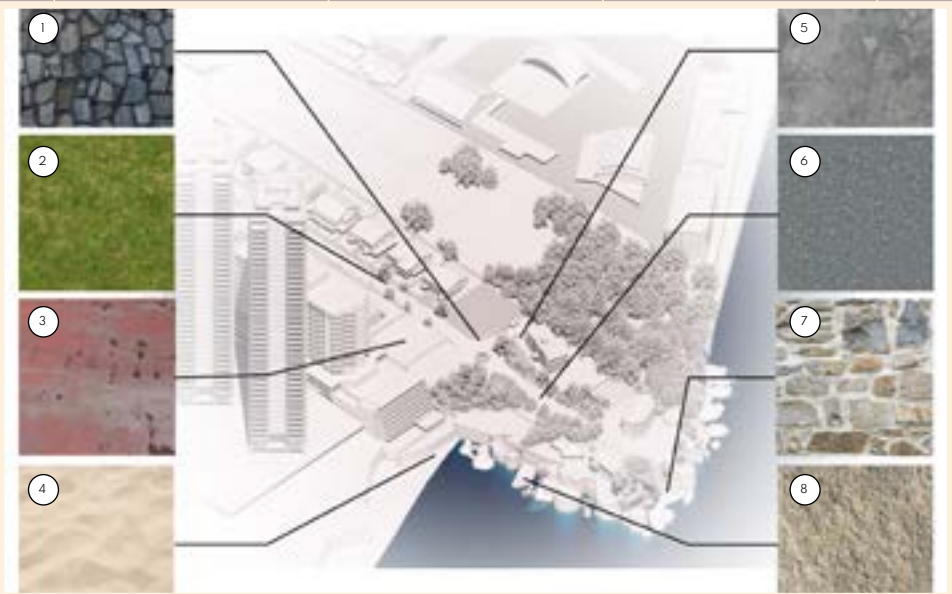
- FEEL**
- Peaceful environment. Suitable for the retired.
  - Close to nature. Adjacent to the coastline and lush greeneries behind the site.
  - Multicultural residential area.



- SMELL**
- Piled up garbage creates a bad stench when standing near to it
  - Occasional sea-smell carried by the sea breeze



- NOISE**
- Constant bird chirping noises from the nearby greeneries **(54db)**
  - Noise from the residents chatting in the gazebo **(60db)**
  - Noise from the air conditioning compressor at the nearby hotel **(58db)**
  - Traffic noise during peak hours **(71db)**



- TACTILE**
- |  |                                     |
|--|-------------------------------------|
| 1.Gravel - rocky and rough texture           | 5.Imprint concrete - hard and solid |
| 2.Grass - soft texture                       | 6.Asphalt - hard and rough          |
| 3.Cracked Concrete Floor - rough with cracks | 7&8.Stone - solid and rough texture |
| 4.Sand - soft and loose                      |                                     |





## STRENGTH



### TALL TREES

Trees behind the site act as a buffer zone between the site and grass field.



### FLAT LAND WITH RETAINING WALLS

The flat and leveled site provides a strong passive outline for the site.



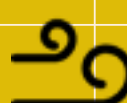
### PEACEFUL ENVIRONMENT

Relatively quiet environment which provides a comfortable condition to rest



### EASY ACCESS TO ESSENTIAL

Hospital, restaurants, clinics, vet and market are not far from the site.



### WINDY AREA

Site has land breeze and sea breeze. Can be used as air ventilation



### FACING MORNING SUN

Natural sunlight is able to reach the site and warm it up in the early morning.



## WEAKNESS



### HIGH HUMIDITY

Trees behind and nearing the seaside cause the environment to be humid.



### POORLY MAINTAINED FACILITIES

The gazebo, tennis court and guard house have not been taken care of and deteriorate.



### POOR SECURITY

Guard house is abandoned and no security patrol around the area.



### NOISE FROM THE NEARBY M&E GENERATOR

Constant generator buzz from the hotel can be heard at certain times.





## OPPORTUNITY



### POTENTIAL VIEWING POINT

elevated plan can become point for viewing due to high and non-obscured plan.



### POTENTIAL LEVELED GROUND

the flat and elevated land can be divided into different levels



## THREAT



### HAZARDOUS ELECTRIC CABLE

Electric cables that are very low on the ground around the site might pose a serious problem to the owner's pet and the area's electric supply.



### LACK OF DRAINAGE

The flat site has no drainage which may cause water to become stagnant on the site.





# PENANG

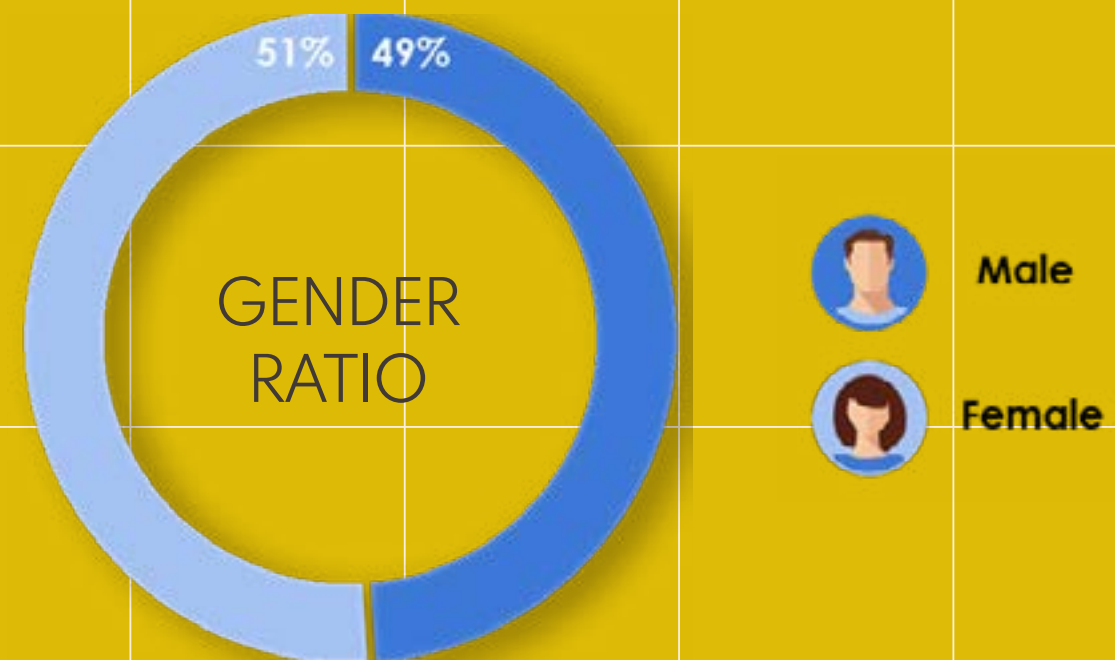
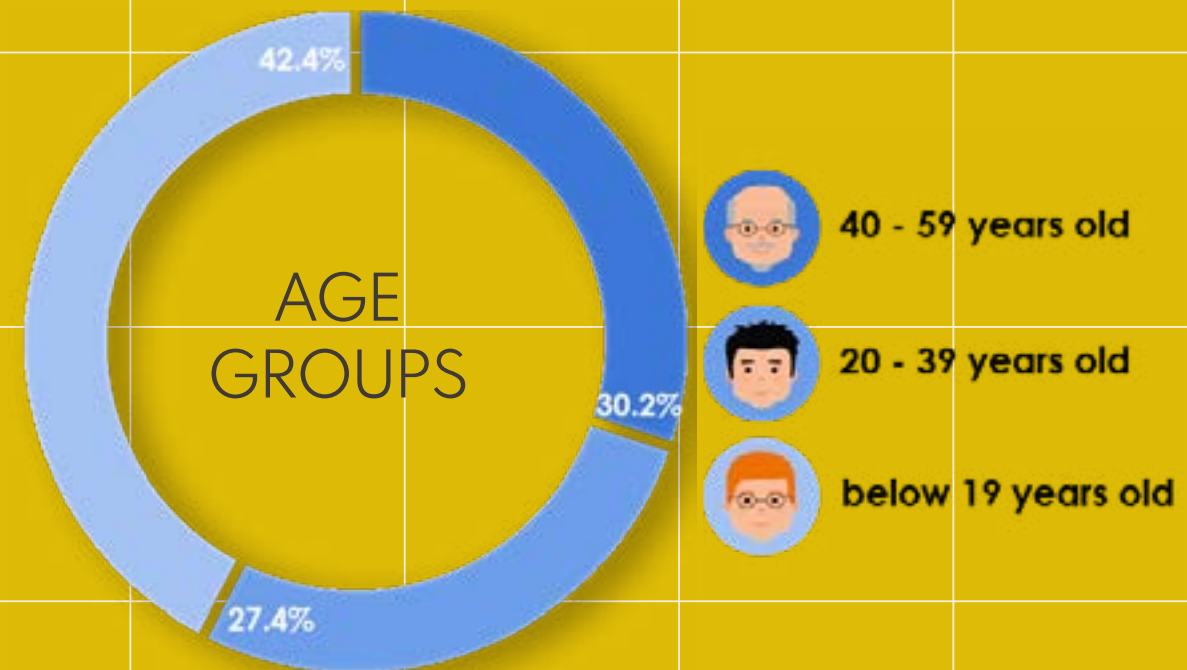


## LOCAL DEMOGRAPHICS

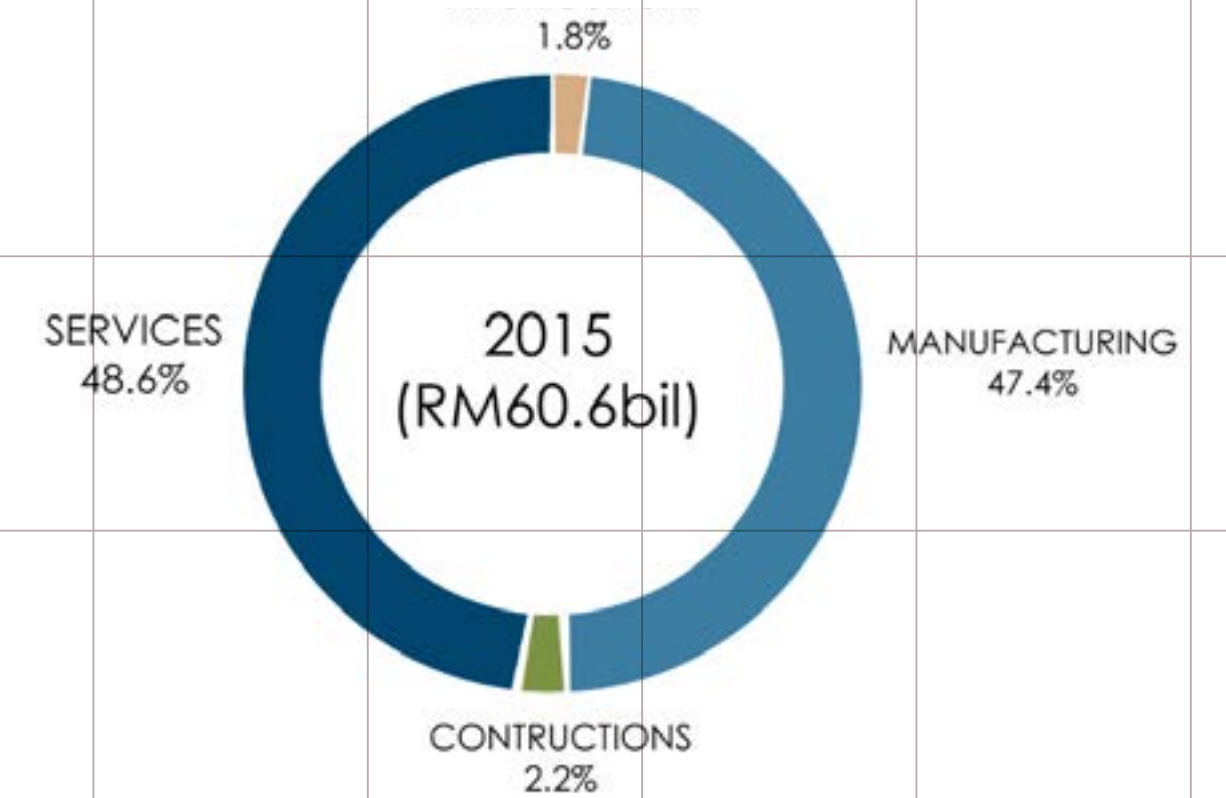
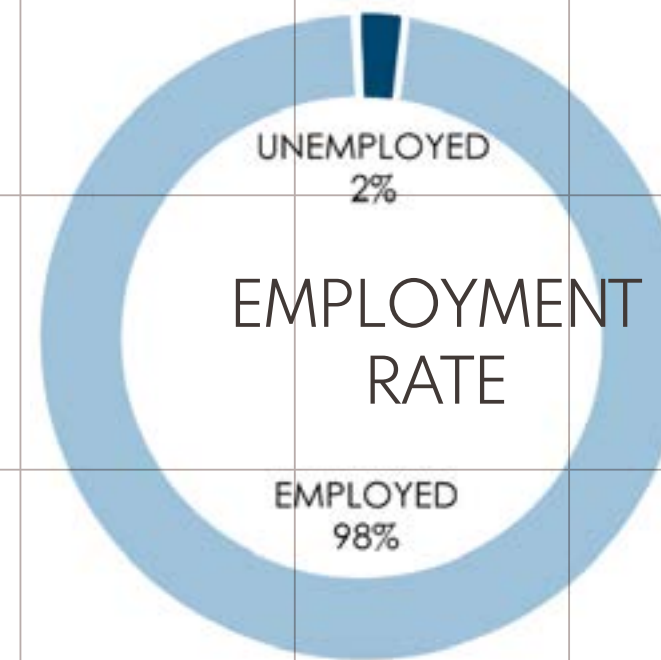
- Tanjung Bungah is home to 17117 Residents, comprising of 72% Chinese, 15 % Malays, 7.3% Indians & 5.7% foreigners. There are Australian & Korean Foreigners attracted by education & working opportunities here. For the gender ratio, females slightly outnumber males by 1%. The young mostly make up 42.4% of the population while the population while the elderly and adults make up 30.2 % & 27.4% of the local population respectively.

- Most of the population works in the services or manufacturing industry, while only a small percentage work in the agriculture & construction industry.-both domestic and international that visited tanjung bungah in the year 2019 has increased from 1,571,044 to 1,708,945.The accommodation rate over there shows that 70% is made up of domestic guests while only 30 % is from foreigners.In 2019 , most of the population in penang are employed , only 2% are unemployed.

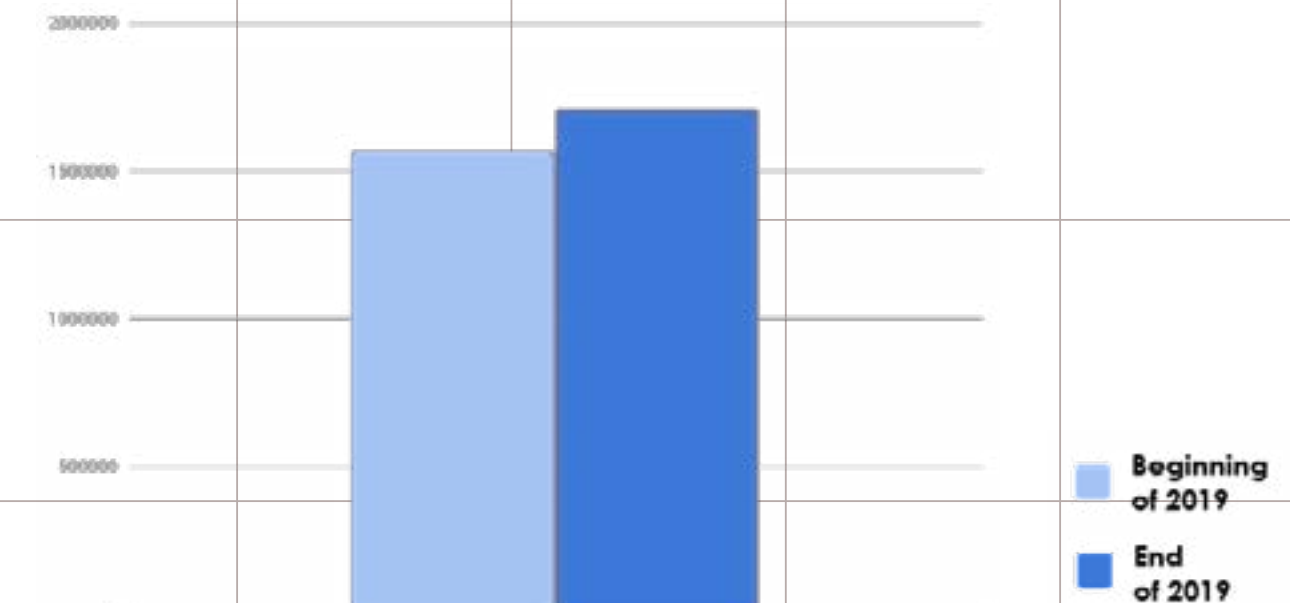




## SOCIO ECONOMIC



## INTERNATIONAL & DOMESTIC TOURISM





# RELIGIOUS ACTIVITIES



**Tanjung Bungah Floating Mosque**  
4 minutes/ 2km from site



**Sri Maha Mariamman Temple**  
5 minutes/ 1km from site



**Geok San Soo Buddhist Temple**  
5 minutes/1.3km from site



**Surau Tanjung Bungah**  
7 minutes/ 2.5km from site

# WEEKEND ACTIVITIES



**Watersport activity Pantai Tanjung Bungah**  
2 minutes/550m from site



**Kelab Renang Pulau Pinang**  
(4 minutes/ 2.7 km from site)



**Tanjung Bungah Tuesday Night Market**  
(5 minutes from site-1.3km)



**Casa Permai Central Park (pet-friendly park)**  
2.6km/ 7 minutes from site



# EVENTS AND CELEBRATION



Community Services  
at Pantai Tanjung Bungah  
(2 minutes from site-550m)



CNY at night market  
(5 minutes /1.3km from site)



Independence day feast  
at Dewan MBPP  
(4 minutes from site-1.2km)



Hari Raya Celebration  
at Dewan MBPP  
(4 minutes/1.2km from site)

# LOCAL BEHAVIOURIAL ASPECT



Each house may be provided with a waste disposal dustbin but ignorant people still leave garbage on the grounds.



Overall cleanliness of pantai tanjung bungah has been well maintained by the local community & authority.



# AUTHORITY REQUIREMENTS & UBBL

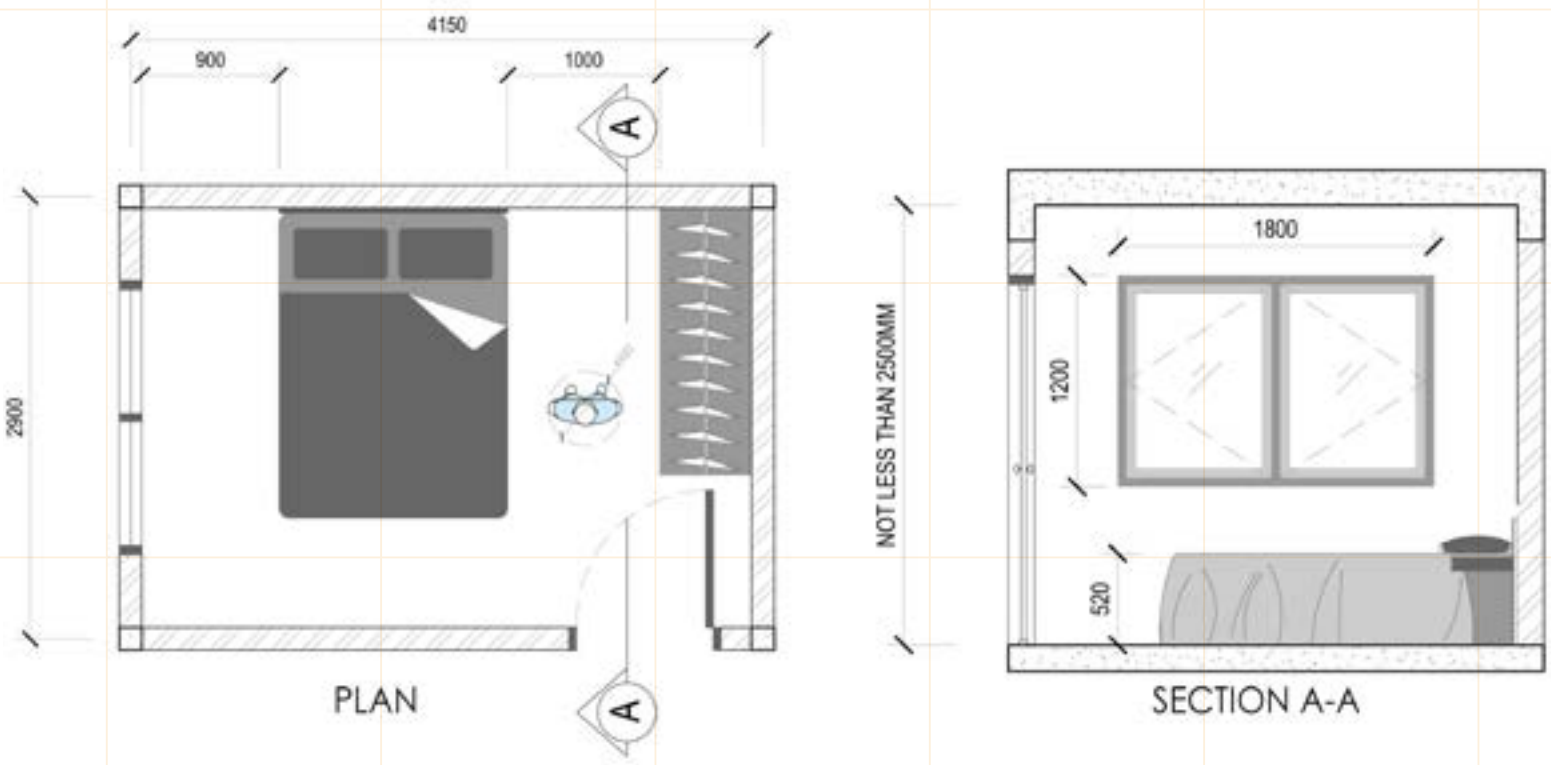
## PERANCANGAN BANDAR DAN DESA PULAU PINANG REQUIREMENTS

From jabatan perancangan bandar dan desa, the plot ratio is 1:1. this site is just can be built-up with residential unit only. normally can be up to 5 levels but 2-sto-  
re house can be built for this area. the maximum height of level is fixed at 4.5m. the set back from road is 20 feet (6096mm) while from side and road is 10 feet (3048mm).

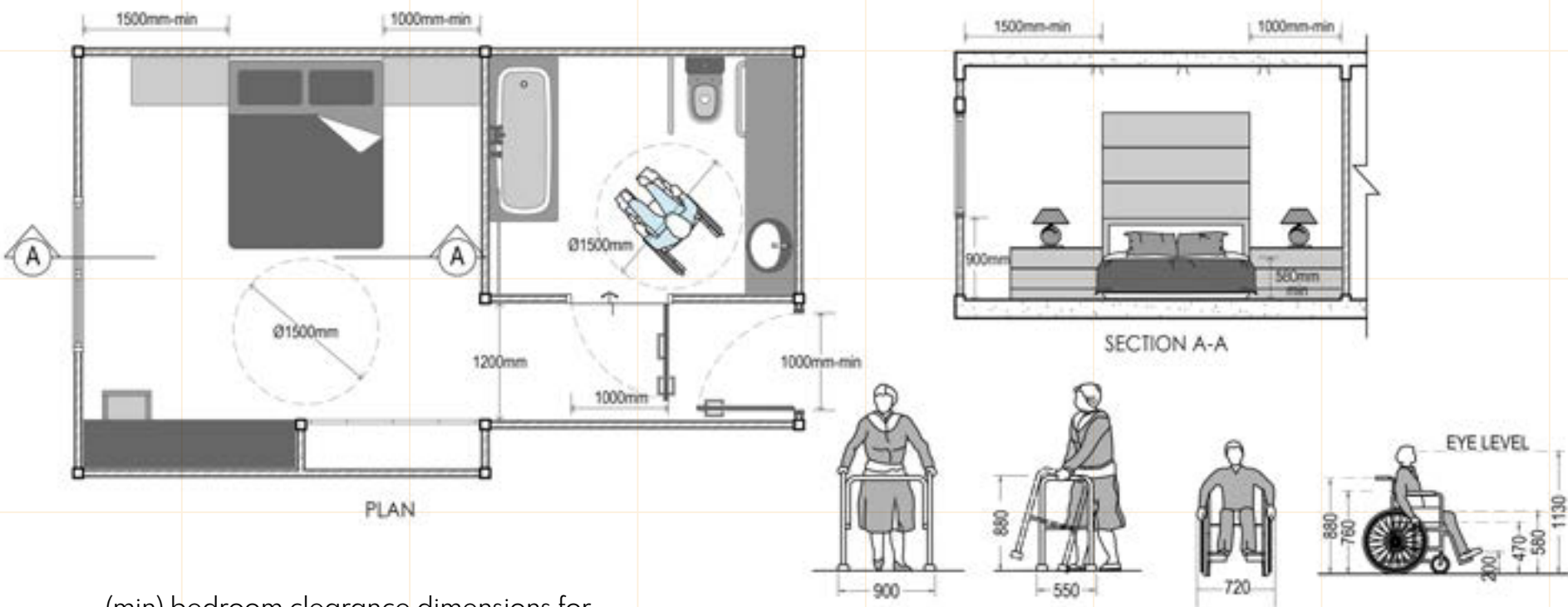
## ROOM REQUIREMENTS

### BUILDING BY-LAW 42

- the area of the first habitable room in a residential building shall be not less than 11sqm, second room not less than 9.3sqm and other not less than 6.5sq m in area
- the width of every habitable room in a residential building shall not be less than 2m
- the area and width of a kitchen in a residential building shall be not less than 4.5sqm and 1.5m respectively



## ELDERLY ROOM LAYOUT



(min) bedroom clearance dimensions for elderly,oku user.



STAIRCASE REQUIREMENTS

Building by-law 106

Building by-law 107

- Handrails
- 1 handrail shall be provided except staircase  $\leq 4$  risers
  - intermediate handrail shall provide when staircase which exceed 2225mm in width
  - shall  $\leq 100$ mm from the finished wall

Building by-law 108

- Maximum flight
- landing  $\geq 1.8$ m in depth
  - landing's vertical intervals  $\leq 4.25$ m
  - risers  $\leq 16$  between each landing

FIRE REQUIREMENTS

- half hour and one hour door (topic 163)
- single door 900mm width x 2100 height
  - double door 1800mm x 2100mm
  - for solid hardwood as material, must not less than 37mm laminated with adhesive conforming
  - for plywood as material, must make sure all edge finished with a solid edge strip full width of the door

Fire hydrant distance

- not more than 90 metre from fire brigade access.

Staircase (topic 168 & 194)

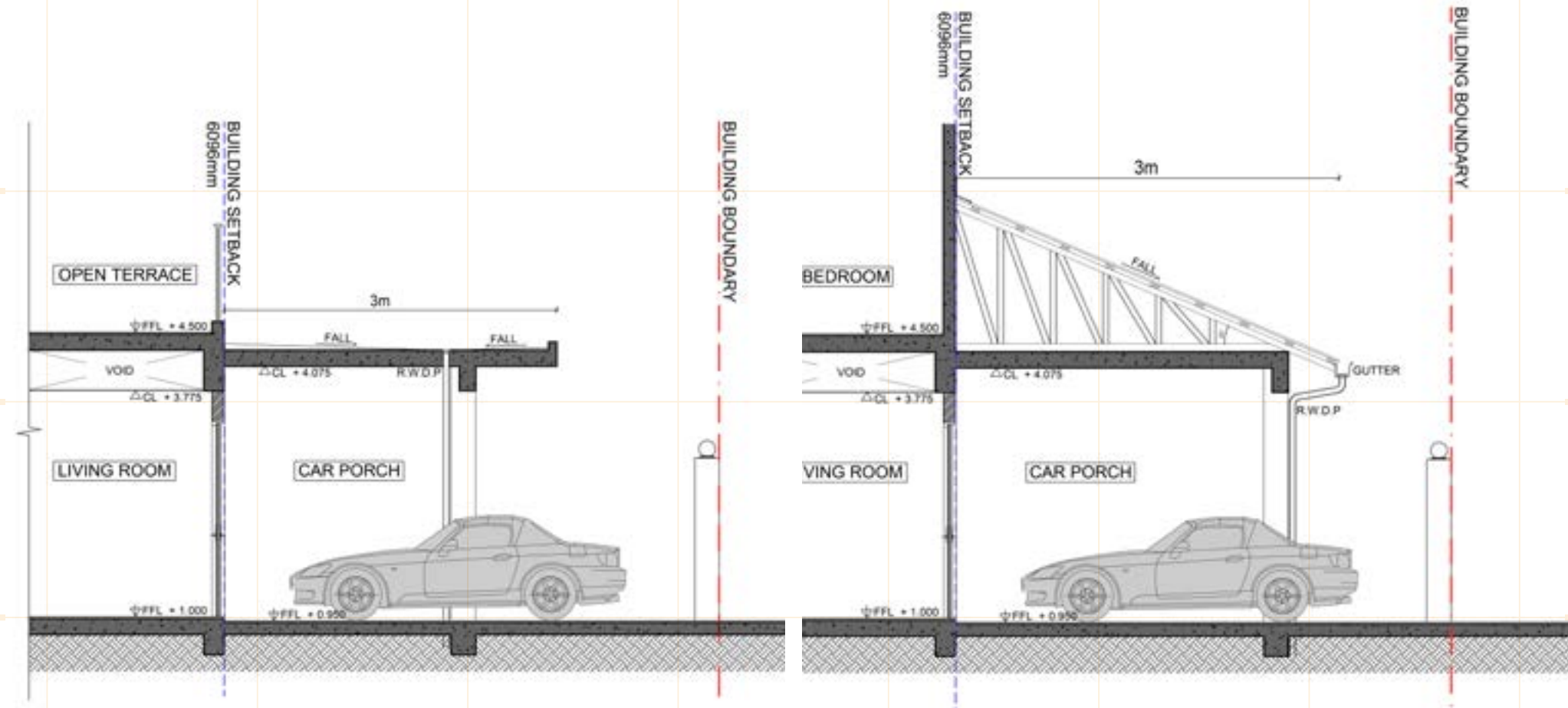
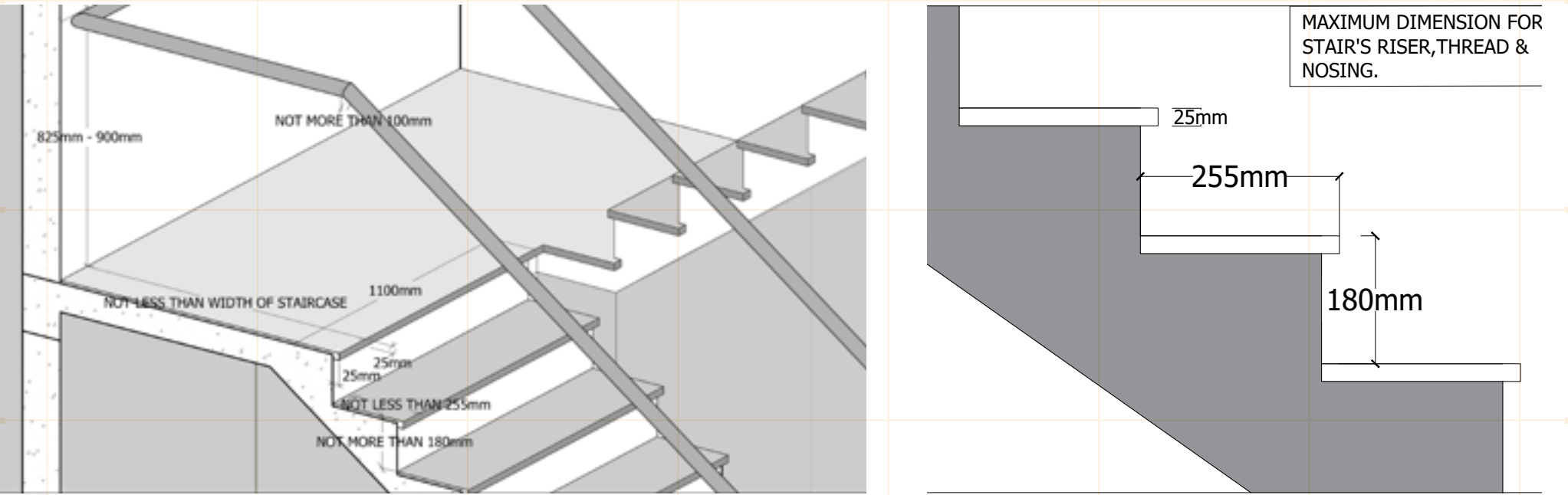
- a single staircase maybe permitted in any building the topmost floor of which does not exceed 12 metres in height.

CARPARK PROVISION GUIDELINE

- size of carpark = 2.5m x 5m for 90°, 45°, 30°  
= 2.5m x 6m for parallel parking

Car porch guideline

- car porch not allowed to exceed 6m from the building line.
- gutter and downpipe should be provide at the eave of pitch roof



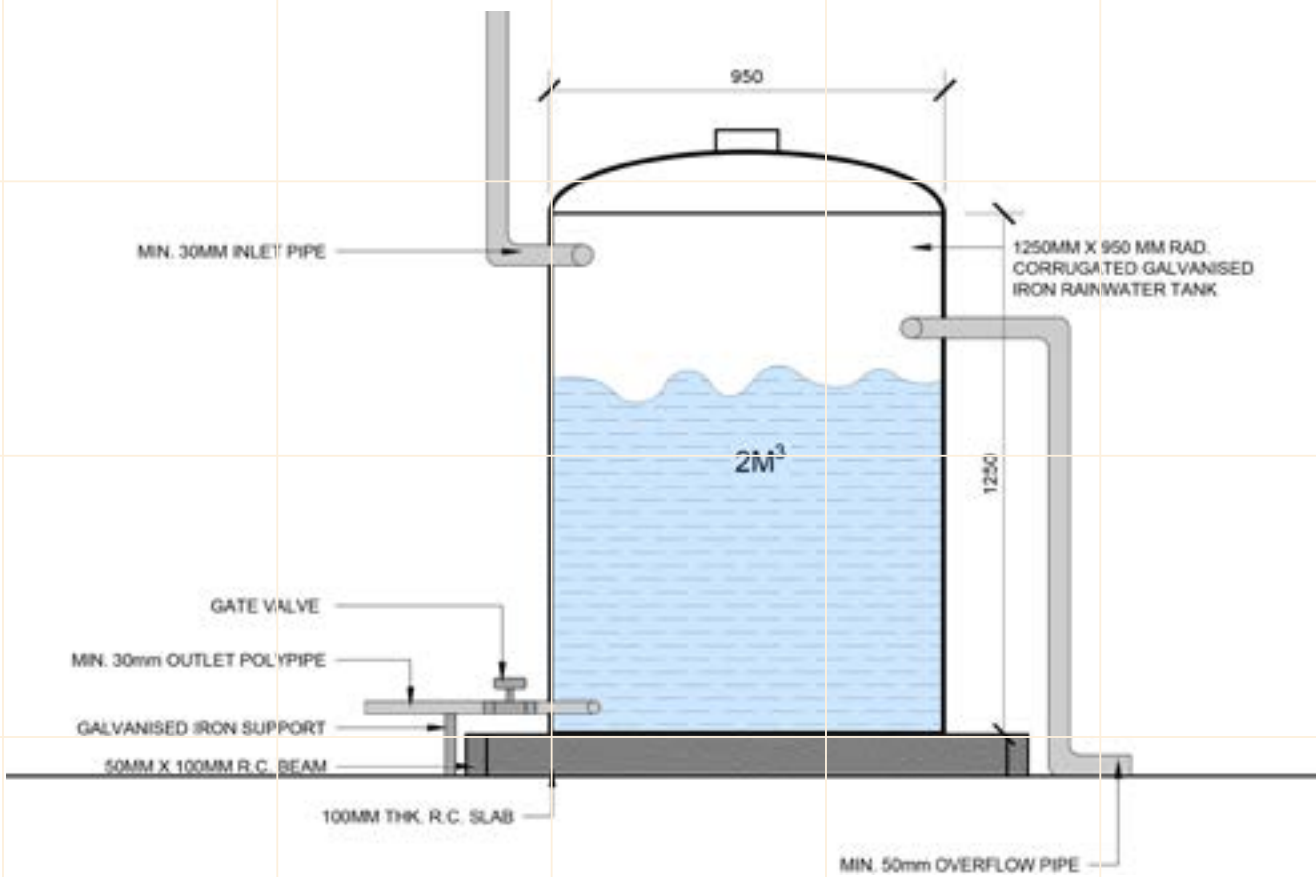
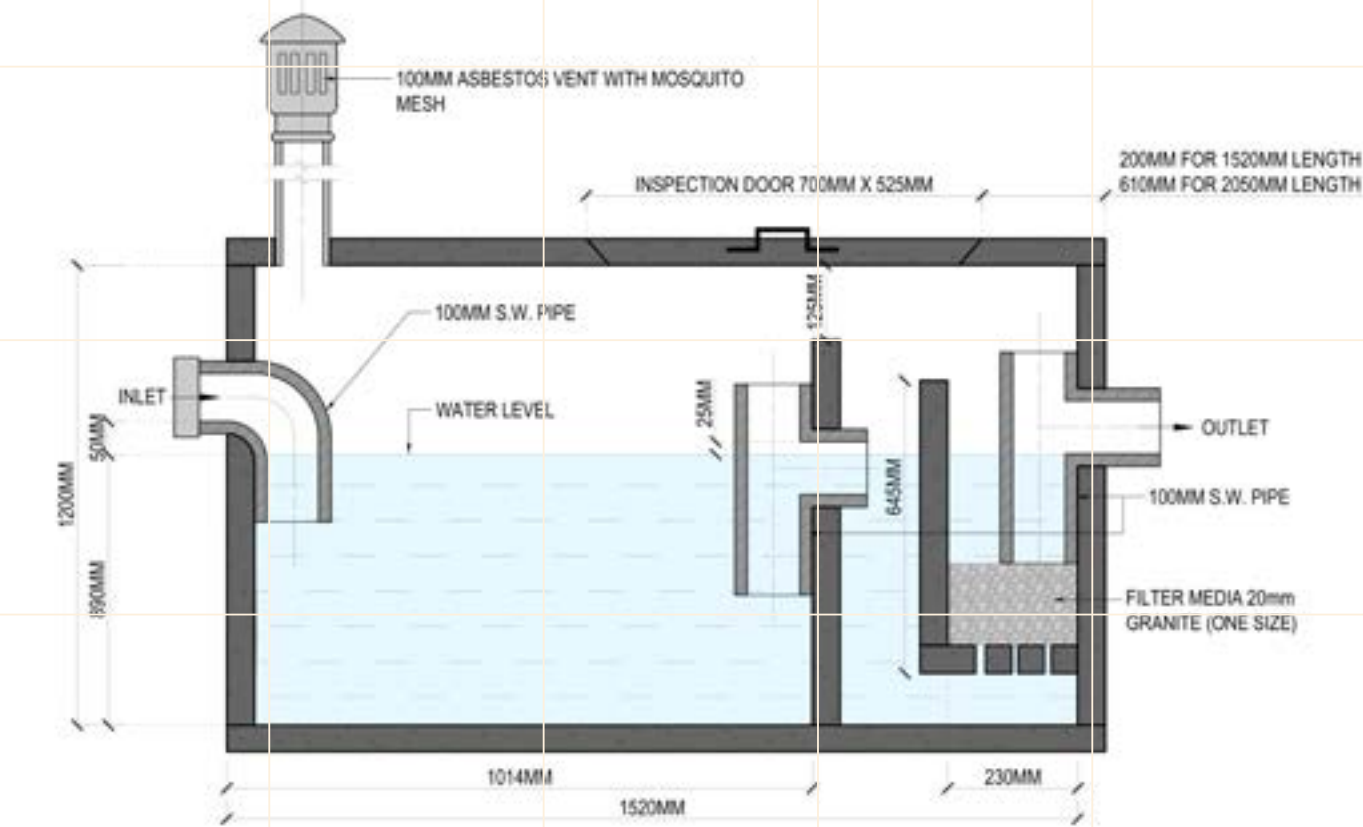


SEPTIC TANK REQUIREMENTS

- based on the requirements given, this dimension of the septic tank is for handling sewerage system which cover 6 person in the residential house.
- it is using 100mm diameter of the sewerage pipe for draining 1410 litres sewerage water in and out.
- it also consists of granite which are 20mm each act as filter to filter the sewerage before draining out the sewerage to the nearest manhole.

RAINWATER HARVESTING TANK REQUIREMENTS

- rainwater tank chosen is 2m3 in volume with 1250mm x 950mm radius.
- rainwater tank can is 200 gallon and can store up to 900 litres rainwater.
- rainwater tank shall be sit on 75-100mm of compacted crusher dust or concrete pad.
- overflow must be piped away from base to prevent undermining





# LOCAL HOUSING STUDIES

**Vernacular architecture** is influenced by local climate & materials. Research is done by looking & studying traditional & modern houses found in Tanjung Bungah. We are able to extract construction methodology , roof & form typologies that will give us inspiration for our design project. We also done pet design research to fullfill the design brief.



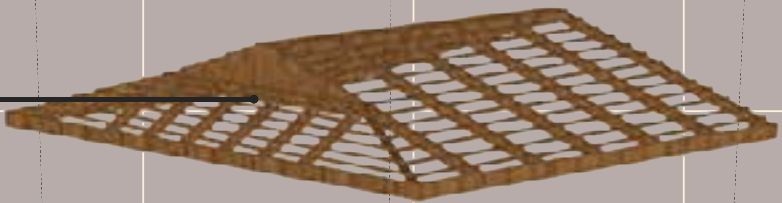
VERNACULAR CONTRUCTION MATERIALS



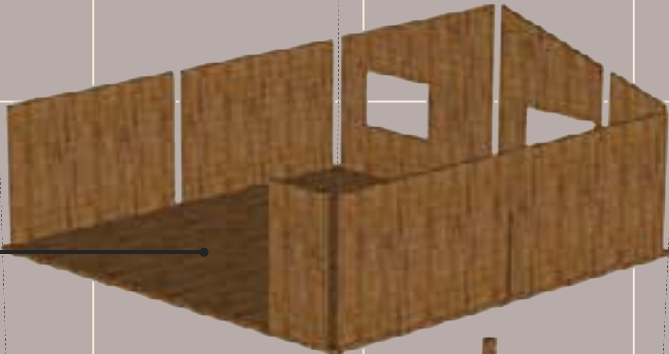
Corrugated Zinc Roofing



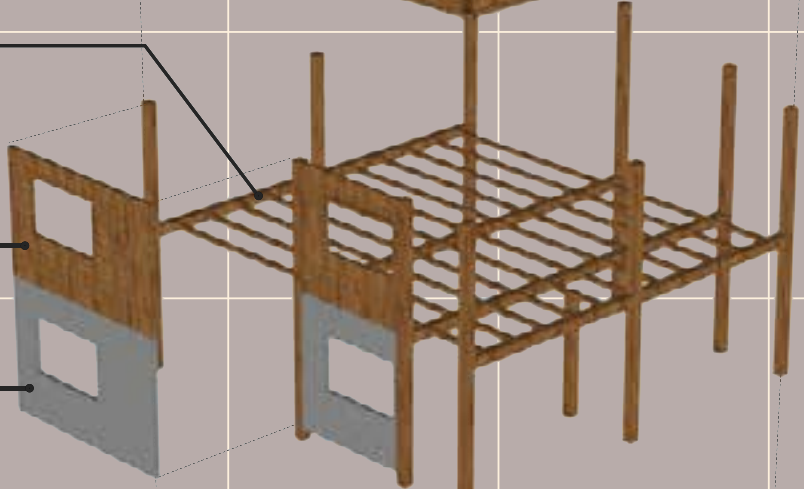
Dutch Gable Roof  
Timber Frame



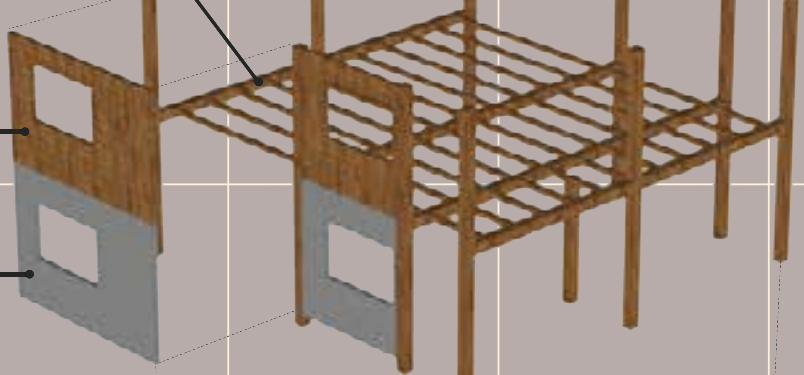
Timber Plank Flooring



Timber Beam



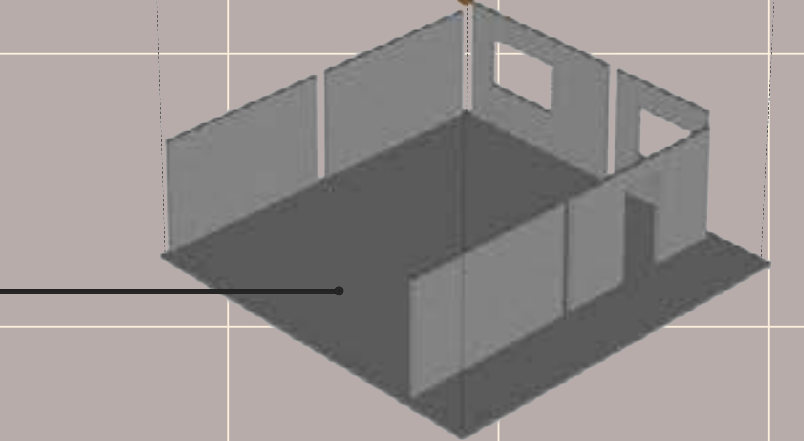
Timber Plank Wall



White Plastered Brick Wall



Timber Post

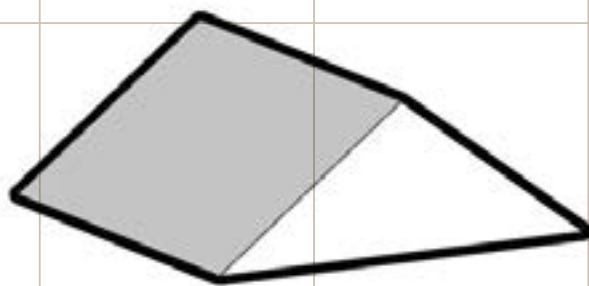


RC Slab finished  
with Cement Screed

Exploded view of  
Hybrid Timber & Concrete structure



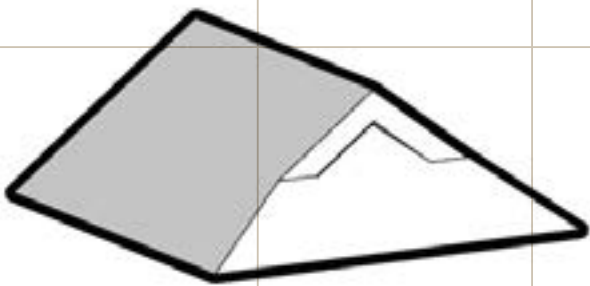
# ROOF & FORM TYPOLOGY FOR DESIGN INSPIRATION



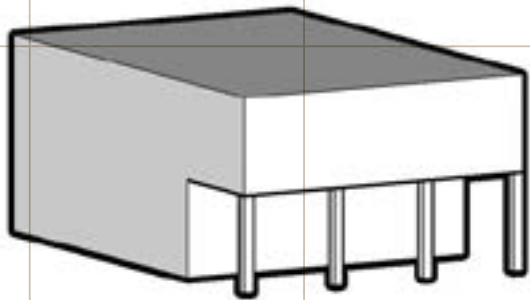
GABLE ROOF



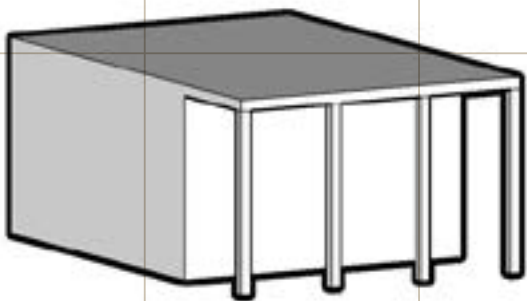
HIP ROOF



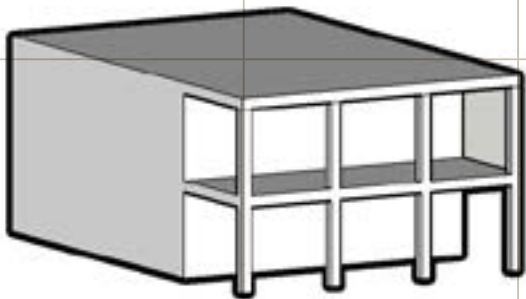
DUTCH GABLE ROOF



FRONT VERANDAH

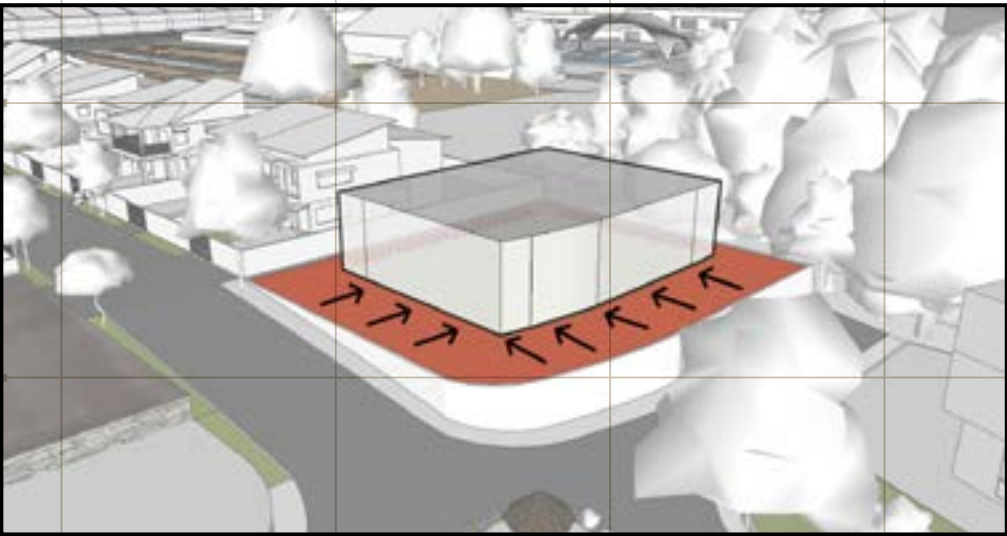


DOUBLE VOULME VERANDAH

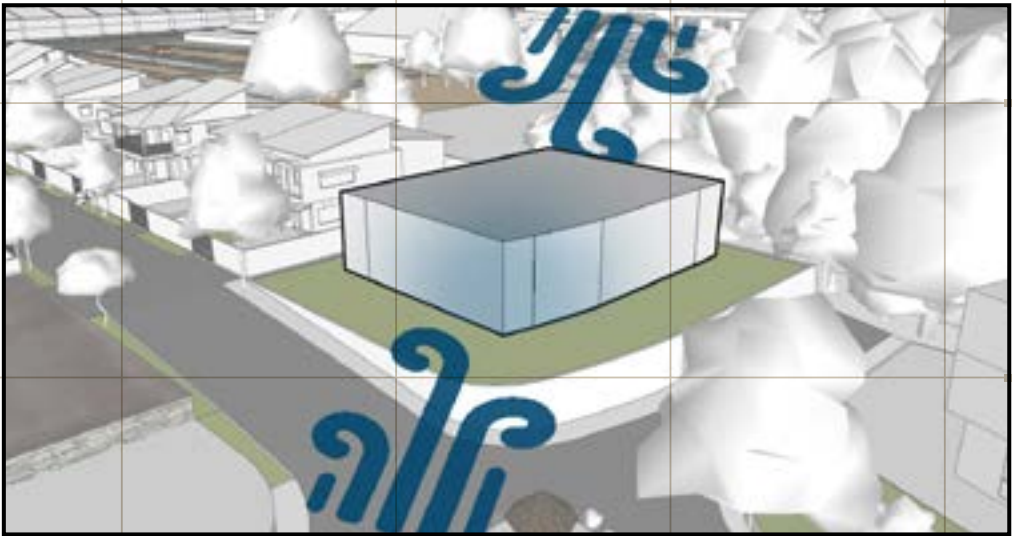


BALCONY ABOVE VERANDAH

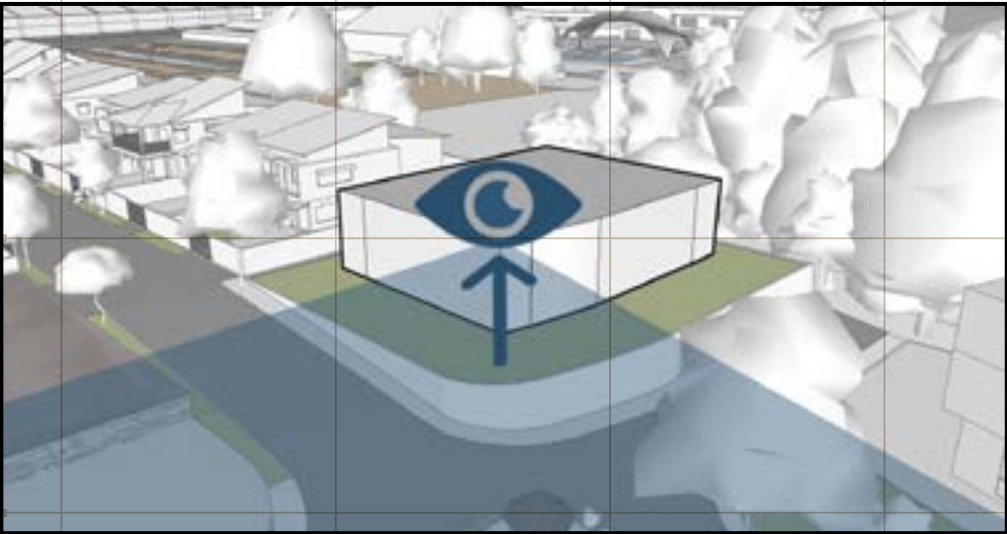
# SITE RESPONSE



Utilize sufficient space within set back



Welcoming Breeze around site



Utilize existing landscapes



Draining of rain water



# PET DESIGN RESEARCH



**DOG** (vary by size)  
minimum floor area - 0.9m2



**FISH**  
Tank 7-12 times the length of fish



**CAT**  
Minimum Floor Area - 1.7m2  
Enclosure (800 X 800 X 750)



**TORTOISE**  
37 litres of water per inch



**HAMSTER**  
Enclosure (750 X400 X 400)



**POULTRY**  
minimum enclosure 0.3m2  
floor area 0.7m2 to 1m2

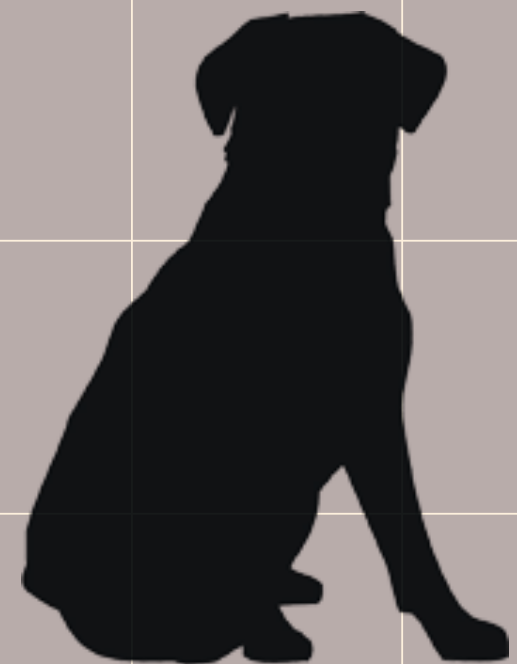


**BIRD**  
Cage width double wing span  
Tall cage for long tails



**RABBIT**  
minimum floor area - 2.5m2

## CHARACTER OF PETS

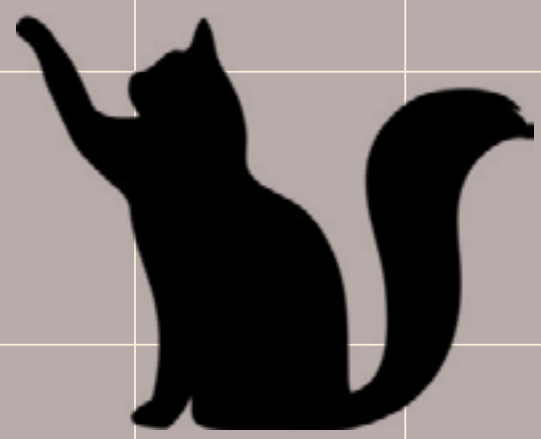


CURIOUS

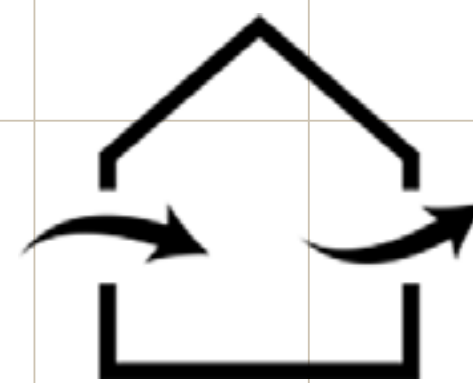
PLAYFUL

FRIENDLY

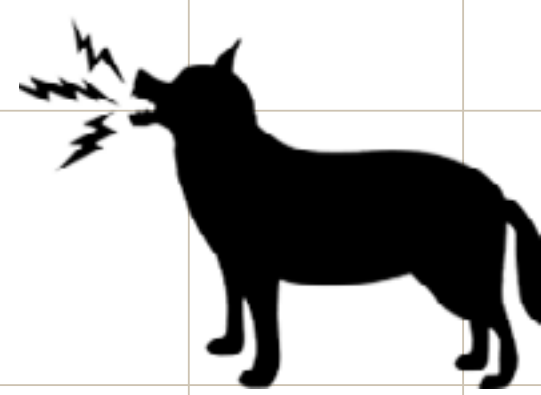
ADVENTUROUS



# FACTORS TO CONSIDER



Natural Light & Ventilation



Sound Insulation



Pet scale furnitures



Animals only see certain colours



Damage by Animal claws



Hot pavements hurt animal paws



# PROJECT 2C

## DESIGN PROPOSAL : THE 'SEA LEVEL VAULT' HOUSE

The site itself located at the north end of the Penang island , where is a coastal area of a stone throw's away from the sea view. At the end of Jalan Tanjung Bungah, lies distinctive barrel vaults aligning along with the rows of houses. The facade of the house covered with industrial metarials from heavy materials such as concrete , clay bricks to steel and aluminum frames. The font yard gives an welcoming approach for the owners to enter the site.

The chosen client is a Chinese family called the Heng Family. They are a family of 5 with a pair of parents, 2 sons and a youngest daughter of 20 years old . They own pets of 2 dogs and a cat.

They usually carries online business activities such as selling car parts online as a family business. During free time, they are mostly together such as lounging at the living area watching TV shows or having meals together on the dining table.

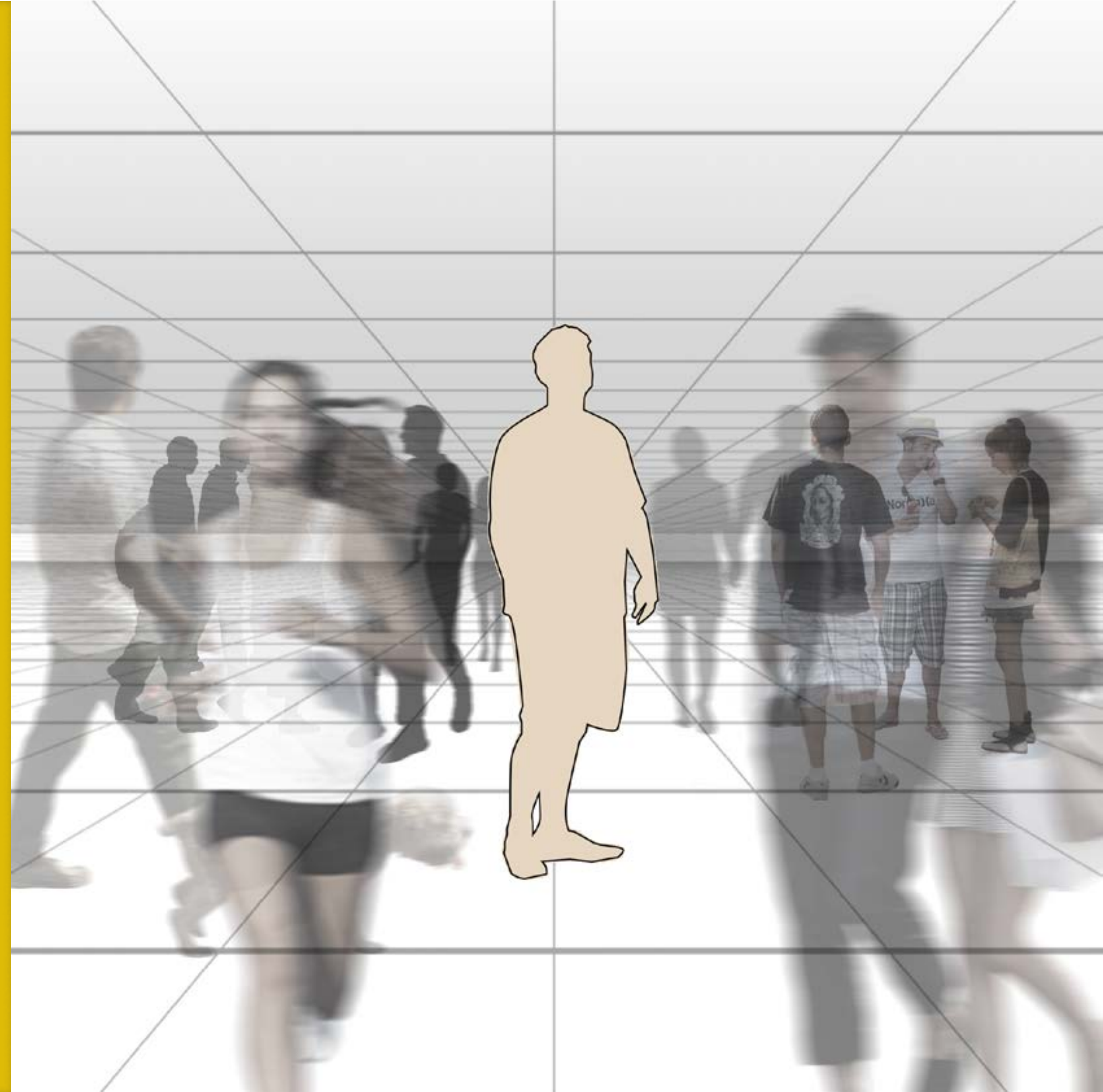




# DESIGN CONCEPT

An inspiration comes from a different point of view since stepping into Architecture.

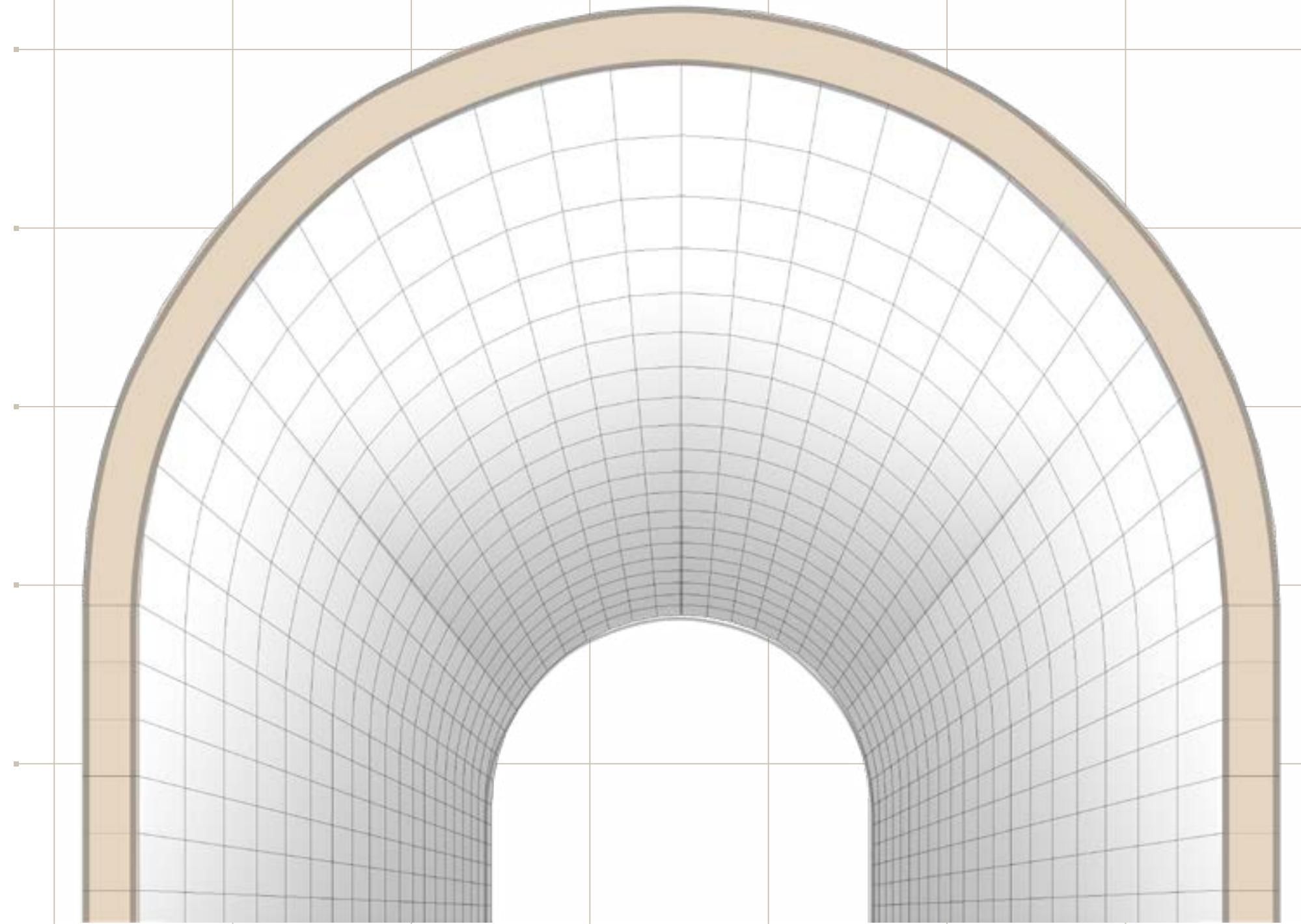
We tend to look at different perspectives compared to normal people . One of the common perspective is looking upwards on overhead planes or structure above. Hence the thought of sharing the perspective with the occupants emerges.



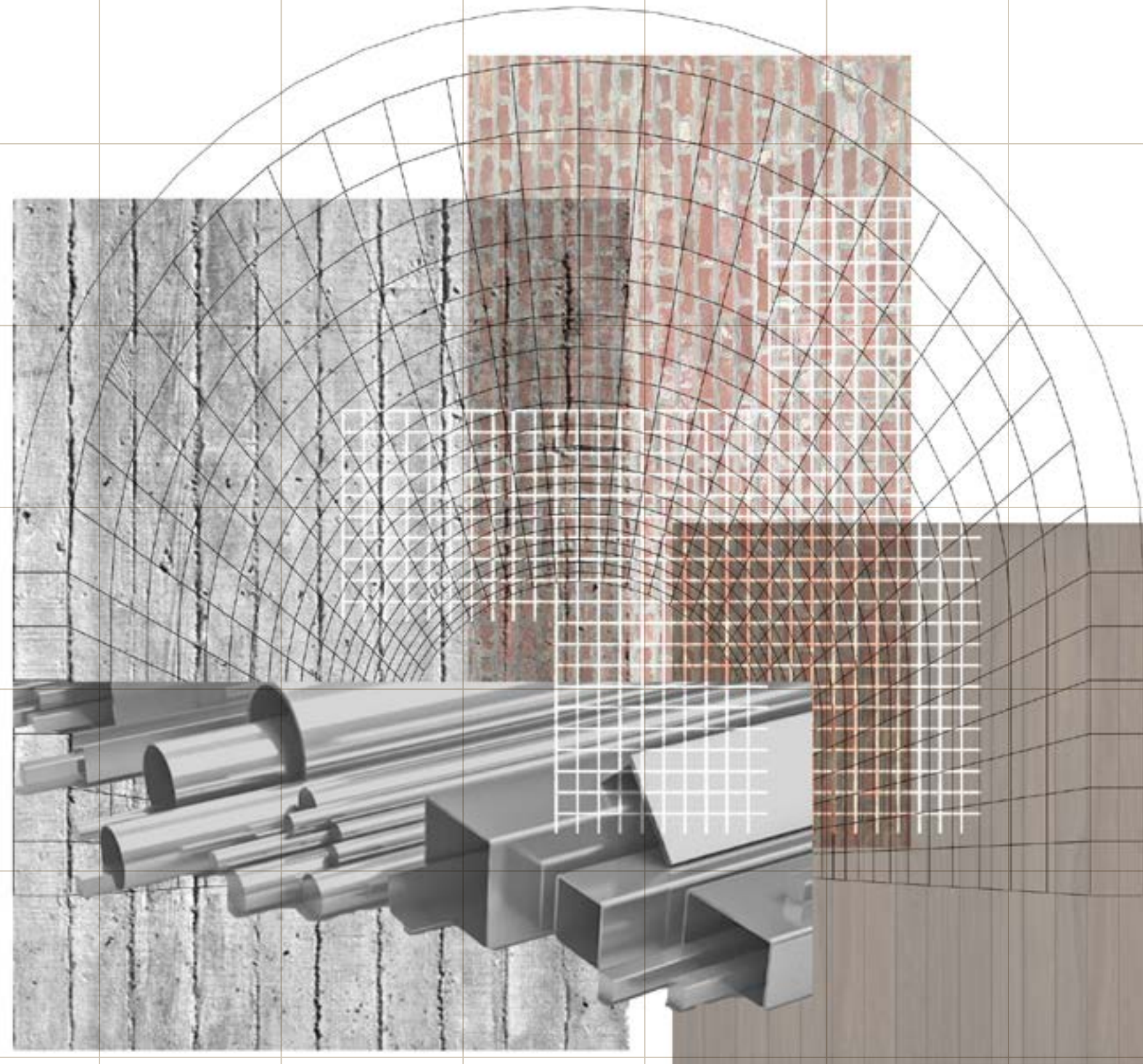


# DESIGN IDEA 1

To express the concept, an idea of having ceiling as a feature to be at the main spaces of the house. Hence, a barrel vault shape roof from foreign influences came across, highlighting the profile of the house through exterior and interior. Foreign influences are happened as well at the site's location, Penang ; Where mix of influences are seen.







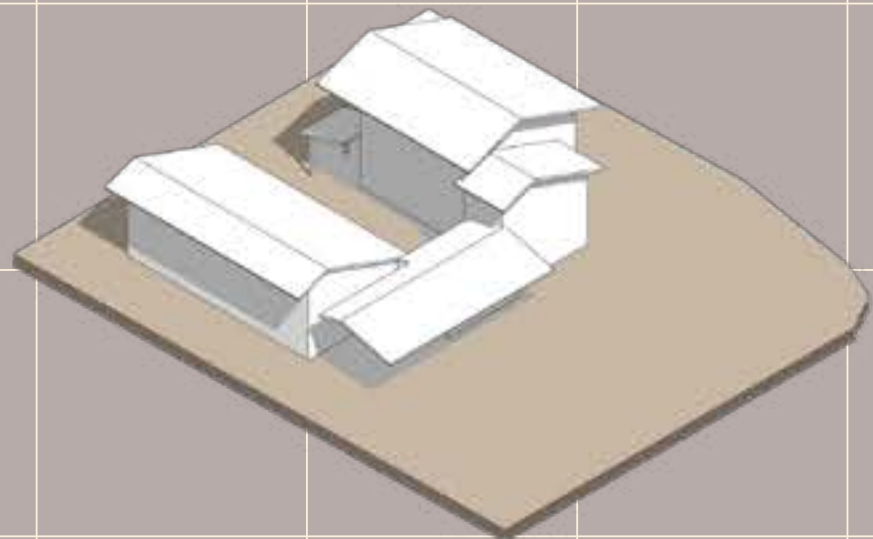
## DESIGN IDEA 2

The client preferred Industrial Style Design. Hence an idea of playing with materials in terms of weight balancing, balancing out the lightness and heaviness among the building materials.

The main structural materials are heavy such as masonries and concrete. To balance it out, lighter materials such as metals, glass and meshes are played around. We tend to look at different persp

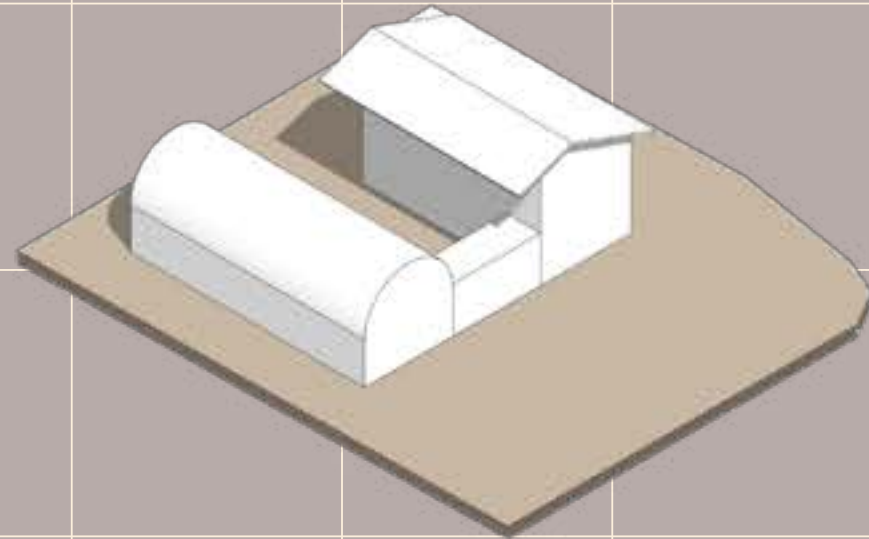


# FORM DEVELOPMENT



## Initial Massing Form

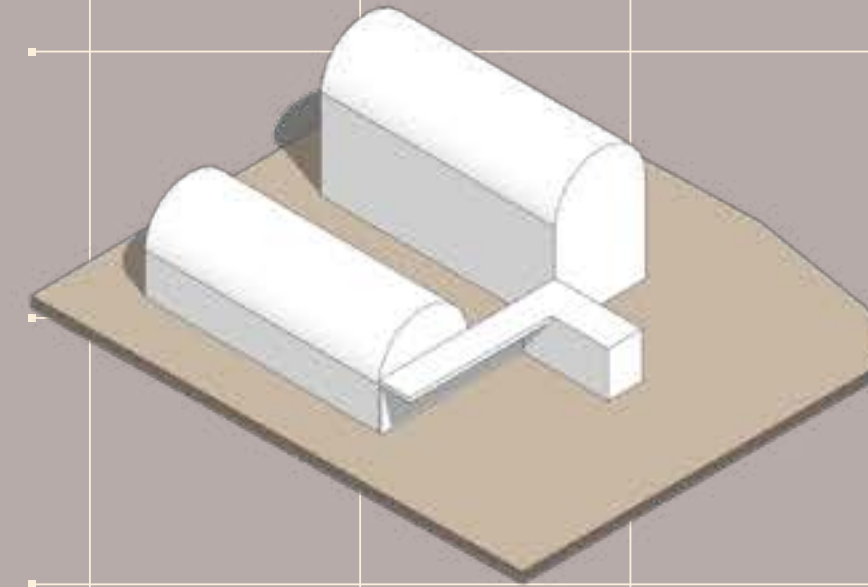
Initially splitting private and public into 2 different massing, connected by a store room to solve clients' business issue.  
Planned to play along with the use of materials.



## First Development

Started to 'carve' a vault form at the main space which is the living quarters.

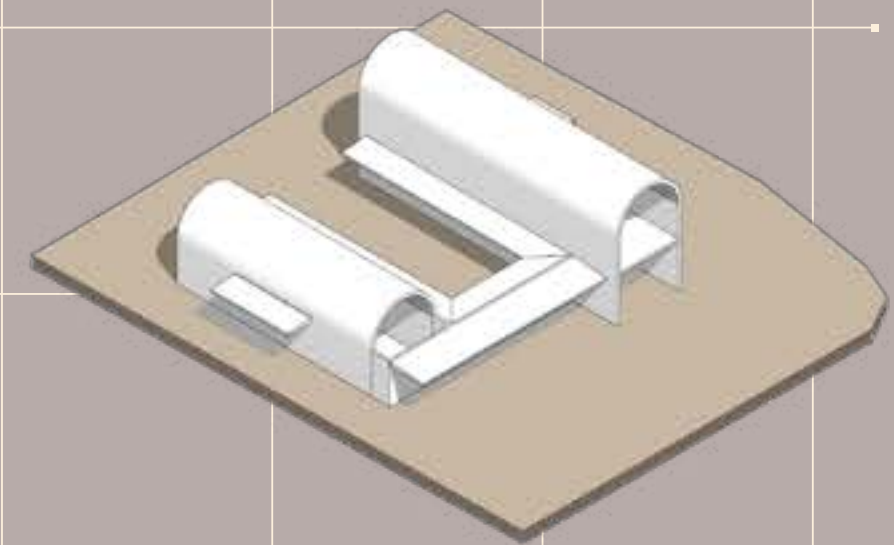
The barrel vault shape expresses the concept and cleanliness in form, reflects the spacial volume under the roof.



## Uniforming the Language

The other part of the building is 'carved' similarly to the main space, uniforming the language of the massings.

The storage is aligned in the same linear direction as well.



## Current Design

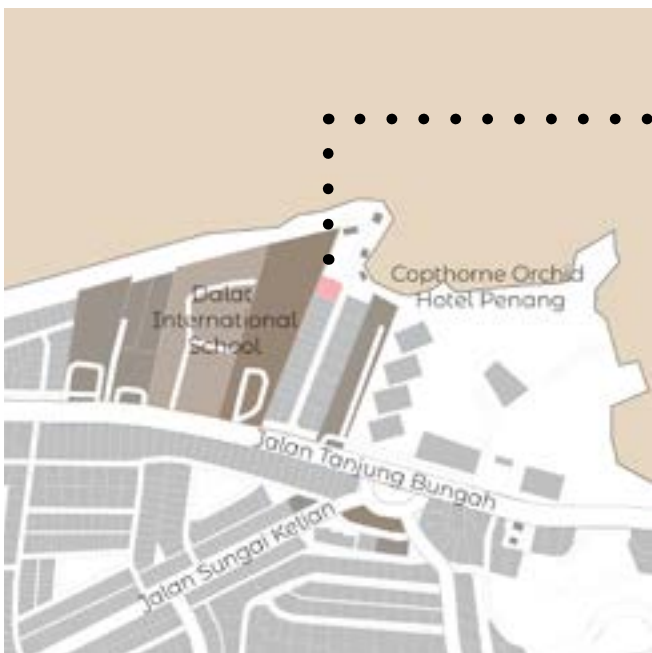
Simple modifications and more carving to achieve a higher level of cleanliness.

The storage space is converted into an open storage, instead as a room itself



**LOT 88, JALAN TINGKAT LAUT, TAN-  
JUNG BUNGAH , 11200 PULAU PEN-  
ANG**

The entrance of site started from Jalan Tanjung Bungah turning into Jalan Tingkat Laut. Along Jalan Tingkat Laut, there are 2 rows of semi detached houses and bungalows built. At the end of the road, lies the proposed site and one of it's neighbourhood landmark, wich is the gazebo at the roundabout. After the round about there are private properties built close to the coast.

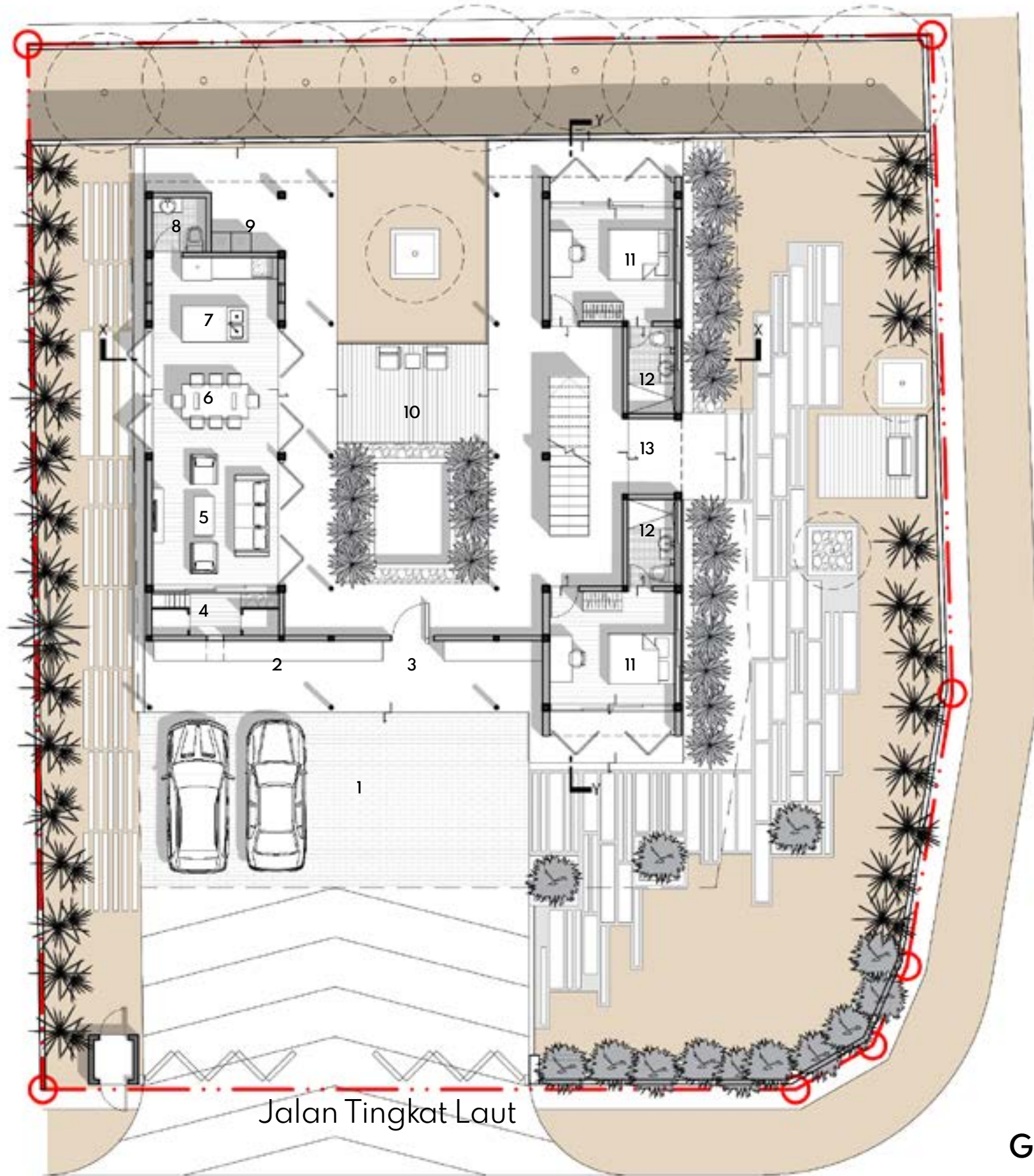


**LOCATION PLAN**  
scale NTS



**SITE PLAN**  
scale 1 : 400

0 5 10 15 20 m



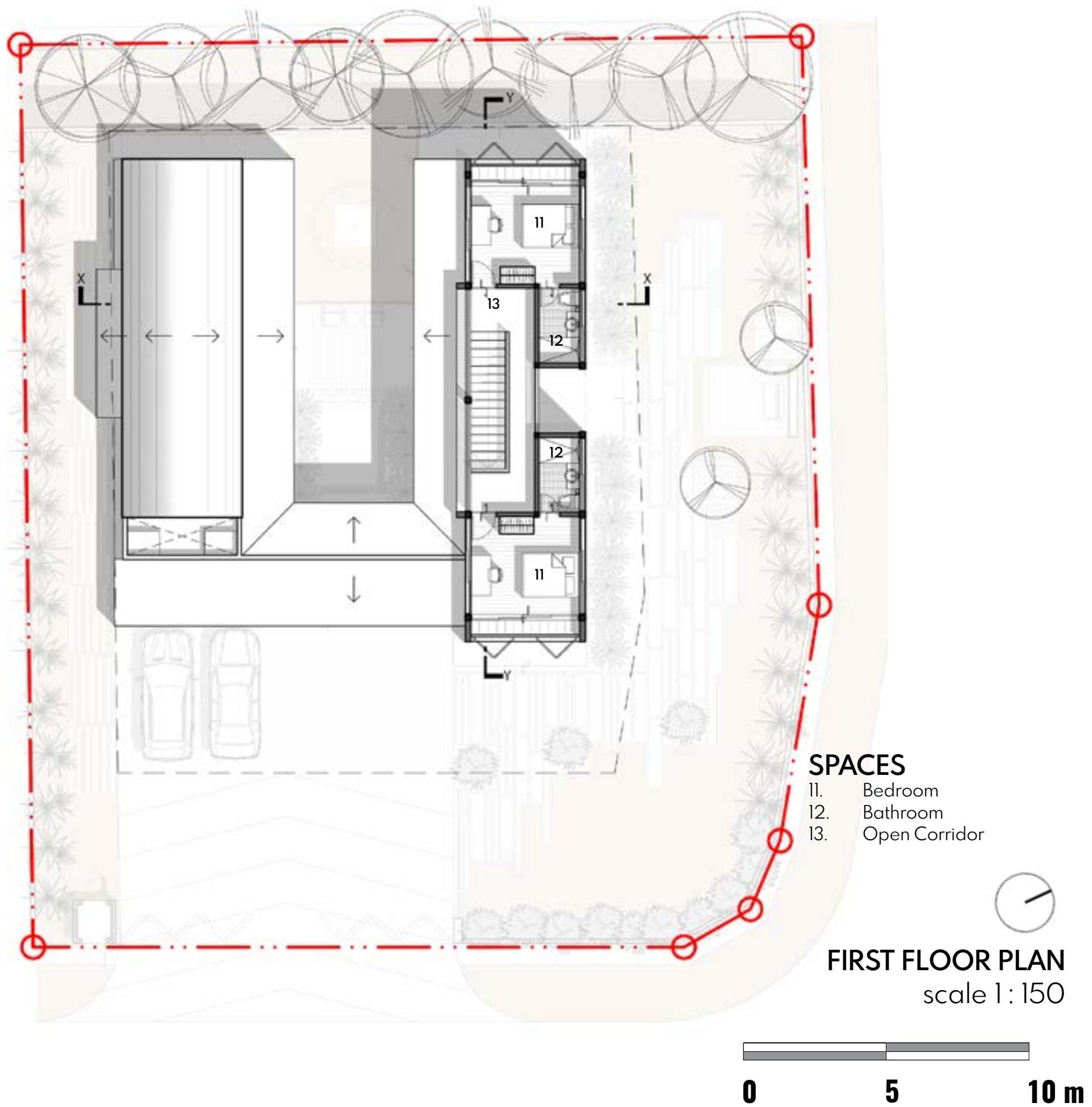
**SPACES**

- 1. Car Park Area
- 2. Storage Display Area
- 3. Entrvvvmance
- 4. Pets Area
- 5. Living Area
- 6. Dlning Area
- 7. Kitchen
- 8. Powder Room
- 9. Laundry Area
- 10. Outdoor Lounge
- 11. Bedroom
- 12. Bathroom
- 13. Open Corridor

**GROUND FLOOR PLAN**  
scale 1 : 150

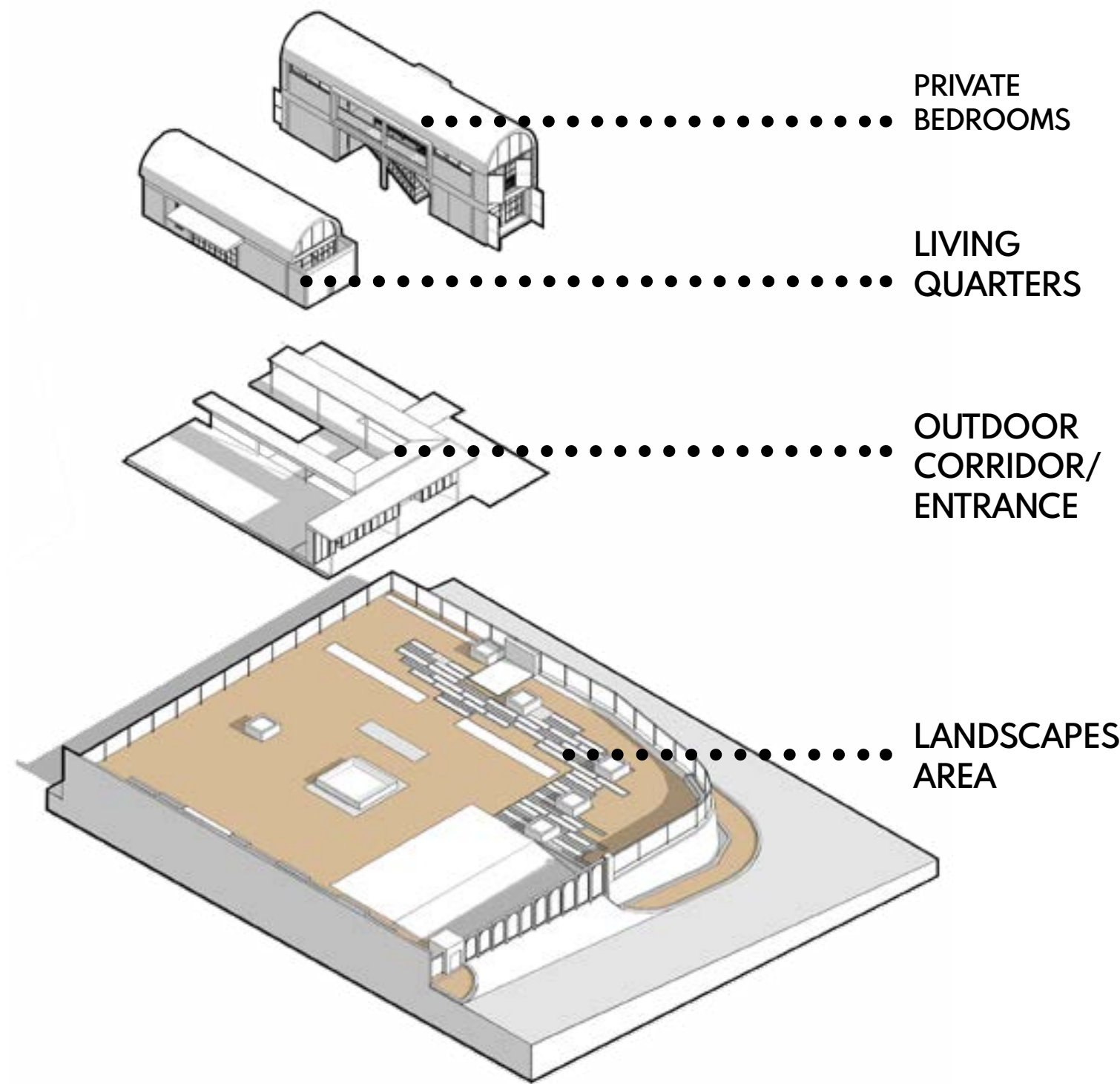
0 5 10 m



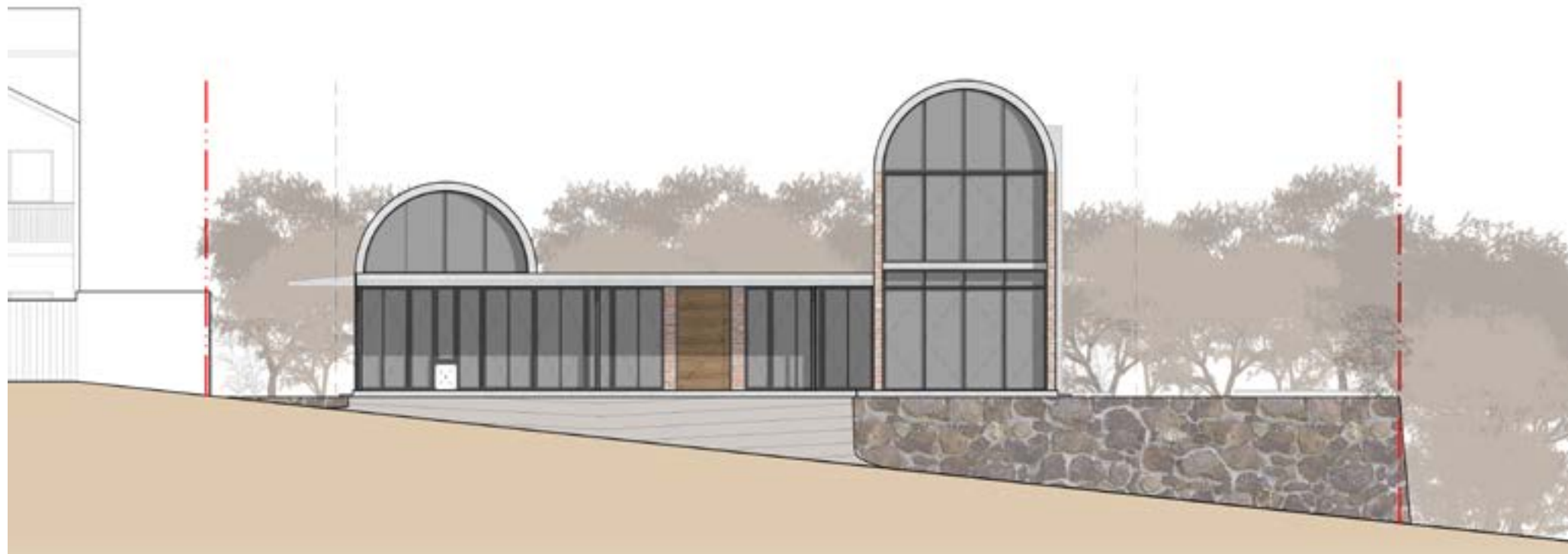


# ZONING MASSINGS

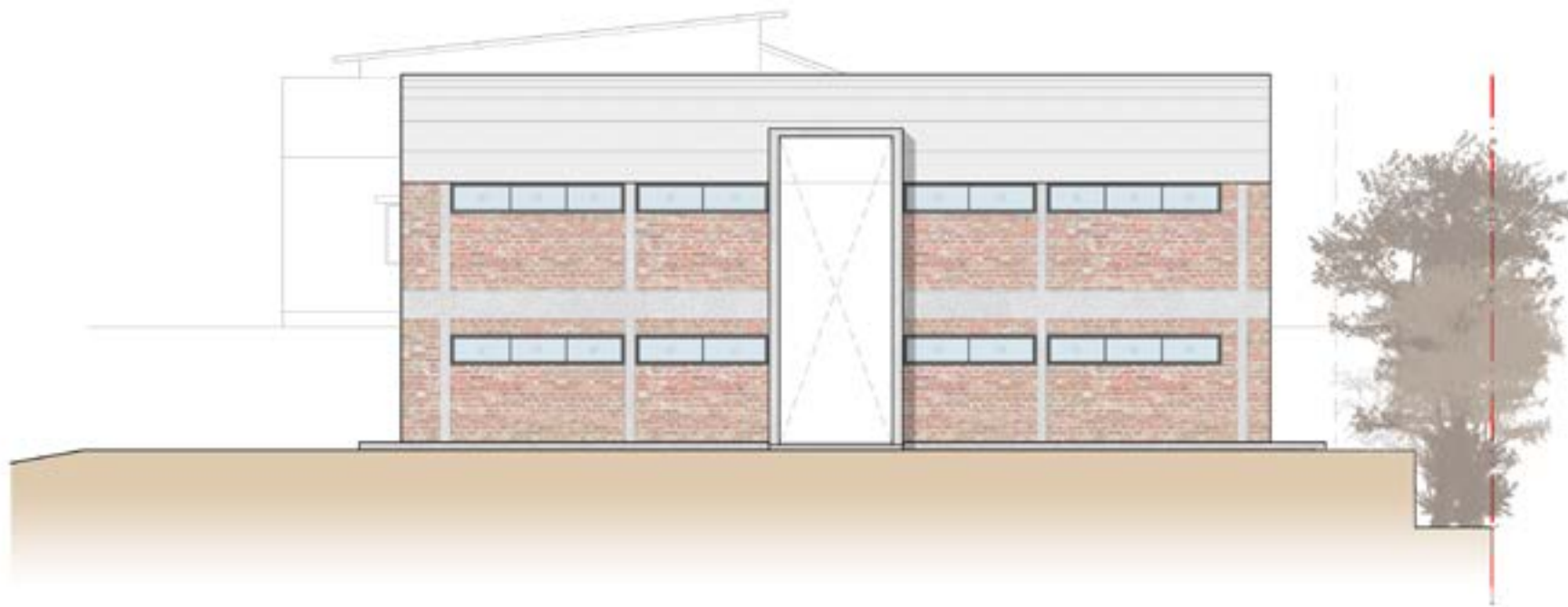
A blow up diagram briefly explains the importance and privacy heirarchy. As shown in this diagram below, the most private part of the building is the bed rooms block and following on with the living quarters



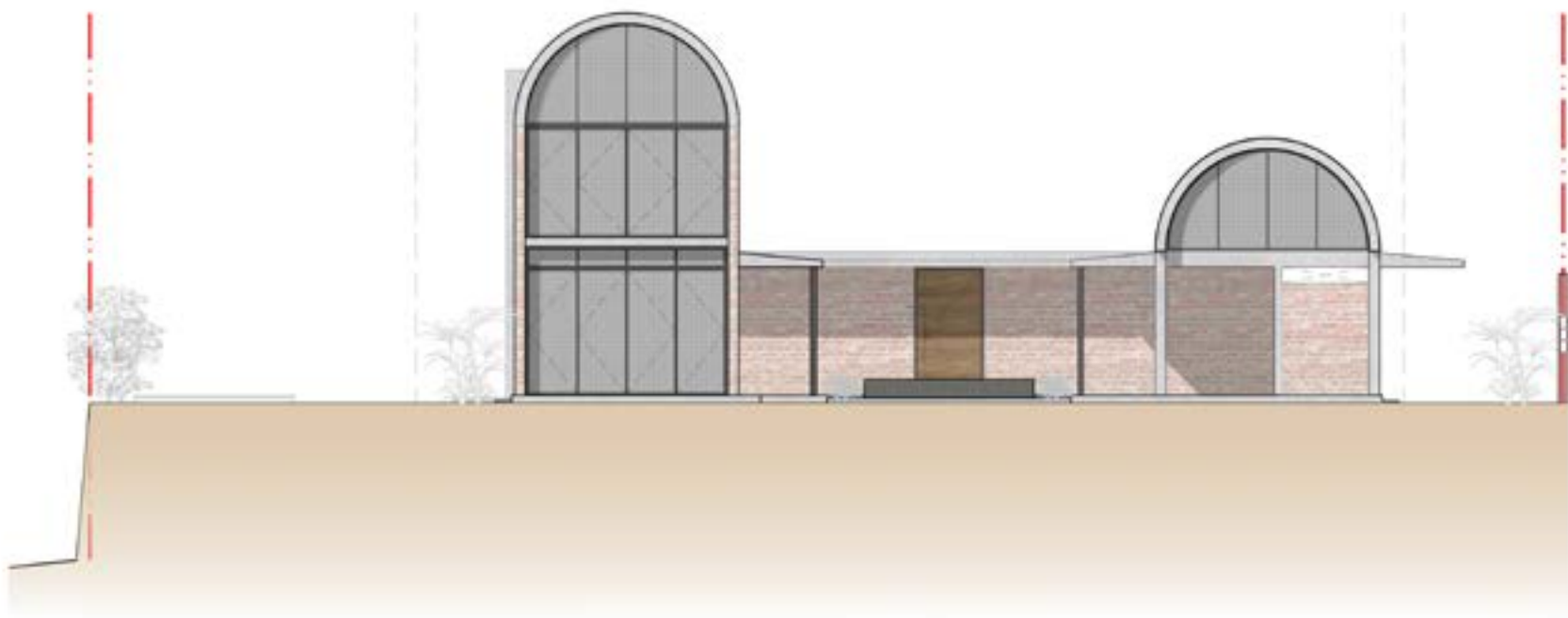




**FRONT ELEVATION**  
scale 1 : 150



**LEFT ELEVATION**  
scale 1 : 150



**REAR ELEVATION**  
scale 1 : 150



**RIGHT ELEVATION**  
scale 1 : 150





## OPEN PLANS

The main spaces, living, dining, kitchen and the pets space are connected in a linear order to enhance the connection between the clients and their pets.



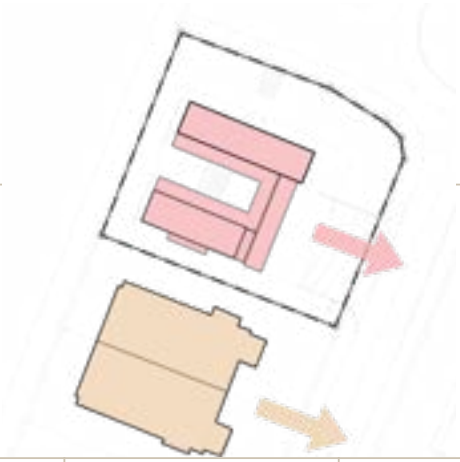
## CLEAN FORM

The form of the buildings are developed as clean as possible. Subtracting unrelated elements, creating cleanliness to reflect serenity.



## OPEN COURTYARD

The courtyard acts as an axis approach and an outdoor lounging space, acting as one of the main spaces of the house.



## RESPECTING THE ORIENTATION

The building is aligned according to the neighbouring buildings. The original orientation itself already responds to the environment such as sun paths and wind roses.



## DISPLAY ENTRANCE

The entrance itself acts as a filtration, mainly filtering out the working "mood". The entrance acts as an open storage for the business stocks, displaying the client's main business.

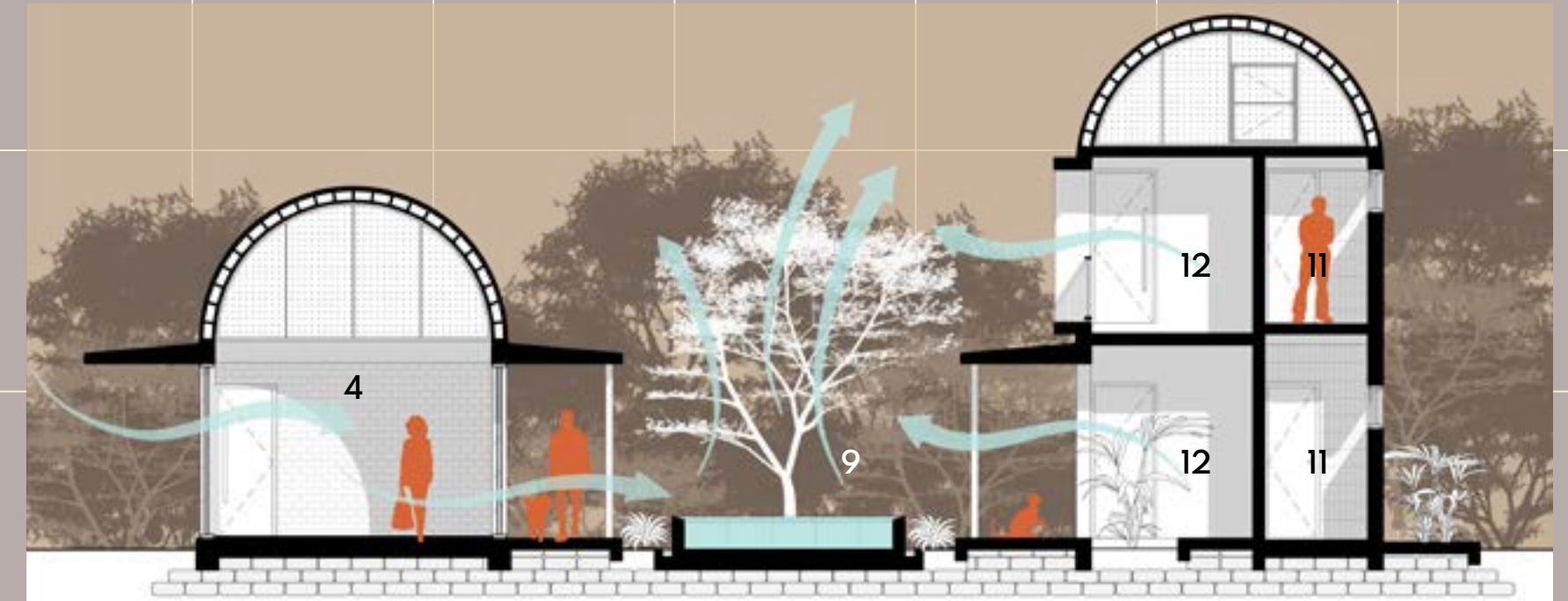


## MESHES OPENING

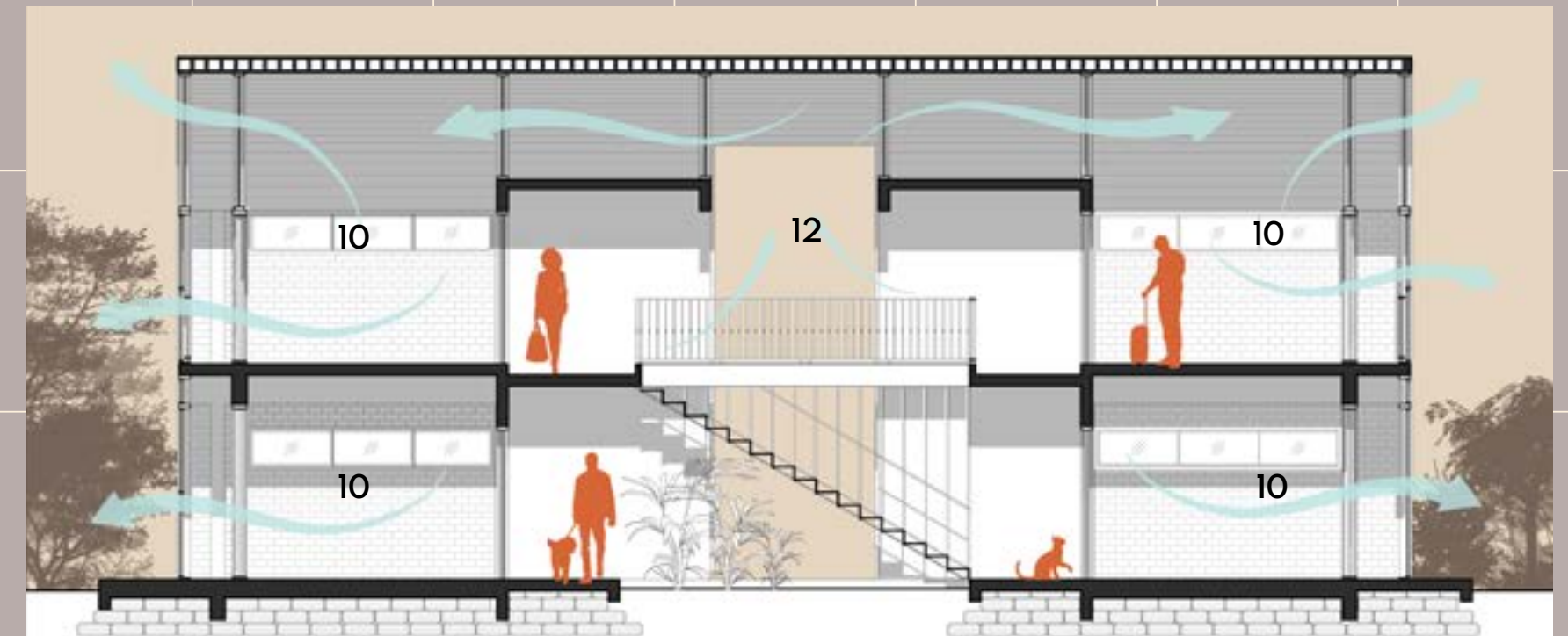
The facade at the ends of the vaults are mainly meshes. The mesh openings allow ventilation and light while preventing intruders such as mosquitoes or small animals.

## VENTILATIONS

A mix of ventilation methods are applied in this house. The interior spaces apply cross ventilation. The cross-ventilated air will rise out to the courtyard or to the ends of the barrels as stack ventilation. Next, the water body acts as a cooling element for evaporative cooling.

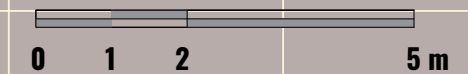


SECTION X-X  
scale 1:100



## SPACES

- |     |                |     |               |
|-----|----------------|-----|---------------|
| 4.  | Living Area    | 10. | Bedrooms      |
| 9.  | Outdoor Lounge | 12. | Open Corridor |
| 11. | Bathroom       |     |               |



SECTION Y-Y  
scale 1:100





**FRONT ENTRANCE VIEW ALONG JALAN TINGKAT LAUT**  
A grand entrance welcomes the owners of the house to enjoy the internal spaces while allowing thier business stocks to be imported or exported conveniently with larger vehicles. The outdoor space provides sufficient parkings for the vehicles without congesting the traffic along the narrow width of Jalan Tingkat Laut.





^ An open courtyard behind the display wall creates a linear axis approach. The water body enhances the approach and provide a visual tranquility. The trees background compensates the courtyard as well.

> Another angle of the courtyard showing the relationship and connection between 2 buildings

>> A night view of the living quarters from the kitchen area. The ceiling are flooded with accent lights to highlight the barrel vault's form profile and texture.







^ The open plan arrangement expressing the linearity and connection of the 3 main spaces of the living quarters; living, kitchen and dining area. The linearity is highlighted with the ceiling's concrete texture

< Under the heavy materialized building, the balance of lightness is applied on the stairs which is mainly steel framed and meshed threads.

> Side view of the private bedrooms block. A huge opening welcomes views, sunlight and air as well as a connection between 2 different outdoor spaces



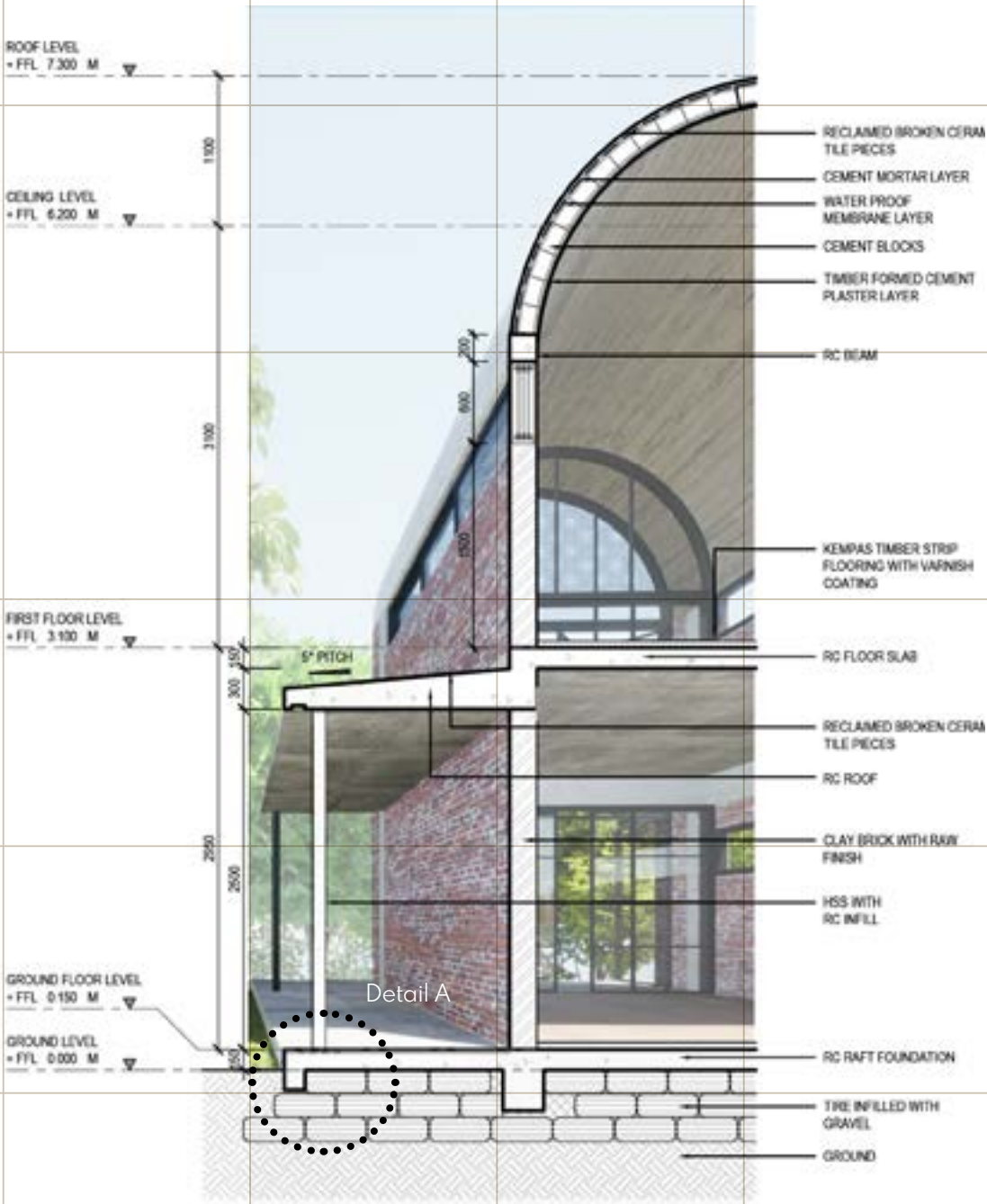




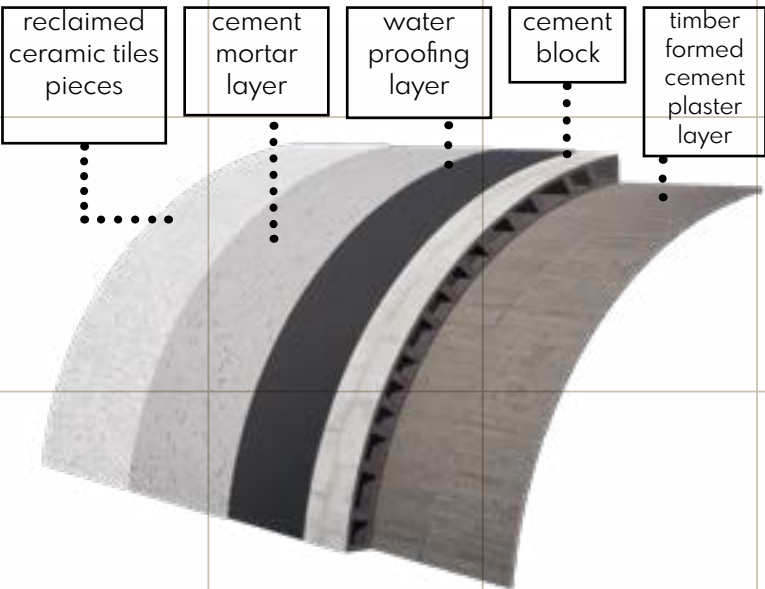
There's a connection between the living area with the opened pet area. A glass sliding door controls the access and ventilation for the living space.



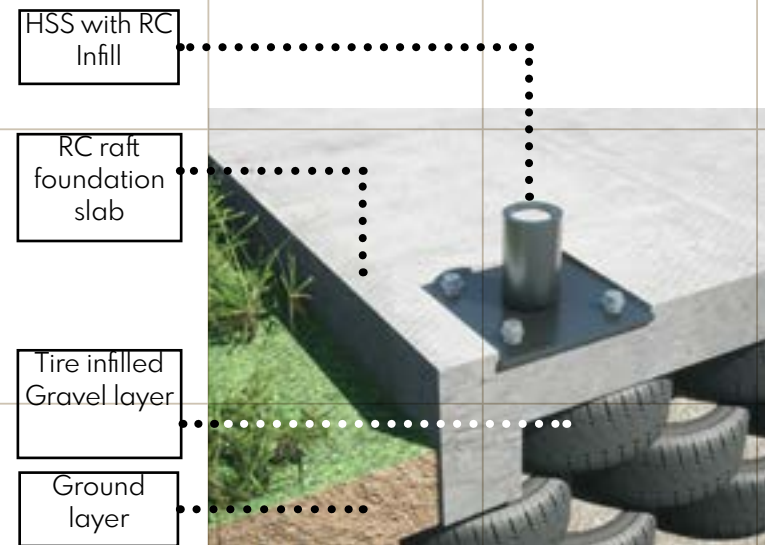
# CONSTRUCTION DETAILS



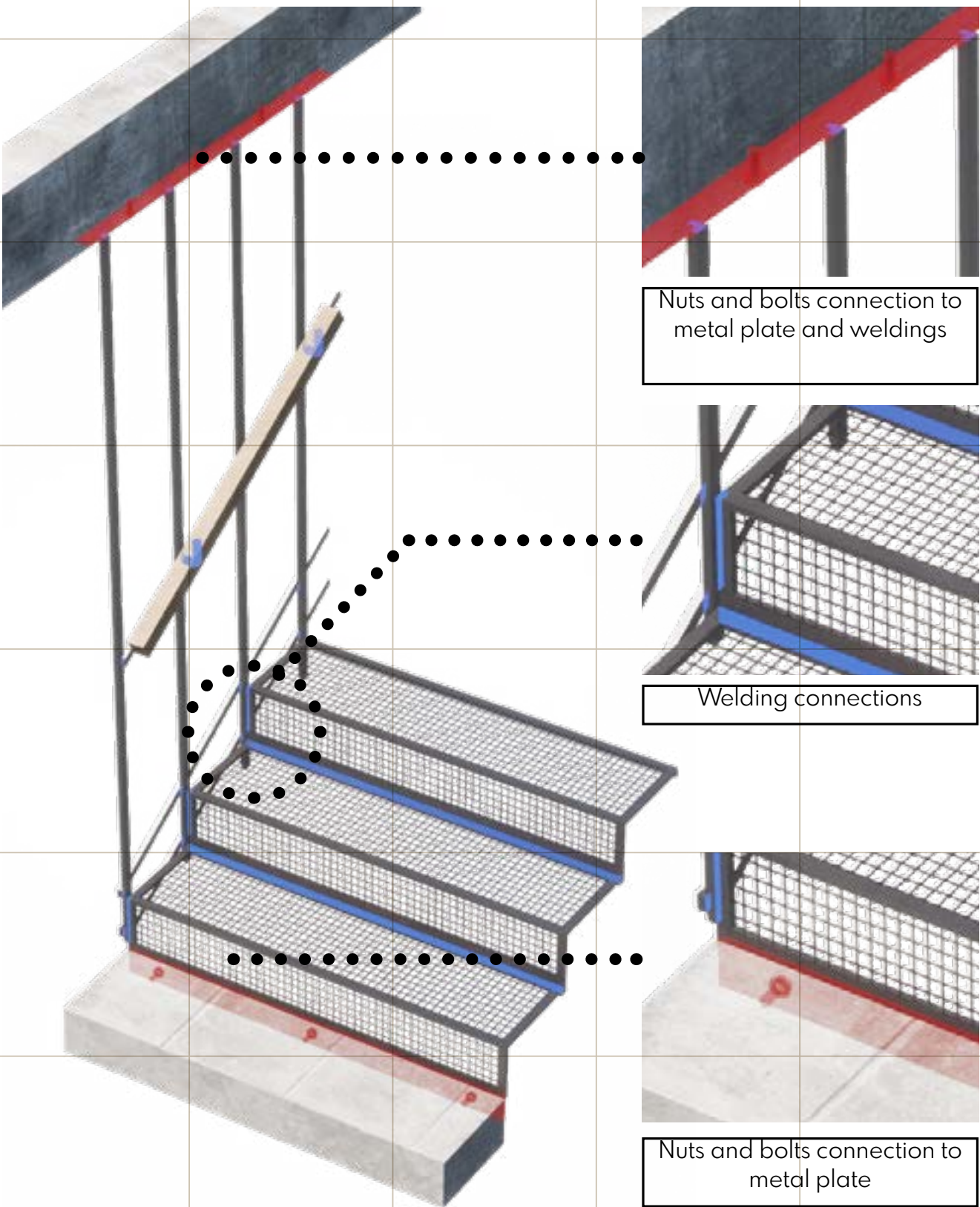
SECTIONAL DETAIL  
scale 1 : 50



ROOF DETAIL DIAGRAM  
scale NTS



DETAIL A DIAGRAM  
scale NTS



STAIRS DETAIL DIAGRAM  
scale NTS







# CONTACT ME

REX TAI ZHENG HENG

[HTTPS://REXTZH-WV17.WIXSITE.COM/MYSITE](https://REXTZH-WV17.WIXSITE.COM/MYSITE)

+60122831187

REXTZH-WV17@STUDENT.TARC.EDU.MY

KUALA LUMPUR, MALAYSIA

